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INTERIORS

15-16 December 2015



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How to style the perfect
Christmas Table

South Kensington

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who will always be happy to discuss the lot in greater detail; their contact details are listed opposite.

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SYMBOLS

next to the lot number can indicate a variety of things, such as where the lot can be collected after the sale or how much if any VAT is payable. There is a key to symbols in the 'all you need to know' section at the back of this catalogue.

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CHRISTIE'S INTERIORS

SOUTH KENSINGTON



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STORAGE & COLLECTION

Please note that all items marked with a red square (■) in the catalogue will be removed to Cadogan Tate by 5 pm on the day of the sale.

Our offices are closed from 24 December – 3 January inclusive.

Free storage at Cadogan Tate will be granted over this period, with storage charges for large items starting to accrue on Monday 4 January 2016.

LOTS OF IRANIAN / PERSIAN ORIGIN

Bidders are kindly reminded that some countries (such as the USA and Canada) prohibit or restrict the purchase and import of Iranian origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, for example: bowls, tiles, ornamental boxes and carpets).

"Informational materials" (such as paintings, drawings and pastels, executed entirely by hand, collages and similar decorative plaques, framed or not framed; original engravings, prints and lithographs, printed books, newspapers and manuscripts) are not subject to the restrictions.

All bidders are responsible for familiarizing themselves with the laws that apply to them and ensuring that they do not bid on or import property in contravention of relevant sanctions or trade embargoes.

LOTS CONTAINING IVORY

The USA has recently changed its policy on the import of property containing elephant ivory. Only Asian Elephant ivory may be imported into the USA, and imports must be accompanied by DNA analysis and confirmation the object is more than 100 years old. We cannot indicate whether the elephant ivory in a particular lot is African or Asian elephant. Buyers purchase these lots at their own risk and will be responsible for the costs of obtaining any DNA analysis or other report required in connection with their proposed import into the USA. A buyer's inability to export or import a lot is not a basis for cancelling their purchase.

AUCTION DATES

Tuesday 15 December 2015
at 10am (Lots 1–434)

Wednesday 16 December 2015
at 10am (Lots 501–865)

AUCTION NUMBER

In sending written bids or making enquiries,
please use auction numbers:

10666 (Lots 1–434) and 12017 (Lots 501–865)

VIEWING DATES

Saturday 12 December 11am – 5pm

Sunday 13 December 11am – 5pm

Monday 14 December 9am – 7.30pm

Tuesday 15 December 9am – 10am (Lots 1–434)*

Tuesday 15 December 9am – 5pm (Lots 501–865)*

Wednesday 16 December 9am – 10am (Lots 501–865)*

*(limited view)

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FRONT COVER

Lots 77, 120, 136, 156,
296, 582 & 779

BACK COVER

Lots 334, 213A, 330, 302,
401, 371, 381, 390 & 277



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HOW TO STYLE THE PERFECT CHRISTMAS DINING TABLE



LOT 582



LOT 77



LOT 156

STAPLE PIECES

Good cutlery and a dinner-service are key. You don't need one special dinner-service that only makes an appearance once a year. Invest in something versatile and timeless like blue and white porcelain or celadon glaze. With those staple pieces, you can use décor to change the mood of the table.



LOT 298

OLD SCHOOL GLAMOUR

Add a special touch by decanting your wine into a claret jug or cut-glass decanter. Champagne coupes are also a must at Christmas. And silver candlesticks with tapered candles.



LOT 779



LOT 120

RESTAURANT QUALITY

Make like the trendiest restaurants and have guests serve themselves from copper pans. You can pick up some great ideas from restaurants and bars. Don't overdo it however; you want your guests to feel like they're in your home and not a pompous restaurant.

BIG BRIGHT SPARKLES

Introduce splashes of bright colour to a traditional colour scheme. Punctuate a holly and ivy centerpiece with bold and sparkly decorations.



LOT 306

FINISHING TOUCHES

Flowers are a must. For a more relaxed arrangement, go to your local flower market and pick-up eucalyptus, thistles and berries for a festive scene. If you're throwing a more formal dinner party, go to your florist. Fill as many vessels as possible; you don't have to stick to vases. Tablecloths are good for creating drama but if you have a beautiful grain or inlay on your table that is better on view than covered; just go with some large linen napkins.

All furniture, table-ware, art and objects from Christie's www.christies.com/interiors
Christmas decorations from V V Rouleaux www.vvrouleaux.com
Tapered candles from The Conran Shop www.conranshop.co.uk
Linen tablecloths and napkins from The Cloth Shop www.theclothshop.net



LOT 136



LOT 296

Photography: Mike Bascombe





1 AN ALIX MARQUET (1875-1939) PATINATED BRONZE NUDE
EARLY 20TH CENTURY, SIGNED ALIX MARQUET, PRESENTATION PLAQUE DATED 1932
Modelled and cast as a naked woman, her hair in a bun, integral base, marble plinth
15¼ in. (38.5 cm.) long
£1,000-1,500

\$1,600-2,300
€1,500-2,100



4 A JOSEF LORENZL (1892-1950) COLD-PAINTED BRONZE FIGURAL CENTREPIECE
CIRCA 1920, SIGNED LORENZL, MADE IN AUSTRIA
Modelled and cast as a semi-nude female figure in a dance pose, mounted on an onyx dish
16½ in. (42.2 cm.) wide; 10¾ in. (27 cm.) high
£1,500-2,000

\$2,300-3,000
€2,200-2,800



2 A CONTINENTAL SILVER AND ENAMEL CIGARETTE CASE
APPARENTLY UNMARKED, PROBABLY GERMAN, CIRCA 1910
Enamelled with a contemplative woman in a black slip seated at a table; and another, silver-plated, probably German, circa 1910, enamelled with a woman lying on her stomach in aubergine slip and stockings, talking on the telephone
The first, 3½ in. (9.2 cm.) long
£800-1,200

(2)
\$1,300-1,800
€1,200-1,700



5 A PAINTED FOUR-FOLD CANVAS SCREEN, POSSIBLY BY CARLOS REYMOND
'HISPANO-MOORISH SCENE', 2ND QUARTER 20TH CENTURY
Painted, oil on canvas, wood frame
Each fold 65½ in. (166.3 cm.) high x 21 in. (53.3 cm.) wide
£1,200-1,800

\$1,900-2,700
€1,700-2,600



3 A GILT-IRON AND VARIEGATED BLACK MARBLE LOW TABLE
IN THE MANNER OF RENE PROU, LATE 20TH CENTURY
The glass top with bevelled edges above a textured scrolled base
17 in. (43 cm.) high; 51 in. (129.5 cm.) wide; 27½ in. (70 cm.) deep
£1,000-1,500

\$1,600-2,300
€1,500-2,100



6 A PAIR OF GILT-IRON OCCASIONAL TABLES
IN THE MANNER OF RENE PROU, LATE 20TH CENTURY
With circular glass and simulated marble tops
26¼ in. (66.5 cm.) high; 27¾ in. (70.5 cm.) diameter
£1,200-1,800

(2)
\$1,900-2,700
€1,700-2,600



7 'MERMAID' AN EMILE NAMUR (1852-1905) BRONZE CENTREPIECE

CIRCA 1890, SIGNED EM. NAMUR
Cast from a model with a mermaid reclining on a bed of leaves
17¼ in. (45 cm.) wide
£800-1,200

\$1,300-1,800
€1,200-1,700



10 A BRONZE RELIEF OF A NUDE MAN

CAST FROM A MODEL BY WILLEM A. VERBON (1921-2003)
With a relief cast quotation from Marcus Aurelius and signed 'Verbon 96'
33 in. (84 cm.) wide
£1,000-1,500

\$1,600-2,300
€1,500-2,100

8 'UNE HEURE DE LA NUIT', A MARBLE FIGURE AFTER JOSEPH MICHEL-ANGE POLLET (1815-1870)

LATE 19TH/EARLY 20TH CENTURY, ENGRAVED POLLET
Carved as a naked young woman, integral base
20 in. (50.8 cm.) high
£1,000-1,500

\$1,600-2,300
€1,500-2,100



11 'UNE HEURE DE LA NUIT', A GILT BRONZE FIGURE AFTER A MODEL BY JOSEPH MICHEL-ANGE POLLET (1815-1870)

LATE 19TH/EARLY 20TH CENTURY, SIGNED POLLET
Cast from a model as a maiden, naturalistic base
12¼ in. (32.4 cm.) high
£800-1,200

\$1,300-1,800
€1,200-1,700



9 A LALIQUE OPALESCENT GLASS ROUND BOX AND COVER

'LIBELLULES', NO. 51, MOULDED ON THE COVER R. LALIQUE
The cover moulded with winged insects, with opalescent glass base
6.¾ in. (17 cm.) diameter
£700-900

\$1,100-1,400
€1,000-1,300



12 THREE LALIQUE OPALESCENT GLASS BOWLS OF GRADUATED SIZE

'COQUILLES', DESIGNED 1924, ENGRAVED R. LALIQUE FRANCE NO.3200 & NO.3201, SMALLER MOULDED R. LALIQUE
Model numbers, 3200, 3201, and 3202, each moulded with a pattern of overlapping shells
9¾ in. (23.8 cm.); 8¾ in. (21 cm.); 7¼ in. (18.5 cm.) Diameter respectively
£800-1,200

\$1,300-1,800
€1,200-1,700



13 'COWBOY AND HORSE', A THEODOR ULLMAN PATINATED BRONZE GROUP
 CIRCA 1920, SIGNED TH. ULLMANN, FOUNDRY SEAL FOR ARTHUR RUBINSTEIN, VIENNA
 Cast from a model as a cowboy with lasso on a rearing horse, integral base and bronze plinth
 16¼ in. (41.2 cm.) high
 £1,500-2,500 \$2,300-3,800
 €2,200-3,500



15 A BERGMAN COLD-PAINTED BRONZE MODEL OF A COBRA
 CIRCA 1900, BERGMAN FOUNDRY MARK AND AUSTRIA
 Naturalistically modelled and cast
 5½ in. (14.3 cm.) high
 £1,500-2,000 \$2,300-3,000
 €2,200-2,800



17 AN ART DECO WROUGHT-IRON AND FROSTED GLASS LAMP ATTRIBUTED TO SABINO
 CIRCA 1930S
 Created in the form of a fountain, with glass shade, light fittings
 21¾ in. (55 cm.) tall
 £1,000-1,500 \$1,600-2,300
 €1,500-2,100
 Probably inspired by the *Cactus Fountain* from the Paris Colonial Exposition of 1931.



14 A PAIR OF BRASS-MOUNTED PINK MURANO GLASS TABLE LAMPS
 SECOND HALF 20TH CENTURY
 Of swirled lobe form in opalescent glass with silver fleck inclusions
 20 in. (51 cm.) high including lamp fitting
 £1,000-1,500 \$1,600-2,300
 €1,500-2,100



16 A GOLD-PAINTED STEEL AND WOOD MODEL OF A TREE
 IN THE MANNER OF CURTIS JERE, LATE 20TH CENTURY
 Set in a gilt-steel pot
 70 in. (178 cm.) high
 £1,200-1,800 \$1,900-2,700
 €1,700-2,600



18 A BELGIAN BRONZE FIGURE OF A MAN WITH A ROCK
 CIRCA 1930, AFTER ALEXANDRE OULINE
 Signed in the cast 'Oudine' and set on a black slate plinth
 21¼ in. (54 cm.) high
 £1,000-1,500 \$1,600-2,300
 €1,500-2,100



19 A LARGE GALLE CAMEO GLASS VASE

CIRCA 1910, SIGNED IN CAMEO GALLE
Overlaid and acid-etched with ferns
19½ in. (49.5 cm.) high

£1,000-1,500

\$1,600-2,300
€1,500-2,100



21 'BIRD DANCER' AN ART DECO BRONZE FIGURE BY ENRIQUE MOLINS BALLESTE (H. MOLINS)

CIRCA 1930
Cast from a model as a woman adopting a stylish pose and wearing a bird costume, bronze base
13 in. (33 cm.) high

£1,500-2,000

\$2,300-3,000
€2,200-2,800



23 A DAUM WHEEL CARVED GLASS DECANTER AND STOPPER

CIRCA 1895, SIGNED IN GILT DAUM NANCY WITH CROSS OF LORRAINE

Acid-etched in relief with flowers, with wheel carved detail, banner inscribed with the toast 'A tout Seigneur tout honneur', with gilt highlights on a textured ground
9 in. (22.9 cm.) high overall

£600-800

\$910-1,200
€850-1,100



20 A TALL GALLE CAMEO GLASS 'WISTERIA' VASE

CIRCA 1910, INTAGLIO SIGNED GALLE
Overlaid and acid-etched with pendent branches of wisteria
30½ in. (76.5 cm.) high

£1,000-1,500

\$1,600-2,300
€1,500-2,100



22 A MAURICE GUIRAUD-RIVIERE (1881-1947) PATINATED BRONZE

'BACCHANTE', CIRCA 1920, SIGNED M. GUIRAUD-RIVIERE
Modelled and cast as a naked woman dancing, her hair and the base dressed with grapes and vine leaves, marble plinth
21½ in. (54.5 cm.) high

£1,500-2,000

\$2,300-3,000
€2,200-2,800



24 A GALLE CAMEO GLASS VASE

CIRCA 1910, SIGNED IN CAMEO GALLE
Overlaid and acid-etched with nasturtiums
17¾ in. (45.4 cm.) high

£1,000-1,500

\$1,600-2,300
€1,500-2,100



■25 AN ENGLISH IRON GARDEN BENCH

AFTER A DESIGN BY EDWARD BAWDEN, CIRCA 1960'S

48 in. (122 cm.) wide

£800-1,200

\$1,300-1,800

€1,200-1,700

Edward Bawden (1903-1989) trained under Paul Nash and Edward Johnston and was initially employed by the Curwen Press designing posters for London Transport and wallpapers. This present bench was designed as part of a suite for the Bilston Iron Foundry in 1956.



■28 FIFTEEN FRENCH SILVER-PLATED CHAMPAGNE BUCKETS

MID TO LATE 20TH CENTURY

Some with vine and grape embossed handles and decoration and all with maker's labels including Joseph Perrier, Moët & Chandon, De Venoge, Ayala etc. 8 in. (20 cm.) on average

£1,500-2,500

(15)

\$2,300-3,800

€2,200-3,500



■26 AN ALUMINIUM AND GLASS COFFEE TABLE

OF RECENT MANUFACTURE, MADE FROM VINTAGE TORNADO FUSELAGE PANELS

Each curved panel painted 'DANGER HOT GASES' and now with a re-enforced glass top and plated steel frame and legs

79½ in. (202 cm.) long; 34½ in. (88 cm.) deep; 23 in. (59 cm.) high

£1,200-1,800

\$1,900-2,700

€1,700-2,600



■29 A GROUP OF FOUR CHROMIUM PLATED AND GLASS AUTOMOBILE RADIATOR DECANTERS

CIRCA 1960

Comprising: a Rolls Royce, Bugatti and Bentley with badges made by Ruddspeed Ltd (England) Reg. Design; together with a slightly later Jaguar decanter by Classic Stable Ltd (England) Reg. Design, all with removable stoppers, maker's marks

The tallest - 9¼ in. (23.5 cm.) high

£2,000-3,000

(4)

\$3,100-4,600

€2,900-4,300



■27 A THREE-PIECE SUITE

OF ART DECO STYLE, CIRCA 1960S

Upholstered in cream leather, on chrome castors

The sofa 31 in. (79 cm.) high; 59 in. (150 cm.) wide; 38½ in. (98 cm.) deep

The armchairs 31 in. (79 cm.) high; 36½ in. (93 cm.) wide; 38½ in. (98 cm.) deep

£800-1,200

(3)

\$1,300-1,800

€1,200-1,700



■30 BARNEY BUBBLES (1942-83)

A UNIQUE AC/DC DESK AND STOOL, 1981

Made by Marius Cain, laminated and painted wood, with apertures in the top for the "plug" stool

29¼ in. (76 cm.) high; 54¼ in. (138 cm.) wide; 30 in. (76 cm.) deep

£1,500-2,500

\$2,300-3,800

€2,200-3,500

This unusual desk was previously exhibited at Paul Smith, Albermarle Street, London



■31 AN ITALIAN SIDE CABINET

MID 20TH CENTURY

Veneered in mahogany and ash, the upper cupboard with mirrored interior, above two drawers and splayed legs
57 in. (145 cm.) high; 40 in. (102 cm.) wide; 16 in. (41 cm.) deep
£1,000-1,500

\$1,600-2,300
€1,500-2,100



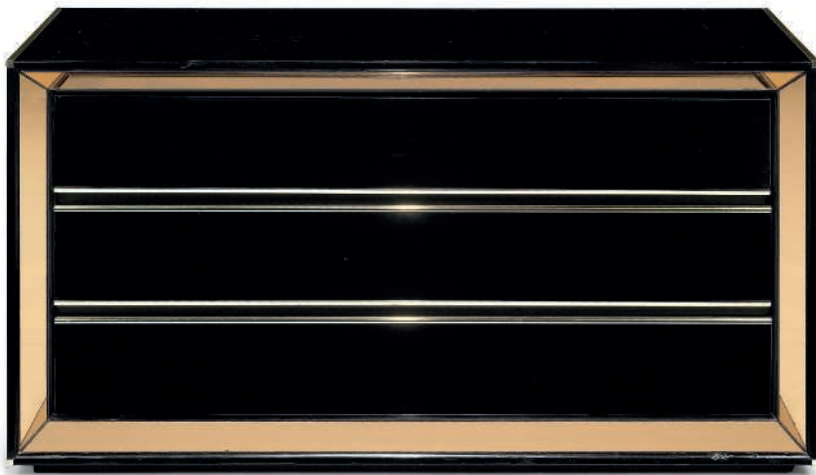
■34 JUST NOISE

MADS GAMDRUP (B. 1967), DENMARK 2012

23¼ x 27⅞ in. (59 x 69 cm.) overall

£1,500-2,500

\$2,300-3,800
€2,200-3,500

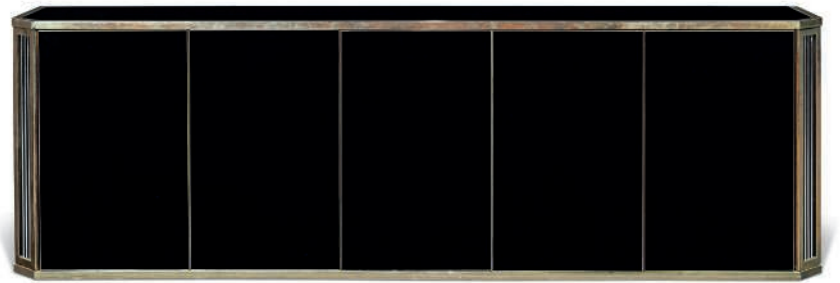


■32 A FRENCH BRASS-MOUNTED BLACK LACQUER COMMODE

CIRCA 1970

With copper-coloured mirror glass edges and three long graduated drawers
29¾ in. (75.5 cm.) high; 55 in. (140 cm.) wide; 20½ in. (52 cm.) deep
£1,000-1,500

\$1,600-2,300
€1,500-2,100



■35 A MAISON JANSEN SMOKED GLASS AND CHROME-FRAMED SIDE CABINET

LATE 20TH CENTURY

With five doors

31½ in. (80 cm.) high; 97 in. (247 cm.) long; 17½ in. (45 cm.) deep

£2,000-3,000

\$3,100-4,600
€2,900-4,300



■33 A LARGE WROUGHT-IRON AND WOOD THRONE ARMCHAIR

LATE 20TH CENTURY, IN THE MANNER OF NEIL LOSSOCK (B. 1950)

The natural wood with ebonised staining

78 in. (198 cm.) high

£800-1,200

\$1,300-1,800
€1,200-1,700



■36 A GROUP OF HAND-FORGED WROUGHT-IRON GARDEN FURNITURE

OF RECENT MANUFACTURE, BY DAVID SHILLING

Comprising a long table with wedge shaped tapering top, six chairs and a solitaire table signed 'D.S.'

sold with a signed photograph of the furniture and a letter of authenticity signed by the sculptor

Table 90 in. (229 cm.) wide; 30½ in. (78 cm.) deep; 30 in. (76 cm.) high; chairs 48 in. (122 cm.) high

£1,000-1,500

\$1,600-2,300
€1,500-2,100



■37 A LARGE PAIR OF PAINTED PICTURE-FRAMES

PROBABLY FRENCH, LATE 19TH/ EARLY 20TH CENTURY
With split plates within floral and scroll decorated frames
71¼ in. (181 cm.) high; 39¼ in. (100 cm.)

(2)

£3,000-5,000

\$4,600-7,600
€4,300-7,100



■40 A SET OF SIX ENGLISH EBONISED-WOOD WALL LANTERNS

BY COLEFAX AND FOWLER, OF RECENT MANUFACTURE
Each with bowed glazed panel in an arched frame, with ebonised tin fitting to interior
12½ in. (31.5 cm.) high

(6)

£1,000-1,500

\$1,600-2,300
€1,500-2,100



38 A FRENCH GILT-BRONZE CLOCK GARNITURE

CIRCA 1880

The mantel clock with green marble base and panels, the drum case with white enamel dial and bell strike, a figure of a putto playing pipes and reading music to one side, the associated garniture cast with deer and game birds surmounted by covers cast with drunken putti
clock 14 in. (36 cm.) high; vases 13¼ in. (33.5 cm.) high

(3)

£1,500-2,500

\$2,300-3,800
€2,200-3,500



■41 A PAIR OF FRENCH BRASS AND GLASS DRINKS TROLLEYS

MID-20TH CENTURY

Each with three glass-bottomed removable tiers with pierced brass galleries, on castors
21¼ in. (54 cm.) high

(2)

£800-1,200

\$1,300-1,800
€1,200-1,700



■39 A GILT-METAL MOUNTED KINGWOOD AND MAHOGANY SERPENTINE BUREAU PLAT

LATE 20TH CENTURY, LOUIS XV STYLE

With tooled leather top and three cross-banded drawers, on cabriole legs
29½ in. (75 cm.) high; 59 in. (150 cm.) wide; 32 in. (82 cm.) deep

£2,000-3,000

\$3,100-4,600
€2,900-4,300



■42 AN EMPIRE FIGURED MAHOGANY CONSOLE TABLE

EARLY 19TH CENTURY

With pierced three-quarter gallery and black variegated marble top above a frieze drawer and with gilt-metal mounted column supports
35½ in. (90 cm.) high; 41 in. (104 cm.) wide; 20 in. (51 cm.) deep

£1,000-1,500

\$1,600-2,300
€1,500-2,100



■43 SPANISH SCHOOL, 17TH CENTURY

The death of the Virgin, surrounded by saints and apostles, including St John the Baptist, with angels above

oil on canvas
41½ x 62½ in. (105.4 x 158.8 cm.)
£800-1,200

\$1,300-1,800
€1,200-1,700



■46 AN EDWARDIAN BRASS AND CUT-GLASS DISH LIGHT

EARLY 20TH CENTURY

With three silvered putto heads to the top rim, with cut glass bowl and three pendant lights with glass shades
22 in. (56 cm.) high

£1,000-1,500

\$1,600-2,300
€1,500-2,100



(part)

■44 A PAIR OF FRENCH GILTWOOD AND COMPOSITION SERPENTINE CONSOLE TABLES

LATE 19TH CENTURY

Each with white marble top, pierced foliate frieze and central leg
30 in. (76 cm.) high; 32½ in. (83 cm.) wide; 17¼ in. (44 cm.) deep

£1,500-2,500

(2)

\$2,300-3,800
€2,200-3,500



THE PROPERTY OF A GENTLEMAN

■47 A CHARLES X MAHOGANY GUERIDON

CIRCA 1820

With moulded *Rouge Royal* marble top on gadrooned vase column and zoomorphic legs
28¼ in. (72 cm.) high; 39½ in. (100.5 cm.) diameter

£1,500-2,500

\$2,300-3,800
€2,200-3,500



■45 A LOUIS XVI LIMWOOD CONSOLE TABLE

LATE 18TH/ EARLY 19TH CENTURY

The variegated marble top above a floral-carved garland and foliate legs, centred by a flowering urn
39 in. (99 cm.) high; 57 in. (145 cm.) wide; 16 in. (40.5 cm.) deep

£2,000-3,000

\$3,100-4,600
€2,900-4,300



■48 A GILT-METAL MOUNTED KINGWOOD AND TULIPWOOD SERPENTINE BUREAU PLAT

LATE 20TH CENTURY, LOUIS XV STYLE

With tooled-leather top, three frieze drawers and cabriole legs
29½ in. (75 cm.) high; 61 in. (155 cm.) wide; 34 in. (87 cm.) deep

£2,000-3,000

\$3,100-4,600
€2,900-4,300



49 AN AUSTRO-HUNGARIAN SILVER-GILT, JEWELLED AND ENAMELLED CHALICE WITH AN ASSOCIATED GERMAN SILVER-GILT PATEN IN ORIGINAL FITTED LEATHER TRAVELLING CASE

MARK POSSIBLY OF JOHANNES SCHWAB, ('IS' IN OVAL WITH DISTINCTIVE "13" STANDARD MARK) NAGYSZEBEN, CIRCA 1760 AND FURTHER STRUCK WITH AUGSBURG DATE LETTER PROBABLY FOR 1761/1763 OVERSTRIKING ANOTHER MARK ON IMPORT, THE PATEN MARK OF FRANZ JOSEPH SCHNEIDER, AUGSBURG, 1729/1733

Plain paten, the chalice chased with rococo "C" scrolls and partially pierced around the foot, applied with silver-mounted multicoloured gem-set floral sprays and pearls and set around bowl and foot with six enamel panels depicting scenes from the life of Christ, in red baize-lined leather case with break front

Chalice 11 in. high (28 cm.)

Gross weight 37.5 oz. (1163 gm.)

£4,000-5,000

(2)

\$6,100-7,600

€5,700-7,100



50 A FRENCH THREE-PIECE SURTOUT DE TABLE

EARLY 20TH CENTURY

The bevelled glass plates in a reeded and ribbon-tie frame with bun feet
44 in. (112 cm.) long

£1,000-1,500

\$1,600-2,300

€1,500-2,100



51 A FRENCH PAINTED AND PARCEL-GILT CANAPE

OF LOUIS XVI STYLE, LATE 19TH CENTURY

Re-upholstered in white linen, on fluted tapering legs
34½ in. (87.5 cm.) high; 67 in. (170 cm.) wide; 26½ in. (67.5 cm.) deep

£1,200-1,800

\$1,900-2,700

€1,700-2,600



52 A PAIR OF GILT-BRONZE THREE-LIGHT WALL APPLIQUES

OF LOUIS XV STYLE, LATE 19TH CENTURY

Each with foliate backplate, branches and nozzles

22 in. (56 cm.) high

£1,500-2,000

(2)

\$2,300-3,000

€2,200-2,800



THE PROPERTY OF A LADY REMOVED FROM TYRELLS WOOD, SURREY (LOTS 53, 816-825)

53 A PAIR OF BERLIN (OUTSIDE DECORATED) VASES AND COVERS

19TH CENTURY, UNDERGLAZE BLUE SCEPTRE MARKS

Painted with figures in gardens

20 in. (50.8 cm.) high approx.

£2,000-3,000

(2)

\$3,100-4,600

€2,900-4,300



54 A LARGE FRENCH GILTWOOD CONSOLE TABLE

LATE 19TH / EARLY 20TH CENTURY

With moulded pink mottled marble top and two frieze drawers flanking a foliate mask, on lion-mask headed legs with paw feet and stretchers, re-gilt

37¾ in. (96 cm.) high; 66½ in. (169 cm.) wide; 24½ in. (62 cm.) deep

£1,500-2,500

\$2,300-3,800

€2,200-3,500



55 A SPANISH COLONIAL/HISPANO-AMERICAN SILVER TAZZA

WITH CROWN TAX MARK ONLY STRUCK TO EITHER END, PROBABLY 18TH CENTURY
 Oval with petal rim, chased with flower motifs and small stylised leaves around border, on collet foot
 9½ in. long (23.8 cm.)
 14 oz. (434 gm.)
 £1,500-2,000

\$2,300-3,000
 €2,200-2,800



58 A SILVER VEGETABLE SERVING STAND

MARKED ONLY WITH A FRENCH IMPORT MARK IN SEVERAL PLACES, 20TH CENTURY
 With fixed central ring grip, containing two circular lift-out covered vegetable dishes with artichoke and pumpkin finials, ribbed borders, also two swing-handled sauce pots with knob finials to covers
 24.7 in. long (62.7 cm.)
 220 oz. (6820 gm.)
 £4,000-5,000

\$6,100-7,600
 €5,700-7,100



56 A PAIR OF FRENCH BRONZE AND GILT-BRONZE CANDLESTICKS

LOUIS KLEY (1833-1911), LATE 19TH CENTURY
 Modelled as a male and female satyr on tapering pedestals, the shoulder of each signed 'L. KLEY'; together with a pair of Empire bronze and gilt-bronze candlesticks modelled as sphinx on white marble bases
 The larger 11¼ in. (28.5 cm.) high
 £1,200-1,800

(4)
 \$1,900-2,700
 €1,700-2,600



59 A PAIR OF SPANISH CUT-GLASS TWELVE-LIGHT CANDELABRA

CIRCA 1940
 Each with a tall faceted stem with integral domed base supporting a dish with twelve wrythen branches ending in glass drip pans hung with drops and a central finial with dished pan
 37 in. (94 cm.) high
 £3,000-5,000

(2)
 \$4,600-7,600
 €4,300-7,100



57 A NORTH-EUROPEAN GILTWOOD CONSOLE TABLE

OF LOUIS XV STYLE, FIRST HALF 20TH CENTURY
 The shaped marble top with moulded edge above a pierced frieze on scroll legs joined by a carved cross-stretcher
 35 in. (89 cm.) high; 55½ in. (141 cm.) wide; 17½ in. (44.5 cm.) deep
 £1,000-1,500

\$1,600-2,300
 €1,500-2,100



60 A NORTH EUROPEAN GILTWOOD CONSOLE TABLE

19TH CENTURY, PROBABLY FRENCH
 The later marble top above a shaped frieze decorated with a pair of doves, on large bulbous acanthus-decorated tapering and fluted legs joined by a x-stretcher
 31¾ in. (79.5 cm.) high; 42 in. (106.5 cm.) wide; 26¼ in. (68 cm.) deep
 £1,200-1,800

\$1,900-2,700
 €1,700-2,600



61 A RUSSIAN PARCEL-GILT SILVER AND NIELLO RECTANGULAR SNUFF BOX

UNMARKED EXCEPT FOR LATER FRENCH CONTROL MARKS, CIRCA 1785

The cover depicting a lady in a garden singing from sheet music accompanied by two musicians, all on a linear ground with bead border, the sides with urns of flowers at each corner and guilloché borders, the conforming base with cartouche initialled LB flanked by cornucopia and foliage, gilt interior

3 3/4 in. long (9.6 cm.)
4 oz. (124 gm.)

£1,500-2,000

\$2,300-3,000
€2,200-2,800



64 A RUSSIAN ART NOUVEAU SILVER AND ENAMEL CIGARETTE CASE

MARK OF E.C.H. (CYRILLIC) PROBABLY FOR IGOR CHERYARTOV, MOSCOW, 1896/1908

Cover chased and enamelled in shaded blue and green with sinuous water-lilies set with small sapphires, rubies and garnets (three small gems missing), the back applied with a red enamel devil over a black monogram, gold-mounted cabochon thumbpiece

4 in. high (10 cm.)

£500-700

\$760-1,100
€710-990



67 A RUSSIAN SILVER-GILT AND CLOISONNÉ ENAMEL SNUFF BOX WITH EN PLEIN ENAMEL PANEL TO COVER

MARK OF MARIA SEMENOVA, MOSCOW, 1899/1908

Rectangular with polychrome shaded enamel flowers to sides, cover with band of dark blue and turquoise triangular motifs to side, cover painted *en plein* with pink roses on pale green ground within white *cloisonné* bead border

3 1/4 in. long (8.2 cm.)

£2,000-3,000

\$3,100-4,600
€2,900-4,300



62 A RUSSIAN SILVER CIGARETTE CASE WITH GOLD MOUNTS

MARK OF FABERGÉ WORKMASTER GABRIEL NIUKKANEN, "84" STANDARD, INVENTORY NUMBER 29337, ST. PETERSBURG, 1908/1917

Rectangular with rounded corners and ribbed sides, applied to cover with gold crowned monogram WB, gold thumb-piece with cabochon-set sapphire, gilt interior

3 3/4 in. long (9.6 cm.)
4 oz. (124 gm.)

£1,800-2,500

\$2,800-3,800
€2,600-3,500



65 A RUSSIAN SILVER PAPER KNIFE

MARK OF KARL FABERGÉ (CYRILLIC WITH IMPERIAL WARRANT), WORKMASTER ANDERS NEVALAINEN, "88" STANDARD, ST. PETERSBURG, 1899/1908

Of heavy gauge, with stiff leaf band on textured ground between bead borders

10.7/17 in. long (26.5 cm.)

8.5 oz. (264 gm.)

£1,500-2,000

\$2,300-3,000
€2,200-2,800



67A A RUSSIAN PARCEL-GILT SILVER TEA-GLASS HOLDER

MARK OF T.H (SANS SERIF), ST. PETERSBURG, 1885

The front applied with a pinned-on Pan-Slavic cottage, the door engraved with monogram LA and having three steps leading down, the sides applied with pinned-on and elongated Cyrillic letters, spreading base and angular handle, gilt interior

3 3/4 in. high (9.8 cm.)

7 oz. (217 gm.)

£900-1,200

\$1,400-1,800
€1,300-1,700



63 A RUSSIAN SILVER-GILT DRUM TEAPOT

MARK OF BERTHOLD CHRISTIAN SCHLEPPER, ST. PETERSBURG, CIRCA 1795

Bead rim around top, cover attached to upper mount at junction of wood handle and chased with leaf calyx below a knob finial, spout chased at base with stiff leaves, sides with two moulded and chased bands, base prick-dot engraved with date 1815 over a later inscription S.C.B over 1864, 14th. April 1914

4 1/4 in. high (11 cm.)

15.25 oz. (473 gm.)

£1,200-1,500

\$1,900-2,300
€1,700-2,100



66 A CAST SILVER PAPERWEIGHT IN THE FORM OF A RUSSIAN BOYAR

BEARING INCUSE MARK OF GRATCHEV

In fur-trimmed coat and hat worn over a braided garment, mittens and boots

4 3/4 in. high (12 cm.)

23 oz. (713 gm.)

£800-1,200

\$1,300-1,800
€1,200-1,700



68 A RUSSIAN SILVER-MOUNTED CUT-GLASS DISH

MARK OF KARL FABERGÉ, CIRCA 1908

Circular with wreath and ribbon side handles and reed and ribbon rim mount

5 in. diameter (12.8 cm.)

£1,200-1,500

\$1,900-2,300
€1,700-2,100



69 A RUSSIAN SILVER STIRRUP CUP IN THE FORM OF A SPANIEL

MARK OF SAMUEL ARND, ST. PETERSBURG, 2ND HALF OF 19TH CENTURY

His two front paws up begging, gilt interior

3 in. high (7.5 cm.)

5 oz. (155 gm.)

£3,500-4,500

\$5,400-6,800

€5,000-6,400



71 A RUSSIAN SILVER FOX STIRRUP CUP

MARK OF SAMUEL ARND, ST. PETERSBURG, 2ND HALF OF 19TH CENTURY, WITH LATER FRENCH CONTROL MARK

His two front paws up begging, gilt interior

3 1/8 in. high (8 cm.)

4.25 oz. (132 gm.)

£3,500-4,500

\$5,400-6,800

€5,000-6,400



73 A RUSSIAN CAST SILVER STIRRUP CUP IN FORM OF A HOUND'S HEAD

MAKER'S MARK INDISTINCT, ST. PETERSBURG, LAST QUARTER OF 19TH CENTURY, ALSO WITH LATER FRENCH CONTROL MARK

With reeded rim to base and gilt interior

2 3/4 in. high (7 cm.)

8 oz. (248 gm.)

£4,000-5,000

\$6,100-7,600

€5,700-7,100



70 A RUSSIAN TWO-COLOUR GOLD PENCIL

MARK OF KARL FABERGÉ (KF IN CYRILLIC) ODESSA, 1908/1917

The ribbed case with ring dependent from base; also another Russian gold pencil, mark of Karl Fabergé (KF in Cyrillic), assay master A. Richter, St. Petersburg, 1899/1908, plain with cabochon-set sapphire to one end, kokoshnik to pencil mount and to ring of case

3 1/8 in. long (8 cm.) and slightly smaller

£2,000-3,000

(2)

\$3,100-4,600

€2,900-4,300



72 A RUSSIAN 12 CARAT TWO-COLOUR GOLD VESTA CASE

MARK OF FABERGÉ (CYRILLIC), INVENTORY NUMBER PARTIALLY OBSCURED BY MAKER'S MARK AND ENGLISH IMPORT MARKS FOR CHARLES FABERGÉ, LONDON, 1912

With ribbed diagonal bands and applied to one side with a crown, cabochon-set sapphire thumb-piece, striking surface to base

1 1/8 in. high (4 cm.)

Approx. 1 oz. (33.6 gm.)

£3,000-5,000

\$4,600-7,600

€4,300-7,100



74 A RUSSIAN TWO-COLOUR GOLD AND GUILLOCHÉ ENAMEL SEAL AND PAPER KNIFE EN SUITE

MARK OF ANDREI ADLER, ST. PETERSBURG, 1899/1908

With leafy borders and translucent pink enamel over undulating engine-turning, seal with plain oval matrix, Paper knife 5 3/4 in. long (14.6 cm.)

£3,000-3,500

(2)

\$4,600-5,300

€4,300-5,000



75 A SET OF SIX CHRISTMAS "SURPRISE" PARCEL-GILT AND ENAMEL EGGS

MARK OF STUART DEVLIN, LONDON, 1983/1984/1985/1986/1988

Each with textured exteriors that open to reveal silver, silver-gilt and enamel scenes depicting the Christmas carols "I Saw Three Ships", "Ding Dong Merrily On High", "While Shepherds Watch'd Their Flocks At Night", "The First Noel", "Good King Wenceslas" and "O Little Town of Bethlehem", in fitted case

2½ in. (6.4 cm.) long and slightly smaller
Gross weight 30 oz. (933 gm.)

£1,500-2,500

(6)

\$2,300-3,800

€2,200-3,500



78 TEN SPANISH COLONIAL POLYCHROME DECORATED WOOD NATIVITY FIGURES

EARLY 20TH CENTURY AND REPAINTED

With shepherds, the Three Kings, a camel, a cow and the baby Jesus in a manger, on black painted wood bases

Largest: 10 in. (25.5 cm.) high

£600-1,000

(10)

\$910-1,500

€850-1,400



76 A GERMAN ROCOCO SILVER-GILT SPICE BOX WITH THREE COMPARTMENTS

MARK OF JOHANN JAKOB BRUGLOCHER, AUGSBURG, 1751/1753

Cartouche-shaped, on four scroll feet, the cover chased with a leopard and bird on diaperwork ground within a scroll, foliate, floral and *rocaille* surround, the interior fixed with two dividers

2¾ in. (6.7 cm.) wide

2.25 oz. (70 gm.)

£800-1,000

\$1,300-1,500

€1,200-1,400



79 A FIGURA PIERO PEWTER 'AQUATIC' CENTREPIECE

LATE 20TH CENTURY, STAMPED FIGURA PIERO PER ATENA ON CLAWS

The oval platter applied with crabs, scallops, conical shells, star fish and other shells

35 in. (89 cm.) wide

£2,000-3,000

\$3,100-4,600

€2,900-4,300



77 A SUITE OF CUT AND GILT GLASSWARE

20TH CENTURY, PROBABLY BOHEMIA

Comprising: two water jugs, two decanters, twenty-two water glasses, twenty-two red wine glasses, twenty-five white wine glasses and thirteen champagne flutes

Champagne flutes 7¾ in. (19.5 cm.) high

£1,500-2,500

(86)

\$2,300-3,800

€2,200-3,500



80 CURTIS JERE (AMERICAN)

TWO BRONZE SKIING SCULPTURES, LATE 20TH CENTURY, BOTH SIGNED © C. JERE

Each cast from a model as a slalom skier and a boy pulling a sled, on sloping onyx bases

Slalom 11¼ in. (28.5 cm.) high; Sled 12 in. (30.5 cm.) wide

£1,200-1,800

(2)

\$1,900-2,700

€1,700-2,600

81 A DAUM 'MISTLETOE' GLASS, ENAMEL AND SILVER MOUNTED VASE

CIRCA 1895, SIGNED DAUM NANCY WITH CROSS OF LORRAINE, STAMPED FRENCH SILVER MARK

Acid-etched in relief with trailing stems of mistletoe, enamelled berries and gilt details, silver collar and foot embellished with flowers and foliage

10½ in. (26.6 cm.) high

£1,000-1,500

\$1,600-2,300

€1,500-2,100



81



84

82 AN EDWARDIAN SILVER PUNCH BOWL MODELLED AS A MONTEITH

MARK OF JAMES DIXON & SONS, SHEFFIELD, 1909

Part-fluted on a conforming domed foot, the rim applied with shells and scrolls, engraved with a presentation inscription to *Miss Adeline Jones*

12¾ in. (32.4 cm.) diameter

62 oz. (1928 gm.)

£1,000-1,500

\$1,600-2,300

€1,500-2,100



82



85

83 No Lot

84 A VICTORIAN PARCEL-GILT-MOUNTED CLARET JUG

MARK OF ELKINGTON & CO. LTD., BIRMINGHAM, 1891

Tapering cylindrical, the cut-glass body with star-cut base, the mount and handle engraved and cast with fruiting vines and masks, with beaded girdle, the spout cast as a Silenus mask, the conforming cover applied with a lion rampant supporting a shield engraved with a crest above a motto

13 in. (33 cm.) high

£800-1,000

\$1,300-1,500

€1,200-1,400

85 AN ENGLISH CUT-GLASS AND SILVER ICE-BUCKET

MARK OF ASPREY & CO, LONDON, 1968

With cut handles and fluted body and silver rim and lift-off cover with engraved crest and monogram and leafy finial

14 in. (36 cm.) high

£1,200-1,800

\$1,900-2,700

€1,700-2,600



86

86 A FRENCH ART DECO CHAMPAGNE TROLLEY OR BAR CART

LATE 20TH CENTURY

The two-tier trolley with fitted bowl engraved 'CUVEE LOUISE POMMERY', the lower tier with chrome-plated wine glasses (6) and champagne flutes (6) stamped 'M' to the bases, and three display bottles of various sizes, on rubber castors

34¾ in. (88 cm.) high; 33¼ in. (84.5 cm.) wide; 17¼ in. (45 cm.) deep

£4,000-6,000

\$6,100-9,100

€5,700-8,500



87



90

87 TWO ALOYS FRENCH PORCELAIN FIGURES

CIRCA 1900, SIGNED ALLIOT WITH CLOVER LEAF MARK A.U.B PARIS, OTHER SIGNED ALOYS
An Alliot figure of a woman in a hat and coat with hand muff, glazed; the other of a woman in a hat and cloak, glazed
8½ in. (21.5 cm.) and 7¾ in. (19.4 cm.) high respectively (2)
£1,200-1,800 \$1,900-2,700
€1,700-2,600

LITERATURE:
Paul Arthur, *French Art Nouveau Ceramics*, France 2015, p. 36 & 37, (similar taller figure illustrated)

88 A GALLE CAMEO GLASS VASE

CIRCA 1910, SIGNED IN CAMEO GALLE
Overlaid and acid-etched with daisies and foliage
10¼ in. (27.3 cm.) high
£1,200-1,800 \$1,900-2,700
€1,700-2,600

89 A DAUM GLASS AND WROUGHT-IRON TABLE LAMP

CIRCA 1910, SHADE ENGRAVED DAUM NANCY WITH CROSS OF LORRAINE
The mottled glass shade supported on an openwork wrought-iron base with leaves and having scroll terminals
15 in. (38.1 cm.) high
£1,000-1,500 \$1,600-2,300
€1,500-2,100

90 TWO ALOYS FRENCH PORCELAIN FIGURES

CIRCA 1900, SIGNED ALOYS WITH CLOVER LEAF MARK AND A.-B. PARIS, THE OTHER INDISTINCT IMPRESSED MARK
Seated girl with hand muff by Georges van der Straeten (1856-1928), glazed; together with tall young woman with hand muff, glazed
8¾ in. (22 cm.) high; 11¼ in. (28.5 cm.) high (2)
£1,200-1,800 \$1,900-2,700
€1,700-2,600

LITERATURE:
Paul Arthur, *French Art Nouveau Ceramics*, France 2015, p. 36 & 37, (similar figures illustrated an reference to Georges van der Straeten given)

91 AN EMILE GALLE (1846-1904) ENAMELLED GLASS VASE

CIRCA 1895, ENAMELLED SIGNATURE EMILE GALLE
Fluted glass with frill rim, enamelled in colours and gilt with flowers and the inscription 'pourevoi ma plante soliatire, Es-tu venue fleurir ici, "cher nassant c'est pour te plaire, Et que tu me dises.....merci"
6¾ in. (17.2 cm.) high
£1,200-1,800 \$1,900-2,700
€1,700-2,600

92 A PAIR OF JUGENDSTIL CERAMIC AND BRASS VASES, POSSIBLY BY JOHANN VON SCHWARZ

CIRCA 1910
The glazed ceramic vases having brass mounts, twin-handles and openwork bases
22½ in. (52 cm.) high (2)
£1,000-1,500 \$1,600-2,300
€1,500-2,100



88



91



92

**93 TWO FRENCH PORCELAIN FIGURES
MADE BY ALOYS**

CIRCA 1900, SIGNED G. OMERTH, CLOVER LEAF MARK AND A.N.B. PARIS, THE OTHER ALOYS AND CLOVER LEAF MARK A.-B. PARIS

'Candeur', by Georges Omerth and showing a young woman holding roses and a book, titled, painted and glazed; the other depicting a young woman holding a book, wearing a long headdress, glazed

11 3/4 in. (29 cm.) and 8 7/8 in. (22.5 cm.) respectively (2)

£700-1,000 \$1,100-1,500
€1,000-1,400

LITERATURE:

Paul Arthur, *French Art Nouveau Ceramics*, France 2015, p. 36 & 37; (similar girl in long headdress illustrated, Omerth figure mentioned)



93

**94 AN ANDRE DELATTE CAMEO GLASS
TABLE LAMP**

CIRCA 1920, SIGNED IN CAMEO A DELATTE NANCY
Overlaid and acid-etched with convolvulus, wrought-iron mounts, light fitments
12 1/4 in. (31 cm.) high

£1,000-1,500 \$1,600-2,300
€1,500-2,100



**95 A CHARLES EMILE JONCHERY (1873-
1937) ART NOUVEAU COLD-PAINTED
BRONZE 'IRIS' TABLE LAMP**

CIRCA 1900, SIGNED C.E. JONCHERY
Cast from a model in naturalistic form with sinuous leaves forming the base, light fitments
14 1/2 in. (36.8 cm.) high

£1,000-1,500 \$1,600-2,300
€1,500-2,100



94

**96 AN EDWARDIAN ALABASTER AND
CAST-BRASS CEILING LIGHT**

CIRCA 1910
With a broad dished base hung by five linked chains

37 in. (94 cm.) high; 25 in. (64 cm.) diameter
£1,000-1,500 \$1,600-2,300
€1,500-2,100



96

**97 A LARGE MULLER FRERES CAMEO
GLASS 'PAYSAGE' VASE**

CIRCA 1920, SIGNED IN CAMEO MULLER FRES LUNEVILLE

Overlaid and acid-etched with a shepherd with his flock of sheep beside a lake, mountains in the distance

11 7/8 in. (20.3 cm.) high, 8 7/8 in. (22 cm.) high
£1,200-1,800 \$1,900-2,700
€1,700-2,600



97

98 A DAUM GLASS TABLE LAMP

CIRCA 1910, ENGRAVED TO SHADE DAUM NANCY WITH CROSS OF LORRAINE

Mottled glass body, the domed shade supported on wrought-iron mounts above the baluster base, light fitments

17 1/2 in. (44.4 cm.) high
£1,200-1,800 \$1,900-2,700
€1,700-2,600



95



98



99 A LARGE GALLE CAMEO GLASS VASE

CIRCA 1910, SIGNED IN CAMEO GALLE

The opaque white and yellow body overlaid and acid-etched in purple with flowers

18¾ in. (47.6 cm.) high

£1,000-1,500

\$1,600-2,300

€1,500-2,100



**101 AN 'AMPHORA' EARTHENWARE 'EXOTIC FISH' VASE
DESIGNED BY EDUARD STELLMACHER**

CIRCA 1900-1904, INCISED MONOGRAM, IMPRESSED AMPHORA AND 411½

The iridescent body applied with a fish amongst seaweed

10½ in. (26.7 cm.) high

£800-1,200

\$1,300-1,800

€1,200-1,700

Richard L. Scott, *Ceramics from the House of Amphora 1890-1915*, Ohio, 2004, p. 98 cat. 129 and 130 for two others. The fish was inspired by a lithograph, published in 1895 by Gerlach & Schenk, Vienna, illustrated in Scott's book, p. 99 cat. 131 (Bell Collection, Cat. No. 9986) and was shown at the Turin Exhibition of 1902.



103 A GALLE CAMEO DOUBLE OVERLAY 'PAYSAGE' VASE

CIRCA 1910, SIGNED IN CAMEO GALLE

Overlaid and acid-etched with a lake view, mountains and trees

12¼ in. (32.5 cm.) high

£1,500-2,000

\$2,300-3,000

€2,200-2,800



100 A MULLER FRERES CAMEO GLASS SOLIFLEUR VASE

CIRCA 1920, SIGNED IN CAMEO MULLER FR S LUNEVILLE

The mottled blue, green and white glass overlaid and acid-etched with trailing convolvulus

13½ in. (34/3 cm.) high

£800-1,200

\$1,300-1,800

€1,200-1,700



**102 AN 'AMPHORA' EARTHENWARE 'OWL' VASE
DESIGNED BY EDUARD STELLMACHER**

CIRCA 1900-1908, IMPRESSED AMPHORA AND ES IN A TRIANGLE

Modelled as an owl perched on an oak branch on a squat globular vase with cylindrical neck

12½ in. (32.7 cm.) high

£600-800

\$910-1,200

€850-1,100

Richard L. Scott, *Ceramics from the House of Amphora 1890-1915*, Ohio, 2004, p. 117 cat. 169 for other examples of this vase. The note to the catalogue entry mentions that it was one of the animal sculptures designed for the 1900 Exposition Universelle in Paris.



104 A GALLE CAMEO GLASS FIRE-POLISHED SOLIFLEUR VASE

CIRCA 1900, SIGNED IN CAMEO GALLE IN RUNNING HAND

Overlaid and acid-etched with pendant redcurrants, foliage and sinuous lines

12¼ in. (31 cm.) high

£1,500-2,000

\$2,300-3,000

€2,200-2,800



105 A DAUM CAMEO GLASS VASE

CIRCA 1910, SIGNED IN CAMEO DAUM NANCY WITH CROSS OF LORRAINE

The mottled body overlaid and acid-etched with overlapping poplar branches
13½ in. (34.2 cm.) high

£800-1,200

\$1,300-1,800
€1,200-1,700



107 A VIBERT SYMBOLIST PATINATED BRONZE CANDLESTICK

CIRCA 1902, SIGNED VIBERT

Modelled and cast as figures united to reach the light, some traces of gilt, on stepped integral bronze base
17¼ in. (44 cm.) high

£1,500-2,000

\$2,300-3,000
€2,200-2,800



109 A DAUM CAMEO GLASS 'EUCALYPTUS' VASE

CIRCA 1910, SIGNED IN CAMEO DAUM NANCY WITH CROSS OF LORRAINE

The mottled body overlaid and acid-etched with pendant branches of eucalyptus
12¾ in. (32.1 cm.) high

£1,000-1,500

\$1,600-2,300
€1,500-2,100

LITERATURE:

Alastair Duncan, *The Paris Salons 1895 - 1914, Vol. V: Objects D'Art & Metalware*, 1994, p. 536, similar illustrated



106 A TALL GALLÉ CAMEO GLASS 'WISTERIA' VASE

1904-1906, CAMEO SIGNATURE WITH STAR PRECEDING

Overlaid and acid-etched with pendant branches of wisteria
24 in. (61 cm.) high

£800-1,200

\$1,300-1,800
€1,200-1,700



108 'FEMME AU MANTEAU' A LOUIS EUGENE DEJEAN (1872-1953) MARBLE FIGURE

EARLY 20TH CENTURY, CARVED LOUIS DEJEAN

Sofly carved as a young woman wearing a frilled and tiered cloak, integral base
13¾ in. (35 cm.) high

£1,200-1,800

\$1,900-2,700
€1,700-2,600



PROPERTY FROM THE COLLECTION OF SIMONE AND JEAN TIROCHE

110 A GALLÉ CAMEO GLASS VASE

CIRCA 1910, SIGNED IN CAMEO GALLÉ IN RUNNING HAND

Overlaid and acid-etched with branches of leafy oak with acorns
17¼ in. (43.8 cm.) high

£1,500-2,000

\$2,300-3,000
€2,200-2,800

PROVENANCE:

Simone and Jean Tiroche



111 A DERBY 'HARLEQUIN' BOTANICAL PART DESSERT-SERVICE

CIRCA 1805, IRON-RED CROWNED CROSSED BATONS AND 'D' MARKS

Each with a central bouquet below elaborate gilt borders, comprising: a two-handled footed rectangular dish, four shell-shaped dishes and ten plates

The rectangular dish 11 $\frac{7}{8}$ in. (30.2 cm.) wide

£2,500-4,000

(16)

\$3,800-6,100

€3,600-5,700

PROVENANCE:

Mr. Stephen Smallwood, London

Daniel Kennedy, Atlanta, Georgia

Mrs. Wilma Hampton Mills and thence by descent to

Charles Mills and Jason Frye, Atlanta, Georgia

Sale of the Francis D "Skeeter" McNairy Estate, Charlton Hall Auctions, South Carolina, 3

December 2010, lot 1145.



114 A PAIR OF GEORGE III SILVER ENTRÉE DISHES

MARK OF THOMAS ROBINS, LONDON, 1816

Oblong with shell, foliate and gadroon borders, engraved with a Scottish crest and motto for Hudson to each side of bases, the covers engraved with coat of arms to one side and presentation reserve incorporating arms of Trinity College, Cambridge to the other and inscribed *To the Rev. John Hudson M.A., Vicar of Kendal, late Fellow and Senior Tutor of Trinity College Cambridge, this plate is respectfully presented as a testimony of the esteem & gratitude of his pupils*

11 $\frac{1}{4}$ in. long (28.7 cm.)

128 oz. (3968 gm.)

£2,500-3,000

(2)

\$3,800-4,600

€3,600-4,300



112 A PAIR OF HARDWOOD STOOLS

LATE 20TH CENTURY

Upholstered in a blue-striped fabric, on carved cabriole legs with paw feet 19 in. (48.25 cm.) high; 26 $\frac{1}{2}$ in. (67.5 cm.) wide; 18 $\frac{3}{4}$ in. (47.5 cm.) deep

£1,200-1,800

(2)

\$1,900-2,700

€1,700-2,600



115 A PAIR OF WILLIAM IV MAHOGANY OPEN ARMCHAIRS

SECOND QUARTER 19TH CENTURY

With re-upholstered drop-in seats, decorated overall with carved scrolls and foliage, on turned legs 34 $\frac{3}{4}$ in. (88.25 cm.) high

£1,200-1,800

(2)

\$1,900-2,700

€1,700-2,600



113 A REGENCY MAHOGANY BOWFRONT FOUR-DRAWER CHEST

EARLY 19TH CENTURY, CHANNEL ISLANDS

With line-inlay and loop handles with floral back-plates 39 in. (99 cm.) high; 39 in. (9 cm.) wide; 21 $\frac{1}{2}$ in. (54 cm.) deep

£1,200-1,800

\$1,900-2,700

€1,700-2,600



116 AN EARLY VICTORIAN MAHOGANY HALL BENCH

CIRCA 1840

With a drawer to each end 29 in. (74 cm.) high; 51 $\frac{3}{4}$ in. (131.5 cm.) wide; 14 in. (35.5 cm.) deep

£1,200-1,800

\$1,900-2,700

€1,700-2,600



117 A GROUP OF ENGLISH AND WELSH PORCELAIN CUPS AND SAUCERS

CIRCA 1800-1820, THE TRIO WITH RED PRINTED SWANSEA MARK, THE PAIR OF CUPS AND SAUCERS AND THE OAK LEAF DECORATED CUP AND SAUCER WITH IRON-RED CROWNED CROSSED BATONS AND D MARKS AND PATTERN NOS.

Comprising: a Swansea trio painted with pink roses, a pair of Derby teacups and saucers decorated with feathers, a Derby cup and saucer decorated with oak leaves, a trio painted with purple flowers and four further 'bute' shaped teacups and saucers; together with a continental porcelain cabinet cup and saucer (22)

£1,500-2,500

\$2,300-3,800

€2,200-3,500



120 A SET OF FOUR GEORGE III SILVER CANDLESTICKS

MARK OF JOHN SCOFIELD (OF LONDON) ACTING AS RETAILER OVERSTRIKING THAT OF JOHN YOUNGE & CO., SHEFFIELD, 1779

The tapering fluted columns, detachable nozzles and filled circular bases with bead borders, the bases engraved with a coat of arms in a beaded medallion for *Delamoore* or *Delamore*, the bases and nozzles engraved with a scallop crest

11 in. (28 cm.) high

£4,000-5,000

(4)

\$6,100-7,600

€5,700-7,100



118 A VICTORIAN WALNUT WINDOW SEAT

LATE 19TH CENTURY

In the Rococo manner with scroll, rocaile and floral carving overall, re-upholstered in red silk damask, on castors

47½ in. (120.5 cm.) wide

£600-900

\$910-1,400

€850-1,300



121 A SMALL GEORGE IV MAHOGANY WRITING TABLE

EARLY 19TH CENTURY

With three frieze drawers and opposing dummy drawers, all with ebonised handles, on reeded legs with castors

29¾ in. (76 cm.) high; 42 in. (107 cm.) wide; 29¾ in. (76 cm.) deep

£1,200-1,800

\$1,900-2,700

€1,700-2,600



119 A MID VICTORIAN MAHOGANY EXTENDING DINING TABLE

LATE 19TH CENTURY

With leaf-holder and four extra leaves, on tapering legs with cabochon collars and castors with gadrooned collars

29 in. (74 cm.) high; 157½ in. (400 cm.) extended; 58 in. (148 cm.) wide

£1,500-2,500

\$2,300-3,800

€2,200-3,500



122 A SET OF TWELVE MAHOGANY DINING CHAIRS

LATE 19TH / EARLY 20TH CENTURY, GEORGIAN STYLE

Including a pair of armchairs, each with pierced trellis vase splat and stop-fluted uprights, the square legs with foliate and scroll detail

£2,500-4,000

(12)

\$3,800-6,100

€3,600-5,700



■ 123 A VENETIAN MIRROR

LATE 20TH CENTURY

A central oval bevel plate set within floral etched corners and a pierced engraved crest
59½ in. (151 cm.) high; 33 in. (84 cm.) wide

£1,000-1,500

\$1,600-2,300
€1,500-2,100



■ 126 A PAIR OF FRENCH AMARANTH STOOLS

LATE 19TH CENTURY

Each with foliate frames and tapering fluted legs with horn castors
Each 20 in. (51 cm.) high; 20 in. (51 cm.) square

£1,000-1,500

\$1,600-2,300
€1,500-2,100



■ 124 AN ITALIAN WALNUT CENTRE TABLE

LATE 19TH CENTURY

With triform base profusely carved with projecting busts and paw feet, each side differently carved with birds and animals

28 in. (71 cm.) high; 39½ in. (100 cm.) diameter

£1,200-1,800

\$1,900-2,700
€1,700-2,600



■ 127 A FRENCH ORMOLU-MOUNTED EBONISED BUREAU PLAT

OF LOUIS XV STYLE, 20TH CENTURY

With gilt-tooled red leather writing surface and two pull-out slides, above three frieze drawers opposed by three dummies, later ebonised

31 in. (79 cm.) high; 52¼ in. (133 cm.) wide; 28¼ in. (72 cm.) deep

£1,000-1,500

\$1,600-2,300
€1,500-2,100



■ 125 A FIGURED OAK PARTNERS DESK

20TH CENTURY, INCORPORATING EARLIER PARTS

One side with three drawers and three-drawer pedestals, the other with two frieze drawers (and one dummy) above cupboards

29¼ in. (76 cm.) high; 66 in. (168 cm.) wide; 41½ in. (105 cm.)

£1,200-1,800

\$1,900-2,700
€1,700-2,600



■ 127A A FRENCH GILT-METAL MOUNTED TULIPWOOD AND MAHOGANY COMMODE

OF LOUIS XVI STYLE, EARLY 20TH CENTURY

With a well-figured brecciated thick marble top over two drawers, the marble top repaired

35 in. (89 cm.) high; 44½ in. (113 cm.) wide; 20½ in. (52 cm.) deep

£1,200-1,800

\$1,900-2,700
€1,700-2,600



■128 A VICTORIAN GILT-BRONZE SIX LIGHT CHANDELIER

CIRCA 1880

The baluster stem supporting branches with Victorian registration kite marks and gas taps ending in putti

23½ in. (60 cm.) high

£1,200-1,800

\$1,900-2,700

€1,700-2,600



■131 THREE PAIRS OF ENGLISH ALUMINIUM BOOT MOULDS

FIRST HALF 20TH CENTURY

All with detachable heels and stamped 'MADE IN ENGLAND'

14½ in. (37 cm.) high

£1,000-1,500

(6)

\$1,600-2,300

€1,500-2,100



■129 A LOUIS XV ORMOLU-MOUNTED AND BRASS-INLAID TORTOISESHELL 'BOULLE' STRIKING TABLE CLOCK

GALLOIS, PARIS, MID-18TH CENTURY

The case inlaid with scrolling foliage and flowers, the cast brass dial with Roman enamel hour plaques and Arabic five minutes, signed to centre GALLOIS/APARIS, the twin barrel movement with later recoil anchor escapement and count wheel strike to bell, the back plate conformingly signed; with pendulum

35¼ in. (89.5 cm.) high; 16 in. (41 cm.) wide; 7½ in. (19 cm.) deep

£2,000-3,000

\$3,100-4,600

€2,900-4,300



■132 A FRENCH GILT-BRONZE MOUNTED WHITE MARBLE AND ROUGE GRIOTTE STRIKING MANTEL CLOCK

LATE 19TH CENTURY

The white enamel dial with Arabic hours, the twin barrel movement with Brocot suspension and rack striking to bell; with sunburst pendulum and winding key

23½ in. (59.5 cm.) high; 16¾ in. (42.5 cm.) wide; 5 in. (13 cm.) deep

£1,200-1,800

\$1,900-2,700

€1,700-2,600



■130 AN ITALIAN KINGWOOD PARQUETRY AND ROSEWOOD CROSS-BANDED COMMODE

MID 18TH CENTURY

With mottled pink marble top, two long drawers and legs terminating in brass sabots

38 in. (97 cm.) high; 59 in. (150 cm.) wide; 27½ in. (70 cm.) deep

£5,000-10,000

\$7,600-15,000

€7,100-14,000



■133 A DUTCH WALNUT AND FLORAL MARQUETRY BUREAU

EARLY 19TH CENTURY

The fall enclosing a leather inset writing surface, well and an arrangement of drawers and pigeon holes, above two small, two short and two long drawers on carved paw feet with later ceramic castors

42½ in. (108 cm.) high; 46 in. (117 cm.) wide; 24½ in. (62 cm.) deep

£1,200-1,800

\$1,900-2,700

€1,700-2,600



***134 AN EASTERN MEDITERRANEAN CORE-FORMED GLASS ALABASTRON**

CIRCA MID 4TH-LATE 3RD CENTURY B.C.

Cobalt blue, with disk rim, the body wound spirally marvered opaque white and yellow threads, tooled into a zigzag pattern in the middle of the body, an applied white thread on the rim, applied twin handles at the shoulder

5 in. (12.7 cm.) high

£2,000-3,000

PROVENANCE:

Acquired from Spink & Son, London, 1960s-1970s.



***136 TEN ROMAN GLASS VESSELS**

CIRCA 1ST-1ST-4TH CENTURY A.D.

Comprising a green glass flask, with square pinched body and flaring rim, base with rosette; a green glass pillar-moulded bowl with two wheel cut bands on the interior; a pale green beaker with rounded base and cylindrical sides; a pale green flask, with globular body and tall cylindrical neck; a miniature green glass globular flask with flaring rim; a shallow green glass bowl, with flaring sides; another similar bowl; a green glass unguentarium, with flat base and tall slender neck; a glass flask with piriform body and tall cylindrical neck; and a mould-blown head flask, with grotesque facial features and tall neck

7¼ in. (18.4 cm.) high max.

£2,000-4,000

PROVENANCE:

Acquired London, 1960s-1970s.

\$3,100-4,600

€2,900-4,300

(10)

\$3,100-6,100

€2,900-5,700



***135 AN ETRUSCAN TERRACOTTA VOTIVE FEMALE HEAD**

CIRCA 3RD CENTURY B.C.

Mould-made, with wavy hair falling in wavy tresses either side of her face, bound with a narrow fillet, with fleshy lips and prominent chin

11 in. (27.9 cm.) high

£1,500-2,000

PROVENANCE:

Acquired London, 1960s-1970s.

\$2,300-3,000

€2,200-2,800

***137 NINE ROMAN GLASS VESSELS**

CIRCA 2ND-5TH CENTURY A.D.

Comprising a green flask with flared rim; a green glass flask, with tapering body and flaring rim; a green glass jug with piriform body, trefoil lip and applied trail around base of neck and rim, with applied handle; a green glass pilgrim flask with round flat body; an amber flask with spirally-fluted body, applied handles and tripod feet; a green glass bowl with three applied blue wavy vertical trails each terminating in a small round handle, wheel-cut band on body; a green glass cylindrical flask with raised rib motif and wide neck; a glass double balsamarium with applied blue trail and handles; and an amber glass double balsamarium with applied green handles

8 in. (20 cm.) high max.

£3,000-5,000

PROVENANCE:

Acquired London, 1960s-1970s.

(9)

\$4,600-7,600

€4,300-7,100



138 AN ALMERIC WALTER (1870-1959) PATE-DE-VERRE PAPERWEIGHT

CIRCA 1920S, ENGRAVED A WALTER, NANCY, FRANCE

Created as a sleeping you woman, rectangular base

5½ in. (14 cm.) long

£1,000-1,500

\$1,600-2,300

€1,500-2,100



~141 A PATINATED BRONZE AND CARVED IVORY GROUP

CIRCA 1910-20

With ivory putto riding the shell of a snail, raised on a marble plinth

4½ in. (11.5 cm.) high

£1,200-1,800

\$1,900-2,700

€1,700-2,600



139 AN R. KESSLER PATINATED BRONZE PANTHER

SIGNED AND DATED R. KESSLER 1946

Cast from a model as the predatory feline, on a rectangular base

18 in. (45.8 cm.) wide

£1,000-1,500

\$1,600-2,300

€1,500-2,100



■142 AN EARLY GEORGE III MAHOGANY GAMES TABLE

MID 18TH CENTURY

With baize lining, projecting corners and sunken counter wells, on cabriole legs with pad feet

28½ in. (73 cm.) high; 33 in. (84 cm.) wide; 16 in. (41 cm.) deep

£800-1,200

\$1,300-1,800

€1,200-1,700



■140 A REGENCY MAHOGANY BREAKFAST TABLE

EARLY 19TH CENTURY

The oval tilt-top above a pedestal on four splayed feet with brass caps and castors

28½ in. (72.5 cm.) high; 66 in. (168 cm.) wide; 5¼ in. (134 cm.) deep

£1,200-1,800

\$1,900-2,700

€1,700-2,600



■143 A REGENCY MAHOGANY BREAKFAST TABLE

EARLY 19TH CENTURY

The circular tilt-top above a pedestal column on tripartite base with castors

28½ in. (72.5 cm.) high; 50¼ in. (127.5 cm.) diameter

£800-1,200

\$1,300-1,800

€1,200-1,700

**-144 'THE OFFERING' A FERDINAND PREISS (1882-1943)
MINIATURE IVORY FIGURE**

CIRCA 1925, SIGNED F. PREISS

Carved as a kneeling woman holding a bowl of fruit, on an onyx plinth base

3 7/8 in. (9.9 cm.) high

£1,500-2,500

\$2,300-3,800

€2,200-3,500

IMPORTANT NOTICE ON LOTS CONTAINING IVORY:

The USA has recently changed its policy on the import of property containing elephant ivory. Only Asian Elephant ivory may be imported into the USA, and imports must be accompanied by DNA analysis and confirmation the object is more than 100 years old. Buyers will be responsible for the costs of obtaining any DNA analysis or other report required in connection with their proposed import into the USA. A buyer's inability to export or import a lot is not a basis for cancelling their purchase.



144

**145 'PRINCESS AND THE FROG' A HILLER COLD-PAINTED
BRONZE FIGURE**

EARLY 20TH CENTURY, SIGNED HILLER

Modelled and cast as a nude female gazing at a frog, raised on a marble base

17 in. (43.2 cm.) high

£1,500-2,500

\$2,300-3,800

€2,200-3,500



145

**146 'AWAKENING' A PAUL PHILIPPE (1870-1930) COLD-
PAINTED BRONZE FIGURE**

CIRCA 1920, SIGNED P. PHILIPPE TO BASE

Modelled and cast as a female nude with arms stretched, on a marble base

15 1/2 in. (39.4 cm.) high

£1,500-2,500

\$2,300-3,800

€2,200-3,500

147 A BERLIN (K.P.M.) PLAQUE

LATE 19TH CENTURY, IMPRESSED SCEPTER AND KPM MARKS AND NUMERALS

Painted with a bust-length portrait of a young lady, within an ebonised and brass mounted frame

11 1/4 X 12 1/4 in. (29.8 x 32.5 cm.) approx. including frame

£1,200-1,800

\$1,900-2,700

€1,700-2,600



147



148

-148 A PAUL PHILIPPE (1870-1930) IVORY FIGURE

CIRCA 1910, SIGNED P. PHILIPPE

Carved as a nude female with arms folded, standing on a marble pedestal base

8 5/8 in. (21.9 cm.) high

£1,500-2,500

\$2,300-3,800

€2,200-3,500

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146

■149 A GEORGE III MAHOGANY THREE-TIER DUMB WAITER

LATE 18TH CENTURY

With revolving tiers and tripod base

40 in. (102 cm.) high; 20 in. (51 cm.) diameter (largest tier); 14 in. (36 cm.) diameter (smallest tier)

£800-1,200

\$1,300-1,800

€1,200-1,700



149



■150 A WILLIAM IV FOUR-PIECE SILVER TEA AND COFFEE SERVICE

MARK OF MESSRS. BARNARD, LONDON, 1836

Melon-shaped on leaf-capped scroll feet, engraved with 'C' scrolls, diaperwork and foliage to bodies and leaf-capped spouts, also engraved with a vacant cartouche to one side and another engraved with monogram CF, the coffee pot and teapot with ivory melon finials and ivory insulators to the handles, the cream jug and sugar bowl with gilt interiors

The coffee pot 9 $\frac{3}{8}$ in. (23.8 cm.) high

77.75 oz. (2418 gm.)

£900-1,200

(4)

\$1,400-1,800

€1,300-1,700



■153 A VICTORIAN SILVER COVERED SOUP TUREEN

MARK OF FREDERICK ELKINGTON, BIRMINGHAM, 1880

Bellied oval fluted form with shaped beaded rim and beaded scroll handles, on oval pedestal foot 15 $\frac{3}{4}$ in. long (40 cm.)

77.75 oz. (2411 gm.)

£1,000-1,500

\$1,600-2,300

€1,500-2,100



■151 A VICTORIAN CLUB ARMCHAIR

HOWARD & SONS LTD, LONDON, LATE 19TH/EARLY 20TH CENTURY

Re-upholstered in brown leather, stamped to one leg '191 13 1430 HOWARD & SONS LTD. BERNERS ST', each castor stamped 'HOWARD & SONS LTD LONDON'

34 $\frac{1}{2}$ in. (87.5 cm.) high; 28 in. (71 cm.) wide; 44 in. (112 cm.) deep

£1,000-1,500

\$1,600-2,300

€1,500-2,100



■154 TWO GEORGE IV MAHOGANY BEDSIDE STEP COMMODES

CIRCA 1825

Each with three carpeted steps, a hinged upper compartment above a central sliding hinged compartment, on turned legs, adapted

One: 27 $\frac{1}{2}$ (70 cm.) high; 17 $\frac{1}{2}$ (44.5 cm.) wide; 27 $\frac{1}{2}$ in. (70 cm.) deep

The other: 27 in. (68.5 cm.) high; 19 $\frac{1}{2}$ in. (49.5 cm.) wide; 29 $\frac{1}{2}$ in. (75 cm.) deep

£1,200-1,800

(2)

\$1,900-2,700

€1,700-2,600



■152A SET OF VICTORIAN MAHOGANY LOCKERS

LATE 19TH CENTURY, ADAPTED

The later moulded cornice above sixteen gilt-numbered doors enclosing a variety of shelves, one with lock, with ebony and ivory handles, on later plinth. Label to the interior 'E. R. HAMMOND'S UPHOLSTERY & FURNITURE WAREROOMS 30 BELL YARD TEMPLE BAR'

74.1.2 in. (189.25 cm.) high; 77 in. (195.5 cm.) wide; 18 $\frac{3}{4}$ in. (47.5 cm.) deep

£3,000-5,000

\$4,600-7,600

€4,300-7,100



■155 A PAIR OF BURR WALNUT BEDSIDE CHESTS

19TH CENTURY AND LATER, ADAPTED

Each with four graduated drawers, top drawers both with 'HOLDEN & CO L'POOL PATENT LEVER' stamped lock

29 $\frac{3}{4}$ in. (75.5 cm.) high; 16 in. (40.5 cm.) wide; 13 $\frac{3}{4}$ in. (35.25 cm.) deep

£1,200-1,800

(2)

\$1,900-2,700

€1,700-2,600



156 A COMPOSITE WILLIAM IV/VICTORIAN SILVER TABLE SERVICE OF QUEENS AND KINGS PATTERN

VARIOUS DATES AND MAKERS, PRINCIPALLY LONDON, 1830/1897

Comprising:- *Queens pattern*: *12 teaspoons 1838/1839; 1 basting spoon, 1857; 1 soup ladle, 1827; *12 dessert spoons, 1836; 12 table spoons, (*six 1835, six 1836); 12 modern cheese knives with stainless steel blades; *12 table forks, 1865; *12 dessert forks, 1864/1865; 4 salt spoons; pair of sauce ladles; *Kings pattern*: *12 Irish teaspoons, Dublin, 1835; 1 basting spoon; 11 fish knives (hollow handles); 1 dessert fork, 1842; 1 jam spoon, 1897; *1 sifter spoon, 1840
216.5 oz. (6704 gm.)

(107)

\$3,700-3,900
€3,400-3,700

£2,400-2,600



157 A SET OF FOUR ITALIAN PARCEL-GILT AND GREY-PAINTED SIDE CHAIRS

CIRCA 1880

Decorated overall with acanthus leaf, flower and shell motifs with buttoned damask covered seats on cabriole legs

35 in. (89 cm.) high

(4)

£1,000-1,500

\$1,600-2,300
€1,500-2,100



159 A PAIR OF ENGLISH BLACK BASALT BUSTS OF ARISTOTLE AND CICERO

19TH CENTURY

One inscribed 'ARISTOTLE' to the socle, the other 'CICERO'

15½ in. (39.5 cm.) high

(2)

£1,500-2,500

\$2,300-3,800
€2,200-3,500



160 AN GILT-BRASS MOUNTED ROSEWOOD WATERFALL BOOKCASE

EARLY 19TH CENTURY

With a pierced gilt-brass gallery to the top, the interior and shelves of mahogany, on later turned feet

34½ in. (87.5 cm.) high; 40¼ in. (102 cm.) wide; 8½ in. (21.5 cm.) deep

£1,000-1,500

\$1,600-2,300
€1,500-2,100



158 A GEORGE III MAHOGANY CROSSBANDED BREAKFAST TABLE

LATE 18TH CENTURY

The oval tilt-top on a turned base with four downswept legs on castors

28½ in. (72.5 cm.) high; 77¼ in. (196 cm.) wide; 53½ in. (136 cm.) deep

£1,000-1,500

\$1,600-2,300
€1,500-2,100



161 A GEORGE III MAHOGANY CHEST

LATE 18TH CENTURY

With four long graduated drawers

32¾ in. (85.5 cm.) high; 37½ in. (95 cm.) wide; 21 in. (53.5 cm.) deep

£1,800-2,500

\$2,800-3,800
€2,600-3,500



162 A NEAPOLITAN BRONZE FIGURE OF NARCISSUS

LATE 19TH CENTURY

After the *Antique*, standing on a circular base with foliate rim
24½ in. (62 cm.) high

£1,000-1,500

\$1,600-2,300

€1,500-2,100



164 AN ITALIAN BRONZE GROUP OF A FAUN WITH THE INFANT BACCHUS

LATE 19TH CENTURY, CAST BY MICHELE AMODIO OF NAPLES

After the *Antique*, on rectangular base signed in the cast 'M. Amodio, Napoli'

27¼ in. (69 cm.) high

£1,200-1,800

\$1,900-2,700

€1,700-2,600



166 AN ITALIAN BRONZE FIGURE OF VICTORY

LATE 19TH CENTURY

After the *Antique*, set on a siena marble plinth
31¼ in. (79.5 cm.) high

£1,000-1,500

\$1,600-2,300

€1,500-2,100



163 AN ITALIAN CARVED CEDAR WOOD NOVELTY FIGURE

VENETIAN, LATE 19TH CENTURY

Depicting a man in armour and romantic dress holding a staff on a tapering ebonised plinth decorated with simulated curtain swags

78 in. (198 cm.) high

£2,000-3,000

\$3,100-4,600

€2,900-4,300



165 A VENETIAN CARVED WOOD AND POLYCHROME BLACKAMOOR TORCHERE

LATE 19TH CENTURY

Standing with one hand raised supporting a gilt dish on a separate plinth

88 in. (224 cm.) high

£2,000-3,000

\$3,100-4,600

€2,900-4,300



167 AN ITALIAN CEDAR-WOOD FIGURE OF A FEMALE DEVIL

VENETIAN, LATE 19TH CENTURY

Standing in bodice and long dress on a tapering plinth

75 in. (191 cm.) high

£2,000-3,000

\$3,100-4,600

€2,900-4,300



168 AN ITALIAN BRONZE STATUETTE OF CESARE BECCARIA
CIRCA 1900, AFTER GUISSÈPE GRANDI (1843-1894)

On square base entitled 'BECCARIA' and signed 'G. Grandi'
20 in. (51 cm.) high

£1,000-2,000

\$1,600-3,000

€1,500-2,800

This bronze is a reduction of the monument in Milan to Cesare Beccaria (1738-1794), Italian jurist, philosopher and economist, one of the greatest thinkers of the Enlightenment and recognized to be one of the fathers of classical criminal theory.



170 AN ITALIAN BRONZE FIGURE OF SILENUS

DATED 1871, CAST FROM A MODEL BY PIETRO MASULLI OF THE CHIURAZZI FOUNDRY

After the *Antique*, holding a ring and on a domed base with relief foliate decoration signed 'P. Masulli. B.A.N. 1871'
24 in. (61 cm.) high

£1,200-1,800

\$1,900-2,700

€1,700-2,600

Pietro Masulli was the leading sculptor of the Chieurazzi foundry who pioneered copies of classical antiquity



172 AN ITALIAN BRONZE FIGURE OF THE DANCING FAUN
LATE 19TH CENTURY

After the *Antique*, standing on a circular base
22½ in. (57 cm.) high

£1,500-2,000

\$2,300-3,000

€2,200-2,800



169 A FRENCH FIGURED OAK BUFFET A DEUX CORPS

EARLY 19TH CENTURY

With arched cornice above two pairs of doors with scroll-carved cartouche panels between fluted angles
98 in. (249 cm.) high; 56½ in. (144 cm.) wide; 19½ in. (50 cm.) deep

£1,500-2,500

\$2,300-3,800

€2,200-3,500



PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

171 A FRENCH GILT-BRONZE MOUNTED MAHOGANY AND SATINWOOD ARMOIRE

OF LOUIS XVI STYLE, LATE 19TH CENTURY

The central mirrored door enclosing a hanging rail and adjustable glass shelves with a drawer below, flanked by lattice parquetry doors with interior mirrors and five adjustable shelves
Approx: 100 in. (254 cm.) high; 76 in. (193 cm.) wide; 23¼ in. (59 cm.) deep

£1,000-1,500

\$1,600-2,300

€1,500-2,100



173 A FRENCH ASH LIBRARY LADDER

LATE 19TH CENTURY

Turned overall to simulate bamboo
119 in. (302.25 cm.) high

£800-1,200

\$1,300-1,800

€1,200-1,700



■174 A PAIR OF MID VICTORIAN WALNUT SERPENTINE LIBRARY ARMCHAIRS

LATE 19TH CENTURY

Newly leathered and with horse-shoe shaped armrest with scroll-carved supports, on tapering legs with collars (2)

£1,200-1,800

\$1,900-2,700

€1,700-2,600



■177 AN ENGLISH BRASS AND STEEL FIREGRATE

OF GEORGE III STYLE, CIRCA 1900

With engraved decoration, pierced serpentine fret and urn finials 33¼ in. (85.5 cm.) high; 32½ in. (82.5 cm.) wide; 14 in. (35.5 cm.) deep

£1,000-1,500

\$1,600-2,300

€1,500-2,100



■175 TWO VICTORIAN BRASS AND WIRE-MESH LOW FENDERS

MID-19TH CENTURY

larger 43 in. (109 cm.) long; smaller 38 in. (97 cm.) wide; 16 in. (41 cm.) high (2)

£800-1,200

\$1,300-1,800

€1,200-1,700



■178 THREE VICTORIAN BRASS AND WIRE-MESH NURSERY FENDERS

MID-19TH CENTURY

largest 52 in. (132 cm.) wide; smallest 42 in. (107 cm.) wide; tallest 28 in. (71 cm.) high (3)

£1,000-1,500

\$1,600-2,300

€1,500-2,100



■176 A GEORGE SMITH SOFA

RECENT MANUFACTURE

Upholstered in purple fabric, on turned beech legs with brass castors, metal label the underside 'GEORGE SMITH, HANDMADE IN NEWCASTLE, ENGLAND'

84 in. (213.5 cm.) wide

£1,200-1,800

\$1,900-2,700

€1,700-2,600



■179 A LARGE BROWN BUTTONED-LEATHER MAHOGANY STOOL

19TH CENTURY ELEMENTS AND LATER

On turned legs with brass castors

19 in. (48 cm.) high; 80 in. (203 cm.) wide; 27 in. (68.5 cm.) deep

£2,000-3,000

\$3,100-4,600

€2,900-4,300



■180 A VICTORIAN CURULE-FORM MAHOGANY LIBRARY ARMCHAIR

SECOND HALF 19TH CENTURY

Upholstered in red-buttoned leather on ceramic castors

39 in. (99 cm.) high

£1,200-1,800

\$1,900-2,700

€1,700-2,600



THE PROPERTY OF A GENTLEMAN

■183 A VICTORIAN PARCEL-GILT SATINWOOD STOOL

BY HOLLAND & SONS, THIRD QUARTER 19TH CENTURY

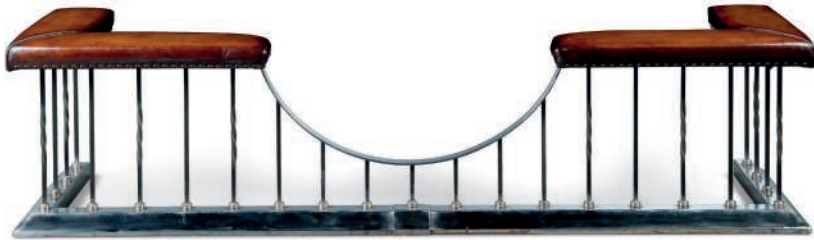
The hinged buttoned velvet seat lifting to reveal a red-washed interior and stamped HOLLAND & SONS

23½ in. (59.5 cm.) high; 28 in. (71 cm.) wide; 18½ in. (47 cm.) deep

£1,200-1,800

\$1,900-2,700

€1,700-2,600



■181 A STEEL AND LEATHER CLUB FENDER

20TH CENTURY

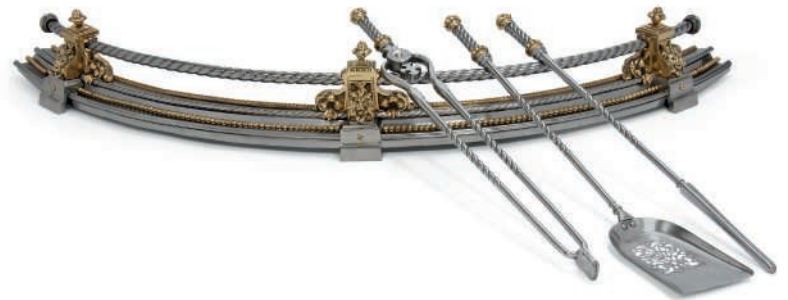
Upholstered in brown leather with alternating plain and rope twisted uprights

22¼ in. (56.5 cm.) high; 89¾ in. (228 cm.) wide; 23 in. (58.5 cm.) deep

£1,200-1,800

\$1,900-2,700

€1,700-2,600



■184 A VICTORIAN STEEL AND BRASS BOW-FRONT FENDER AND A SET OF STEEL AND BRASS FIRETOOLS

SECOND HALF 19TH CENTURY

The fender with a raised bar supported by foliate plinths with lion masks, the tools with knopped handles and twist-turned stems with a pierced shovel

fender 58 in. (147 cm.) wide; tools 32 in. (81 cm.) long

£1,000-1,500

(4)

\$1,600-2,300

€1,500-2,100



■-182A PAIR OF VICTORIAN ROSEWOOD RECLINING CHAIRS

SECOND HALF 19TH CENTURY

Re-upholstered in dark brown leather, stamped 'JAMES' to the reclining seats hinges, on brass castors

45 in. (114.5 cm.) high; 23½ in. (59.5 cm.) wide; 25¼ in. (64 cm.) deep

£1,000-1,500

(2)

\$1,600-2,300

€1,500-2,100



■185 A PAIR OF VICTORIAN CLUB ARMCHAIRS

MID 20TH CENTURY

Re-upholstered in brown leather, on castors

42 in. (106.5 cm.) high; 33½ in. (85 cm.) wide; 33½ in. (85 cm.) deep

£2,000-3,000

(2)

\$3,100-4,600

€2,900-4,300



■186 A WILLIAM IV BIRDSEYE MAPLE WRITING TABLE

SECOND QUARTER 19TH CENTURY

With pierced brass gallery and gilt-tooled leather writing surface above two frieze drawers, on foliate and scroll carved supports, on concealed castors

29½ in. (75 cm.) high; 38 in. (96.5 cm.) wide; 22 in. (56 cm.) deep

£1,000-1,500

\$1,600-2,300

€1,500-2,100



■189 A PAIR OF LATE VICTORIAN MAHOGANY LUGGAGE STANDS

LATE 19TH CENTURY

The slatted top above turned outswept legs

18¾ in. (47.5 cm.) high; 31¼ in. (80.5 cm.) wide; 16 in. (40.5 cm.) deep

£1,200-1,800

(2)

\$1,900-2,700

€1,700-2,600



■187 A GEORGE III FIGURED MAHOGANY CONCERTINA-ACTION CARD TABLE

THIRD QUARTER 18TH CENTURY

With fretwork spandrels, the top enclosing a baize-lined playing surface

29 in. (73.5 cm.) high; 36 in. (91.5 cm.) wide; 17¼ in. (45 cm.) deep

£1,000-1,500

\$1,600-2,300

€1,500-2,100



THE PROPERTY OF A GENTLEMAN

■190 A VICTORIAN FIGURED WALNUT WRITING TABLE

BY TROLLOPE & SONS, CIRCA 1860

With gilt-tooled leather over two gilt-brass-handled mahogany-lined drawers, one labelled G. TROLLOPE & SONS/ 15 PARLIAMENT ST, opposed by matching dummy drawers, on a foliate carved base with castors

29 in. (74 cm.) high; 56 in. (143 cm.) wide; 29¼ in. (75.5 cm.) deep

£1,800-2,500

\$2,800-3,800

€2,600-3,500



■188 A SET OF EIGHT REGENCY STYLE PAINTED DINING CHAIRS

LATE 19TH / EARLY 20TH CENTURY

With lyre and foliate-carved splats, upholstered seats and sabre legs

£1,200-1,800

(8)

\$1,900-2,700

€1,700-2,600



■191 A PAIR OF SATINWOOD, SANTOS ROSEWOOD-CROSSBANDED AND WHITE-PAINTED CONSOLE TABLES

OF GEORGE III STYLE, OF RECENT MANUFACTURE

The breakfront tops painted with swags of peonies, roses, honeysuckle and ribbons above C-scroll and foliate carved bases

35 in. (89 cm.) high; 57 in. (145 cm.) wide; 19 in. (48.25 cm.) deep

£2,000-3,000

(2)

\$3,100-4,600

€2,900-4,300



■192 A PAIR OF GEORGE III WHITE-PAINTED AND PARCEL-GILT ARMCHAIRS

CIRCA 1775

Each with cartouche-shaped back, channelled scrolled arms and padded serpentine seat upholstered in pale green chenille, the stop-fluted rails with oval sunflowers on anthemion-headed cabriole legs

Each 35½ in. (90 cm.) high; 24½ in. (62 cm.) wide; 25 in. (64 cm.) deep

£1,500-2,500

(2) \$2,300-3,800

€2,200-3,500

These Georgian 'cabriole' chairs are designed in the fashionable Louis XV manner as promoted in Thomas Malton's *Compleat Treatise on Perspective*, 1775, pl.XXXIII, fig.131. They relate closely to a set of six chairs sold by the Earl of Radnor, Christie's London, 28 February 1963, lot 28.



■195 A VICTORIAN TWO-DRAWER SIDE OR WRITING TABLE

LATE 19TH CENTURY

Red-lacquered recently, together with a pair of Victorian side chairs, similarly lacquered

Table 29½ in. (75 cm.) wide; 19 in. (48 cm.) deep

£800-1,200

\$1,300-1,800

€1,200-1,700



■193 A GEORGE III MAHOGANY LIBRARY TABLE

LATE 18TH/EARLY 19TH CENTURY

The rectangular top inset with gilt-tooled green leather, three drawers to the frieze and three opposing dummy drawers, on square tapering legs with brass caps and castors

30 in. (76.25 cm.) high; 78 in. (198 cm.) wide; 41½ in. (105.5 cm.) deep

£2,000-3,000

\$3,100-4,600

€2,900-4,300



■196 A LARGE FRENCH OAK EIGHT-LEG LEATHER-TOP TABLE

EARLY 20TH CENTURY

Brass-bound and with six frieze drawers, on tapering legs with collars and central stretchers

30 in. (76 cm.) high; 121½ in. (309 cm.) long; 47 in. (120 cm.) wide

£1,200-1,800

\$1,900-2,700

€1,700-2,600

PROVENANCE:

By repute, Bank of France



■194 A SET OF TEN REGENCY BRASS-MOUNTED MAHOGANY DINING CHAIRS

FIRST QUARTER 19TH CENTURY

With ridge carved decoration to the splat and top of the uprights and green watered-silk covered drop-in seats

33½ in. (85 cm.) high

£4,000-6,000

(10)

\$6,100-9,100

€5,700-8,500



■~197A SET OF EIGHT REGENCY BRASS-INLAID ROSEWOOD DINING CHAIRS

EARLY 19TH CENTURY

With foliate brass inlay to the top rail and splat and green and white fabric covered drop-in seats, each bearing the stamp 'W. OUTRAM *SHEFFIELD* MAKER' and CS to the seat rail

Each 33 in. (83.5 cm.) high

£2,500-3,500

(8)

\$3,800-5,300

€3,600-5,000



■198 A HERIZ CARPET

approx: 10ft.6in. x 8ft.(320cm. x 244cm.)

£800-1,200

\$1,300-1,800
€1,200-1,700



■201 A HERIZ CARPET

approx: 10ft.10in. x 7ft.6in.(329cm. x 228cm.)

£800-1,200

\$1,300-1,800
€1,200-1,700



■204 A VERY FINE PART SILK ISFAHAN RUG & FINE QUM RUNNER

approx: 6ft.7in. x 4ft.10in. and 12ft.11in. x 3ft. (2)

£1,000-1,500

\$1,600-2,300
€1,500-2,100



■199 AN ANTIQUE HERIZ CARPET

approx; 12ft.1in. x 9ft.6in.(396cm. x 289cm.)

£1,000-1,500

\$1,600-2,300
€1,500-2,100



■202 A FINE TABRIZ CARPET

approx: 12ft.10in. x 9ft.10in.(392cm. x 299cm.)

£800-1,200

\$1,300-1,800
€1,200-1,700



■205 A FINE UNUSUAL HEREKE CARPET

approx: 11ft.7in. x 8ft.2in.(352cm. x 248cm.)

£800-1,200

\$1,300-1,800
€1,200-1,700



■200 A FINE KASHAN CARPET

approx: 14ft.7in. x 10ft.3in.(445cm. x 312cm.)

£1,500-2,000

\$2,300-3,000
€2,200-2,800



■203 AN UNUSUAL FINE TABRIZ CARPET

approx: 14ft.1in. x 9ft.6in.(429cm. x 289cm.)

£1,200-1,600

\$1,900-2,400
€1,700-2,300



■206 A TWO FINE PART SILK QUM CARPETS

approx: 11ft.2in. x 7ft.6in. & 10ft.5in. x 7ft.1in.

£1,500-2,000

\$2,300-3,000
€2,200-2,800



■207 A VERY FINE PART SILK TABRIZ CARPET

approx: 9ft. 10in. x 6ft. 8in. (299cm. x 204cm.)

£4,000-5,000

\$6,100-7,600

€5,700-7,100



■209 A VERY FINE PAST SILK NORTH-PERSIAN RUG

approx: 7ft. 2in. x 4ft. 6in. (218cm. x 137cm.)

£3,000-4,000

\$4,600-6,100

€4,300-5,700



■211 A FINE PART SILK TABRIZ CARPET

approx: 12ft. 7in. x 9ft. 4in. (384cm. x 283cm.)

£1,600-2,200

\$2,500-3,300

€2,300-3,100



■208 A FINE KASHAN CARPET

approx: 14ft. 8in. x 10ft. 8in. (446cm. x 324cm.)

£2,000-3,000

\$3,100-4,600

€2,900-4,300



■210 A FINE UNUSUAL ANATOLIAN KELLEH

approx: 18ft. 1in. x 7ft. 1in. (551cm. x 215cm.)

£1,400-1,800

\$2,200-2,700

€2,000-2,600



■212 A LARGE SAVONNERIE CARPET

approx: 18ft. 7in. x 14ft. 9in. (565cm. x 449cm.)

£2,500-4,000

\$3,800-6,100

€3,600-5,700



■213 A WILLIAM IV MAHOGANY CANED BERGERE ARMCHAIR

EARLY 19TH CENTURY

With red-leather cushion and foliate-clasped legs headed with rosettes

35¼ in. (91 cm.) high

£1,000-1,500

\$1,600-2,300

€1,500-2,100



■214 A PAIR OF VERY LONG MAHOGANY STOOLS

OF RECENT MANUFACTURE, INCORPORATING 19TH CENTURY ELEMENTS

Upholstered in red floral fabric

19 in. (48.25 cm.) high; 101 in. (256.5 cm.) wide; 12¾ in. (32.5 cm.) deep (2)

£1,000-1,500

\$1,600-2,300

€1,500-2,100



■215 A VICTORIAN MAHOGANY TUB BERGERE

CIRCA 1900

Re-upholstered in buttoned green leather

33¾ in. (86 cm.) high

£1,000-1,500

\$1,600-2,300

€1,500-2,100

■213A AN UNUSUAL LONG QASHQAI KILIM

approx: 19ft. 3in. x 5ft. 6in. (585cm. x 168cm.)

£1,000-1,500

\$1,600-2,300

€1,500-2,100



■213BA FINE KASHAN CARPET

approx: 13ft. 2in. x 9ft. 8in. (401cm. x 294cm.)

£2,000-3,000

\$3,100-4,600

€2,900-4,300



■214A A FINE TABRIZ CARPET

approx: 13ft. x 9ft. 8in. (396cm. x 294cm.)

£1,000-1,500

\$1,600-2,300

€1,500-2,100



■215A A VERY FINE TABRIZ CARPET

approx: 12ft. 4in. x 9ft. 8in. (376cm. x 294cm.)

£1,600-2,200

\$2,500-3,300

€2,300-3,100



■216 A GEORGE III MAHOGANY SIDE TABLE

LATE 18TH CENTURY

With one long frieze drawer on chamfered square legs
28 in. (71 cm.) high; 30¼ in. (77 cm.) wide; 18 in. (46 cm.) deep
£1,000-1,500 \$1,600-2,300
€1,500-2,100



■217 A VICTORIAN MAHOGANY PARTNERS DESK

LATE 19TH CENTURY

With six frieze drawers, a further three drawers to each pedestal and cupboards to the reverse
28½ in. (72 cm.) high; 60 in. (153 cm.) wide; 41½ in. (106 cm.) deep
£1,800-2,500 \$2,800-3,800
€2,600-3,500



■218 A VICTORIAN MAHOGANY PEDESTAL DESK

LATE 19TH CENTURY

With inset gilt-tooled green leather surface above an arrangement of nine drawers to each side
29½ in. (75 cm.) high; 57 in. (145 cm.) wide; 47½ in. (120 cm.) wide
£1,000-1,500 \$1,600-2,300
€1,500-2,100



■216A A FINE HERIZ CARPET

approx: 13ft.9in. x 10ft.419cm. x 305cm.)

£1,200-1,600 \$1,900-2,400
€1,700-2,300



■217A A FINE TABRIZ CARPET

approx: 13ft.1in. x 9ft.5in.(399cm. x 286cm.)

£1,000-1,500 \$1,600-2,300
€1,500-2,100



■218A A HERIZ CARPET

approx: 12ft.9in. x 9ft.1in.(390cm. x 276cm.)

£1,000-1,500 \$1,600-2,300
€1,500-2,100



-219 FIVE NOVELTY WALKING STICKS

LATE 19TH/ EARLY 20TH CENTURY

Comprising: extending ivory opera glass mounted on a cane; a silver skull with moving jaw and hinged compartment on an ebonised cane; a boar's tusk carved as a dogs head with glass eyes emerging from a handle with silver band, mark 'C.W'; an ivory handled malacca cane, the silver band with presentation inscription, mark 'P.B', handle inscribed 'JFL'; and a silver handle modelled as an eagle head eating a branch of berries

The tallest - 36¼ in. (93.5 cm.) high (5)

£800-1,200

\$1,300-1,800
€1,200-1,700



■220 A PAIR OF GLAZED EARTHENWARE AND GILT-BRASS TABLE LAMPS

SECOND HALF 20TH CENTURY

Each with a fluted stem and square base 32½ in. (83 cm.) high including fittings

£800-1,200

(2)
\$1,300-1,800
€1,200-1,700



222 AN INDIAN CARVED WOOD WALKING STICK

LATE 19TH CENTURY

Finely carved in relief with bands of foliage and hatching, snakes, birds and mythical creatures

41 in. (104 cm.) long

£800-1,200

\$1,300-1,800
€1,200-1,700



225 AN ENGLISH BRASS AND IRON DOOR STOP

WILLIAM TONKS & SON, LATE 19TH/ EARLY 20TH CENTURY

Modelled as a dolphin entwined around a trident, stamped to the reverse 'W.T & S' and an eight point 'sun' trade mark

16¼ in. (41.25 cm.) high

£800-1,200

\$1,300-1,800
€1,200-1,700



223 A SILVERED BRASS TABLE OIL LAMP

MID-19TH CENTURY

The fluted stem with satyr mask and acanthus mounts, adapted to electricity

22½ in. (57 cm.) high

£600-1,000

\$910-1,500
€850-1,400



■226 A PAIR OF FRENCH GILT-BRONZE TABLE LAMPS

SECOND QUARTER 20TH CENTURY

Of urn form and cast with bacchanalian scenes, with small oval plaque 'MADE IN FRANCE' and stamped to the base 'OVINGTON NEW YORK CHICAGO', made for electricity

33 in. (84 cm.) high including fittings (2)

£800-1,200

\$1,300-1,800
€1,200-1,700

224 No Lot



■221 A VICTORIAN CAST-IRON STICK STAND

BY COALBROOKDALE, LATE 19TH CENTURY

stamped to the base 'CBDALÉ' and 'No 250' and registration lozenge and '330 25' to the sides

25 in. (63.5 cm.) high

And a cast-iron novelty chihuahua stick-stand, the removable tray stamped 'No. 85297' and with registration lozenge, 23 in. (58.5 cm.) high(2)

£1,200-1,800

\$1,900-2,700
€1,700-2,600



■227 AN EDWARDIAN BRASS UMBRELLA STAND

EARLY 20TH CENTURY

With eight apertures and a removable tin drip-tray

25½ in. (65 cm.) high; 18 in. (46 cm.) wide

£600-800

\$910-1,200
€850-1,100





■228 A SET OF FOUR LATE VICTORIAN GOTHIC REVIVAL BRASS CANDLESTICKS

LATE 19TH CENTURY

Each with castellated drop-pans above fluted and faceted lobed shafts

19 in. (58.5 cm.) high

£800-1,200

(4)

\$1,300-1,800

€1,200-1,700



■231 A LARGE VICTORIAN GILTWOOD OVERMANTEL MIRROR

LATE 19TH CENTURY

With arched rectangular plate

58 in. (148 cm.) high; 70 in. (178 cm.) wide

£500-800

\$760-1,200

€710-1,100



■234 A LARGE VICTORIAN COPPER MEAT SERVING TRAY

SECOND HALF 19TH CENTURY

The dished tray with a gravy well and bell-metal handles on steel legs

40 in. (102 cm.) across handles

£800-1,200

\$1,300-1,800

€1,200-1,700



■229 A BILLIARDS ROOM SCOREBOARD BY BURROUGHES & WATTS, LONDON

EARLY 20TH CENTURY

27 in. (69 cm.) high; 35½ in. (90 cm.) wide; 7 in. (18 cm.) deep

£800-1,200

\$1,300-1,800

€1,200-1,700



■232 A MEISSEN BLUE AND WHITE PART DESSERT-SERVICE

LATE 19TH CENTURY, BLUE CROSSED SWORDS MARK, PAINTED NUMERALS, INCISED MARKS AND PRESSNUMMERN

Painted with flowers and insects, with reticulated borders, comprising: two dishes and ten plates

The dishes 9 in. (22.9 cm.) wide

£800-1,200

(12)

\$1,300-1,800

€1,200-1,700



■235 A SHIP'S BELL IN TEAK FRAME

EARLY 20TH CENTURY

For the R.N.O.C.A Twickenham Branch, with presentation plaque 'PRESENTED TO TWICKENHAM BRANCH RNOCA BY PORTSMOUTH BRANCH 3.12.1949'

36½ in. (93 cm.) high; 24 in. (61 cm.) wide

£800-1,200

\$1,300-1,800

€1,200-1,700



■230 A LATE VICTORIAN MAHOGANY BOOKCASE

LATE 19TH CENTURY

With a pair of glazed doors enclosing two adjustable shelves, above a pair of cupboard doors

84½ in. (214.5 cm.) high; 39¾ in. (101 cm.) wide; 16½ in. (42 cm.) deep

£600-800

\$910-1,200

€850-1,100



■233 A GEORGE III MAHOGANY TRIPOD TABLE

LATE 18TH CENTURY

With dished single-plank top, spiral-knopped column and carved legs with claw and ball feet

28¾ in. (72 cm.) high; 22 in. (56 cm.) diameter

£800-1,200

\$1,300-1,800

€1,200-1,700



■236 A GEORGE IV FIGURED MAHOGANY SECRETAIRE BOOKCASE

SECOND QUARTER 19TH CENTURY

The doors with pointed-arch astragals and adjustable shelves, above a fitted secretaire drawer and pair of cupboard doors

95½ in. (243 cm.) high; 45 in. (115 cm.) wide; 22 in. (56 cm.) deep

£800-1,200

\$1,300-1,800

€1,200-1,700



■237 A GEORGE II GILTWOOD AND COMPOSITION MIRROR
MID 18TH CENTURY

The frame with punched ground, leaf and acorns decorating the sides and shell motifs to the apron and crest
45 in. (115 cm.) high; 27 in. (69 cm.) wide
£2,000-3,000 \$3,100-4,600
€2,900-4,300



(part)

■239 TWELVE CHROMOLITHOGRAPHS FROM 'BRITISH FRESHWATER FISHES'

BY THE REV. WILLIAM HOUGHTON, 1879
In modern frames
13¼ x 18 in. (33.5 x 45.5 cm.) overall (12)
£1,000-1,500 \$1,600-2,300
€1,500-2,100



THE PROPERTY OF A GENTLEMAN

■241 A GEORGE II GILTWOOD PIER MIRROR
EARLY 18TH CENTURY

With foliate strap-work frame and shell centred crest flanked by birds heads, lacking candle-branch arms
51 in. (130 cm.) high; 20½ in. (52 cm.) wide
£1,500-2,500 \$2,300-3,800
€2,200-3,500



THE PROPERTY OF A GENTLEMAN

■238 AN EMPIRE ORMOLU-MOUNTED FIGURED MAHOGANY CENTRE TABLE

EARLY 19TH CENTURY
The moulded circular mahogany top above a frieze mounted with armorial swans and floral wreaths, on castors
29 in. (73.5 cm.) high; 27½ in. (70 cm.) diameter
£2,000-3,000 \$3,100-4,600
€2,900-4,300



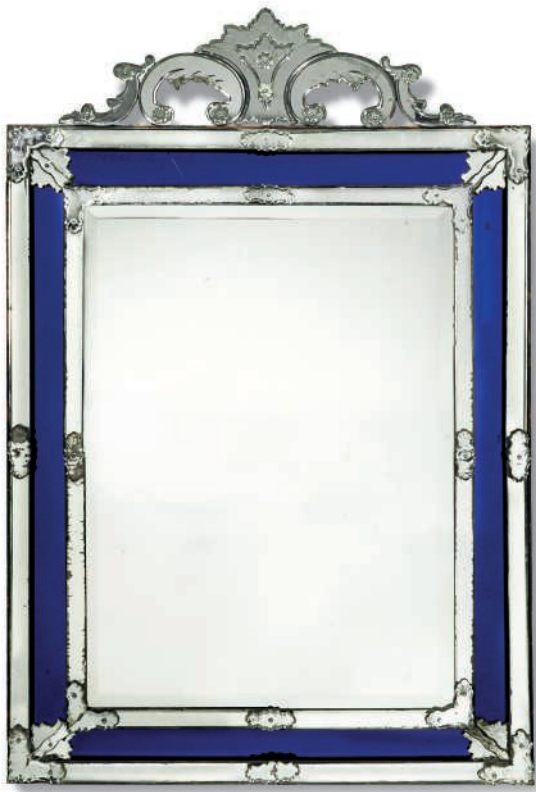
■240 AN ENGLISH MAHOGANY TRIPOD TABLE
OF GEORGE III STYLE, DATED 1927

The escalloped tilt-top above an elaborately carved central support on pierced cabriole legs with claw and ball feet, signed to the underside 'James Keen H.W 1927'
29 in. (73.5 cm.) high; 32 in. (81.25 cm.) diameter
£1,200-1,800 \$1,900-2,700
€1,700-2,600
For a similar model: Percy Macquoid, R.I., *A HISTORY OF ENGLISH FURNITURE: THE AGE OF MAHOGANY*, (London: Lawrence & Bullen, Ltd, 1906), pp. 241, figs. 220, 221



■-242A WILLIAM IV ROSEWOOD DAVENPORT
SECOND QUARTER 19TH CENTURY

A three-quarter gallery enclosing a hinged sloping lid inset with tooled leather, the right side with a hinged retractable pen drawer and a further door below enclosing four drawers, a dummy door to the opposing side
33 in. (84 cm.) high; 23¾ in. (60.5 cm.) wide; 20½ in. (52 cm.) deep
£1,000-1,500 \$1,600-2,300
€1,500-2,100



■ **243A** LARGE VENETIAN RECTANGULAR MIRROR

FIRST HALF 20TH CENTURY

With pierced crest, bevelled plate and blue glass border
66 in. (168 cm.) high; 44 in. (112 cm.) wide

£1,500-2,500

\$2,300-3,800

€2,200-3,500



■ **245** A VICTORIAN BRASS ADJUSTABLE STANDARD LAMP

CIRCA 1890

The fluted stem on a weighted stepped square base with paw feet
supporting an embossed brass reservoir
82 in. (209 cm.) extended; 68 in. (173 cm.) reduced

£1,000-1,500

\$1,600-2,300

€1,500-2,100



■ **247** A REGENCY MAHOGANY FOUR-TIER WHATNOT

EARLY 19TH CENTURY

The square top with three-quarter gallery and urn finials above
two tiers and a lower tier with frieze drawer, joined by ring-
turned baluster columns, on castors

52 in. (132 cm.) high; 18 in. (46 cm.) wide; 14 in. (35.5 cm.) deep

£1,500-2,500

\$2,300-3,800

€2,200-3,500



■ **244** A MASSIVE CHINESE CARVED HARDWOOD AND MARBLE-INSET SCREEN

20TH CENTURY

Of architectural form, matching on both sides, carved with
dragons, clouds and the sun

Approx: 96 in. (244 cm.) high; 79 in. (201 cm.) wide; 29½ in. (75
cm.) deep

£3,000-5,000

\$4,600-7,600

€4,300-7,100



■ **246** A CEYLONESE IVORY INLAID CALAMANDER WORK BOX

MID-19TH CENTURY

Of scalloped outline, the interior cover inlaid with foliage and
an elephant design, the fitted interior with two removable trays
with ivory and specimen wood lidded compartments, a five-
section divider to the base

6¼ in. (16 cm.) high; 15½ in. (39.5 cm.) wide; 10¼ in. (27.5 cm.)
deep

£1,000-1,500

\$1,600-2,300

€1,500-2,100



■ **248** A VERY LARGE JAPANESE CLOISONNE VASE

20TH CENTURY

Decorated with dragons on a black background with blue-
painted interior, on a carved wood tri-form base, losses

The vase 60 in. (152.5 cm.) high
The stand 17¼ in. (45 cm.) high

£1,500-2,000

\$2,300-3,000

€2,200-2,800



249 THREE WORCESTER BLUE-GROUND DESSERT PLATES

CIRCA 1770, BLUE FRET MARK

The blue ground reserved with gilt cartouche-shaped panels enclosing floral garlands and sprays

8½ in. (21.6 cm.) wide

£2,000-3,000

(3)

\$3,100-4,600

€2,900-4,300

PROVENANCE:

Burdett Coutts Collection



252 A CHINESE JADE ARCHAISTIC TWO-HANDLED CUP

19TH/20TH CENTURY

The body of the cup is carved with a wide band of bosses, with two mythical beast-head handles to the sides

5 in. (12.7 cm.) wide

£1,000-2,000

\$1,600-3,000

€1,500-2,800



■-250A REGENCY ROSEWOOD AND SATINWOOD CHIFFONIER

EARLY 19TH CENTURY

The open shelf above two short drawers, a long frieze drawer and cupboard doors enclosing two shelves

51 in. (129.5 cm.) high; 32¼ in. (83 cm.) wide; 15¼ in. (39 cm.) deep

£1,200-1,800

\$1,900-2,700

€1,700-2,600



■253 A GEORGE III MAHOGANY SERPENTINE TABLE

LATE 18TH CENTURY, IN THE FRENCH TASTE

With frieze drawer and slides to front and sides, on cabriole legs with tiny castors

27¾ in. (70.5 cm.) high; 23½ in. (60 cm.) wide; 17¾ in. (45 cm.) deep

£1,000-1,500

\$1,600-2,300

€1,500-2,100



■251 A GEORGE III MAHOGANY SERPENTINE CHEST

LATE 18TH CENTURY

With slide, two short and three long drawers, on original bracket feet

32¾ in. (83 cm.) high; 38 in. (8 cm.) wide; 21½ in. (55 cm.) deep

£2,000-3,000

\$3,100-4,600

€2,900-4,300



■254 AN UNUSUAL SMALL GEORGE III MAHOGANY PIER TABLE OR SIDE TABLE

LATE 18TH CENTURY

With concave sides, line-inlaid friezes and stop-fluted tapering legs

30½ in. (78 cm.) high; 39½ in. (100 cm.) wide; 16¾ in. (42.5 cm.) deep

£800-1,200

\$1,300-1,800

€1,200-1,700



255 TWO GERMAN SILVER PLAQUES

APPARENTLY UNMARKED, CIRCA 1700

Embossed with large flowers around raised oval centres inscribed respectively *Dem kuchen und weis becker ampt zu ehren tuhe ich Gerdt Wehley dieses schlid (sic) vor ehre 1703* and *Beredt Meyer tuth zu ehren dieses dem becke ampt vor ehre anno 1705*, each pierced at top to hold a ring
5½ in. high (13.5 cm.)
3 oz. (93 gm.)
£800-1,200

(2)
\$1,300-1,800
€1,200-1,700



256 AN ITALIAN GILT-BRASS CANDLESTICK

LATE 17TH CENTURY

The plinth vase engraved with four armorial shields within cartouches and embossed foliate swags
5½ in. (14 cm.) high
£700-1,000

\$1,100-1,500
€1,000-1,400



259 A CONTINENTAL SILVER-PLATED COPPER-ELECTROTYPE MIRROR

MID-19TH CENTURY

The bevelled plate in a frame with an arched cresting with a religious cartouche and the sides with putti and foliage
20 in. (51 cm.) high
£500-800

\$760-1,200
€710-1,100



257 A REGENCY MAHOGANY BERGERE

EARLY 19TH CENTURY

Reeded overall, with caned back and seat and squab cushions re-upholstered in velvet, the padded arms re-upholstered in red leather, on anti-friction castors
34¼ in. (87 cm.) high
£500-700

\$760-1,100
€710-990



260 A GEORGE II MAHOGANY CONCERTINA-ACTION CARD TABLE

MID-18TH CENTURY

The serpentine shaped top enclosing a green baise lining, with groove carved cabriole legs on scroll feet, the hinges stamped 'H TIBATS'
28¾ in. (73 cm.) high; 34¼ in. (87 cm.) square - open
£1,500-2,500

\$2,300-3,800
€2,200-3,500



258 A SMALL REGENCY AMBOYNA TABLE

EARLY 19TH CENTURY

With ebonised-line inlay, rounded ends and two drawers
29 in. (74 cm.) high; 19 in. (48 cm.) wide; 13 in. (33 cm.) deep
£800-1,200

\$1,300-1,800
€1,200-1,700



261 A QUEEN ANNE WALNUT AND LINE-INLAID CHEST OF DRAWERS

EARLY 18TH CENTURY

With quarter-veneered and geometrically-inlaid top above two short and three long drawers, on later bracket feet
36 in. (91 cm.) high; 37 in. (94 cm.) wide; 22½ in. (57 cm.) deep
£1,200-1,800

\$1,900-2,700
€1,700-2,600



■262 A REGENCY PAINTED WOOD TRIPLE-PLATE TOILET MIRROR

EARLY 19TH CENTURY

The bevelled glass plates in an arched frame painted with green leaves on a cream-yellow ground
29 in. (74 cm.) high

£800-1,200

\$1,300-1,800

€1,200-1,700



△265 A DOCCIA CENTREPIECE BOWL OR VASE

EARLY 19TH CENTURY, GILT STAR MARK

Naturalistically modelled as an upturned conch shell supported on rockwork and coral branches on a shell-encrusted base
6½ in. (16.5 cm.) high

£800-1,200

\$1,300-1,800

€1,200-1,700

A pair and another single example of the same form as this centrepiece were sold from the Collections of Lily and Edmond J. Safra, Sotheby's, New York, 8-21 October 2011, lots 971 (pair) and 972 (one).



△268 AN ENGLISH PEARLWARE PLAQUE OF SIR THOMAS MORE AND A PRATT WARE PLAQUE OF JOSIAH WEDGWOOD

CIRCA 1800, THE FIRST STAFFORDSHIRE OR YORKSHIRE

7 in. (17.8 cm.) high max.

£1,200-1,800

\$1,900-2,700

€1,700-2,600

PROVENANCE:

The pearlware plaque:

The John Heap Collection, sold at Bonhams, London, 8

September 2004, lot 112

The Sampson and Horne Collection: Defining the British

Vernacular. sale at Bonhams. London. 28 April 2010. lot 621.



■263 FOUR ROYAL COPENHAGEN 'FLORA DANICA' LUNCHEON PLATES

1990, UNDERGLAZE BLUE WAVE AND GREEN PRINTED FACTORY MARKS, GREEN PAINTED LETTERS AND NUMERALS, BLACK PRINTED BICENTENARY MARKS

Each painted with a specimen botanical spray below gilt serrated rim, titled to the obverse, pierced for suspension, within a custom made box

8¾ in. (22.2 cm.) wide

£1,200-1,800

(4)

\$1,900-2,700

€1,700-2,600



■266 A FRENCH GILT-BRONZE SIX LIGHT CHANDELIER

LATE 19TH CENTURY

With bell-husk cast fluted stem with foliate branches
19 in. (48.5 cm.) high

£800-1,200

\$1,300-1,800

€1,200-1,700



■269 A GEORGE III WROUGHT-IRON DEMI-LUNE OVERDOOR PANEL

CIRCA 1800

Black-painted and with foliate decoration

29½ in. (75 cm.) high; 58¼ in. (148 cm.) wide

£800-1,200

\$1,300-1,800

€1,200-1,700



■264 AN ITALIAN PIETRA DURA INLAID PANEL

LATE 20TH CENTURY

Depicting a vase of flowers on a black ground within moulded white and sienna marble frame

26¼ x 21½ in. (67 x 54.5 cm.)

£800-1,200

\$1,300-1,800

€1,200-1,700



■267 AN ENGLISH ADJUSTABLE BRASS STANDARD LAMP

EVERED & CO., LATE 19TH CENTURY

The reeded stem on a classical tripod base with lion paw feet, with maker's stamp 'E R & S' in a shield to the underside

59½ in. (151 cm.) high, *unextended*

£800-1,200

\$1,300-1,800

€1,200-1,700



■270 A DUTCH MARQUETRY HANGING DISPLAY CABINET

MID-19TH CENTURY

Decorated overall with floral satinwood marquetry and chequered banding, the four pane astragal door and glazed canted sides enclosing three shelves

33½ in. (85 cm.) high; 29¾ in. (75.5 cm.) wide; 6½ in. (16.5 cm.)

deep

£800-1,200

\$1,300-1,800

€1,200-1,700



■271 A FINE PART SILK NAIN RUNNER

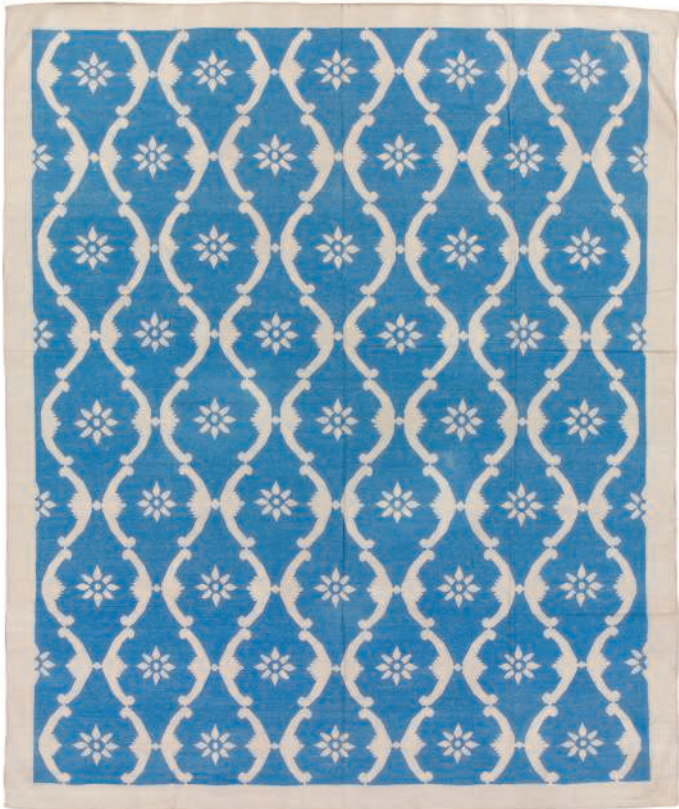
approx: 15ft. 10in. x 3ft. 4in. (482cm. x 102cm.)

£1,000-1,500 \$1,600-2,300
 €1,500-2,100

■272 A VERY FINE PART SILK NAIN RUNNER

approx: 13ft. 8in. x 3ft. 1in. (416cm. x 94cm.)

£1,800-2,500 \$2,800-3,800
 €2,600-3,500



■273 A FINE COTTON DHURRIE

approx: 10ft. x 8ft. 3in. (305cm. x 251cm.)

£1,000-1,500

\$1,600-2,300
 €1,500-2,100

■274A VERY LONG KARAJA RUNNER

approx: 26ft. 10in. x 2ft. 9in. (820cm. x 84cm.)

£1,500-2,000 \$2,300-3,000
 €2,200-2,800

■275 A VERY LONG & UNUSUAL TABRIZ RUNNER

approx: 22ft. 5in. x 2ft. 9in. (682cm. x 84cm.)

£1,000-1,500 \$1,600-2,300
 €1,500-2,100

■276 A FINE WEST PERSIAN RUNNER

approx: 20ft. x 2ft. 10in. (609cm. x 86cm.)

£1,000-1,500 \$1,600-2,300
 €1,500-2,100



■277 AN ENGLISH OAK DISPLAY CALENDAR

CIRCA 1900

With removable plaques with painted lettering
20¼ in. (51.5 cm.) high; 16 in. (41 cm.) wide

£1,200-1,800

\$1,900-2,700

€1,700-2,600



■-279A REGENCY ROSEWOOD PEMBROKE TABLE

EARLY 19TH CENTURY

Crossbanded with satinwood, the twin-flap top above two
drawers and opposing dummies on tapering spiral legs with
castors

29¼ in. (74.25 cm.) high; 28¼ in. (71.5 cm.) wide; 16 in. (40.5
cm.) deep

£1,000-1,500

\$1,600-2,300

€1,500-2,100



281 A PAIR OF LATE VICTORIAN SCOTTISH CAST SILVER
FIGURAL SALTS

MAKER'S MARK ONLY OF HAMILTON & INCHES (OF EDINBURGH) AND
"STERLING" FOR EXPORT TO USA, CIRCA 1890

Modelled as 18th century girl and boy street vendors, both with
baskets held out in front, on rococo bases

5½ in. high (14 cm.)

28 oz. (868 gm.)

£2,000-2,500

(2)

\$3,100-3,800

€2,900-3,500



■278 AN ENGLISH MAHOGANY SUPPER TABLE

OF GEORGE III STYLE, LATE 19TH/ EARLY 20TH CENTURY

The top with scalloped edge and bird-cage action, on a fluted
column and tripod base ending in claw and ball feet

30 in. (76.25 cm.) high; 29 in. (73.5 cm.) diameter

£1,200-1,800

\$1,900-2,700

€1,700-2,600



■280 A VICTORIAN FIGURED WALNUT, TULIPWOOD AND
PARQUETRY CABINET

LATE 19TH CENTURY

Crossbanded in tulipwood overall, the glazed door enclosing a
velvet-lined interior with two adjustable shelves

42 in. (107 cm.) high; 27¼ in. (69 cm.) wide; 15¼ in. (38.5 cm.)
deep

£1,200-1,800

\$1,900-2,700

€1,700-2,600



■282 A GILTWOOD DEMI-LUNE SIDE TABLE

OF GEORGE III STYLE, FIRST HALF 20TH CENTURY

With marble top, carved with flowers and acanthus leaves, on
paw feet, re-decorated

29¼ in. (74.25 cm.) high; 48 in. (122 cm.) wide; 21¼ in. (54 cm.)
deep

£700-1,000

\$1,100-1,500

€1,000-1,400



■283 A FINE KIRMAN CARPET

approx: 12ft.8in. x 9ft.8in.(387cm. x 294cm.)

£2,500-3,500

\$3,800-5,300
€3,600-5,000



■285 A FINE KASHAN ISFAHANIAN CARPET

approx: 13ft.4in. x 9ft.7in.(406cm. x 9ft.7in.)

£1,200-1,800

\$1,900-2,700
€1,700-2,600



■287 A FINE SAROUK CARPET

approx: 13ft.9in. x 10ft.5in.(419cm. x 317cm.)

£1,200-1,600

\$1,900-2,400
€1,700-2,300



■284 AN UNUSUAL FINE TABRIZ CARPET

approx: 13ft.10in. x 10ft.2in.(422cm. x 309cm.)

£1,000-1,500

\$1,600-2,300
€1,500-2,100



■286 A FINE KASHAN CARPET

approx: 13ft.5in. x 9ft.11in.(409cm. x 302cm.)

£1,200-1,600

\$1,900-2,400
€1,700-2,300



■288 A FINE TABRIZ CARPET

approx: 13ft. x 9ft.5in.(396cm. x 286cm.)

£1,200-1,800

\$1,900-2,700
€1,700-2,600



(part)

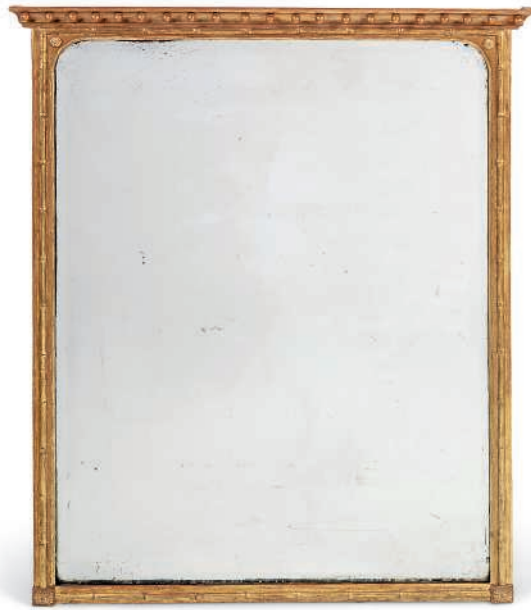
289 ELEVEN CHINESE RICEPAPER PAINTINGS OF FRUIT AND FLOWERS

19TH CENTURY

In hand painted glazed frames
14 x 16½ in. (35.5 x 41.5 cm.) overall
£2,500-3,500

(11)

\$3,800-5,300
€3,600-5,000



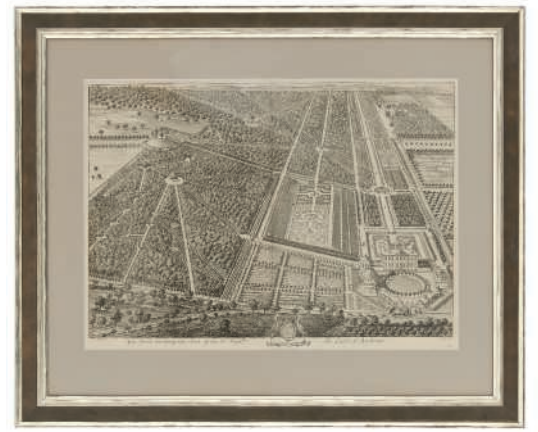
291 A GILTWOOD OVERMANTEL MIRROR

LATE 19TH/ EARLY 20TH CENTURY

A bevelled plate within a simulated bamboo surround
52¼ in. (133 cm.) high; 43 in. (109 cm.) wide

£700-1,000

\$1,100-1,500
€1,000-1,400



(part)

293 TWELVE LARGE ENGRAVINGS OF ENGLISH COUNTRY ESTATES FROM 'BRITANNIA ILLUSTRATA'

18TH CENTURY, BY JOHANNES KIP (1653-1722)

Each in modern silvered and painted wood frames
22 x 26½ in. (56 x 67.5 cm.)

£1,500-2,500

(12)

\$2,300-3,800
€2,200-3,500



290 A PAIR OF MAHOGANY BOOKCASES / DISPLAY CABINETS

18TH CENTURY, ADAPTED FROM A LARGER BOOKCASE

Each with a nine-pane glazed upper door and panel-door below,
on bracket feet

Each 83 in. (211 cm.) high; 41½ in. (106 cm.) wide; 15¼ in. (39 cm.) deep

(2)

£2,500-3,500

\$3,800-5,300
€3,600-5,000



292 A BRASS-BOUND BROWN LEATHER FOLDING LIBRARY LADDER

OF RECENT MANUFACTURE

Opening to reveal six rungs, with a close-nailed finish
91¾ in. (233 cm.) high, closed

£1,200-1,800

\$1,900-2,700
€1,700-2,600



294 A VICTORIAN BLACK AND GILT JAPANNED WELLINGTON CHEST

LATE 19TH CENTURY, THE JAPANNING MODERN

With seven graduated drawers and locking bar, decorated overall
with chinoiserie landscape, architecture, figures, fauna and
foliage

41 in. (104 cm.) high; 19 in. (48.25 cm.) wide; 13¼ in. (35 cm.)
deep

£800-1,200

\$1,300-1,800
€1,200-1,700



■295 EIGHT ENGLISH COPPER BASTING TRAYS ALL ENGRAVED WITH THE CYPHER OF KING GEORGE V

EARLY 20TH CENTURY

Comprising four large and four smaller pans
larger 22¼ in. (56.5 cm.) long

Together with two diamond shaped turbot kettles and covers, larger 27 in. (69 cm.) overall(10)

£1,200-1,800

\$1,900-2,700

€1,700-2,600



■298 A NEAR-SET OF EIGHT VICTORIAN GRADUATED COPPER PRESERVE PANS

LATE 19TH CENTURY

With bell-metal handles
largest 21 in. (53.5 cm.) across handles

£1,500-2,000

(8)

\$2,300-3,000

€2,200-2,800



■296 A FRENCH FIGURED ELM AND CHERRY FARMHOUSE TABLE

LATE 18TH CENTURY

With associated plank top on octagonal legs joined by central stretcher
29¾ in. (76 cm.) high; 90 in. (229 cm.) long; 33 in. (84 cm.) deep

£1,500-2,500

\$2,300-3,800

€2,200-3,500



■299 A MATCHED SET OF EIGHT ASH AND BEECH WINDSOR CHAIRS

SECOND HALF 19TH CENTURY

Including two armchairs, several chairs stamped with initials MS, JB, JA

£1,000-1,500

(8)

\$1,600-2,300

€1,500-2,100



■297 A WILLIAM AND MARY OAK CHEST OF DRAWERS

LATE 17TH CENTURY

With four long drawers, on later bun feet

37½ in. (95 cm.) high; 40 in. (102 cm.) wide; 22 in. (56 cm.) deep

£1,200-1,800

\$1,900-2,700

€1,700-2,600



■300 A DUTCH OR GERMAN OAK PANELLED BED

EARLY 18TH CENTURY

With ribbed panels and trailing foliate carving overall, the head-board with sliding compartments carved with birds perched in stylised trees, the foot-board with hinged compartment

71¼ in. (181 cm.) high; 72 in. (183 cm.) long; 64 in. (163 cm.) wide

£1,500-2,500

\$2,300-3,800

€2,200-3,500



■301 A VICTORIAN PAINTED WOOD MODEL OF A MAIL-COACH AND HORSES

LATE 19TH CENTURY

The Coach with a VR cypher and number inscribed 'BRISTOL - LONDON', with papier mache figures inside and seated on top, in a later case

32 in. (81 cm.) long

£1,000-1,500

\$1,600-2,300

€1,500-2,100



■304 A GROUP OF THREE BRASS STICK STANDS

FIRST HALF 20TH CENTURY

All of demi-lune form, one with removable drip-tray, later

The tallest - 26½ in. (67.5 cm.) high

£800-1,200

(3)

\$1,300-1,800

€1,200-1,700



■302 A PAIR OF CAMEL BACK ARMCHAIRS

OF WILLIAM & MARY STYLE, LATE 19TH/ EARLY 20TH CENTURY

Re-upholstered in oatmeal coloured fabric, with two modern check patterned cushions

41 in. (104 cm.) high

£1,200-1,800

\$1,900-2,700

€1,700-2,600



■305 A GEORGE III FIGURED OAK CHEST OF DRAWERS

LATE 18TH CENTURY

With original handles, two short and three long graduated drawers, on original bracket feet

32½ in. (83 cm.) high; 33 in. (84 cm.) wide; 20 in. (51 cm.) deep

£1,200-1,800

\$1,900-2,700

€1,700-2,600



■303 A NORTH EUROPEAN BLEACHED OAK CENTRE TABLE

EARLY 20TH CENTURY

With frieze drawer and bulbous tapering legs joined by flattened stretchers

29½ in. (75 cm.) high; 48 in. (122 cm.) x 35½ in. (90 cm.)

£1,000-1,500

\$1,600-2,300

€1,500-2,100



■306 A SET OF EIGHT GEORGE IV ASH AND CHERRY WINDSOR CHAIRS

EARLY 19TH CENTURY, THAMES VALLEY

Including a pair of armchairs, each with three pierced vertical splats, the armchairs with matching under-arm splats, all with crinoline stretchers

35 in. (89 cm.) high approx

£2,000-4,000

\$3,100-6,100

€2,900-5,700



PROPERTY OF A EUROPEAN COLLECTOR

**■307 A FRENCH OR SWISS BRASS AND STEEL
FREISCHWINGER SWINGING DOUBLE DIAL CLOCK IN
THE FORM OF A GRIDIRON PENDULUM**

CIRCA 1820

The enamel dials with Roman hours, one with seconds and inner date ring, the reverse with hours and minutes, the timepiece movement with pin wheel escapement 55 in. (140 cm.) high; 10½ in. (26.7 cm.) wide

£1,500-2,500

\$2,300-3,800

€2,200-3,500

PROVENANCE:

With Campbell & Archard



**■308 AN ENGLISH BRASS-BOUND RED LEATHER FOLDING
LIBRARY LADDER**

OF RECENT MANUFACTURE

Opening to seven rungs, with a close-nailed finish 102 in. (259 cm.) high, closed

£1,000-1,500

\$1,600-2,300

€1,500-2,100



■309 A FRENCH GILTWOOD RECTANGULAR MIRROR

LATE 19TH / EARLY 20TH CENTURY

With beaded edge and outer frame incised with foliate tendrils 96 in. (244 cm.) high; 57 in. (145 cm.) wide

£1,200-1,800

\$1,900-2,700

€1,700-2,600



**■311 A HORN-MOUNTED MAHOGANY HAT AND COAT
STAND**

20TH CENTURY

With eleven horn mounts and removable drip tray, marked 'HARDINGS & SONS PLYMOUTH.' to the rear

77 in. (195.5 cm.) high

£1,000-1,500

\$1,600-2,300

€1,500-2,100



THE PROPERTY OF A GENTLEMAN

■310 A LATE VICTORIAN BRASS GALLERY EASEL

CIRCA 1900

Cast with foliage, rope-twist and with claw-and-ball feet, the uprights centred by rotating canvas-supports 66 in. (166 cm.) high

£800-1,200

\$1,300-1,800

€1,200-1,700



**■312 AN ENGLISH GREY-PAINTED DOLL'S HOUSE
CUPBOARD**

LATE 20TH CENTURY

In the Palladian style, with three doors enclosing two shelves, above six short drawers

84 in. (213.5 cm.) high; 68 in. (173 cm.) wide; 18½ in. (47 cm.) deep

£2,000-3,000

\$3,100-4,600

€2,900-4,300





PROPERTY OF A GENTLEMAN

***313 JOHN ARTHUR LOMAX, R.B.A. (MANCHESTER 1857-1923)**

A musical interlude

signed 'JOHN.A.LOMAX' (lower left)

oil on board

17¼ x 13¼ in. (43.8 x 33.6 cm.)

£1,500-2,000

\$2,300-3,000

€2,200-2,800

VARIOUS PROPERTIES

315 LOUIS GASTON PAYRET-DORTAIL (FRENCH, 1878-1928)

Les peupliers; and Paysage

both signed 'Payret-Dortail' (lower left)

both pastel on paper

12 x 5 in. (30.5 x 12.7 cm.); and 8¼ x 5½ in. (22.4 x 13.9 cm.)

£800-1,200

(2)

\$1,300-1,800

€1,200-1,700



PROPERTY FROM THE ESTATE OF THE LATE FAIRLIE HOPKIN

314 EDWARD LADELL (COLCHESTER 1821-1886)

Carnations and roses in a glass vase on a ledge with plums, raspberries, gooseberries, and a birds nest with eggs

signed with monogram 'EL' (linked, on the ledge, lower left)

oil on canvas

19½ x 15½ in. (49.5 x 39.4 cm.)

£6,000-8,000

\$9,200-12,000

€8,600-11,000

Please visit www.christies.com for more information on this lot.



316 WILLEM DOLPHYN (ANTWERP B. 1935)

Still-life with hazelnuts in a glass, a parchment and pot, a wine glass, a ceramic vase, and a book, on a partially draped table

signed, inscribed and dated 'WDolphyn/1985/Fecit' (WD linked, lower right)

oil on panel

24 x 20 in. (61 x 50.7 cm.)

£2,000-3,000

\$3,100-4,600

€2,900-4,300



317 WILLEM DOLPHYN (ANTWERP B. 1935)

Spring Time

signed 'WDolphyn1984 Fecit' (WD linked, lower right, partly below the frame)

oil on board

19¼ x 15½ in. (48.8 x 39.4 cm.)

£1,000-1,500

\$1,600-2,300

€1,500-2,100

318 No Lot



319 CHARLES TOWNE (WIGAN 1763-1840 LONDON)

Landscape of a drover on a horse with cattle

signed 'Chas. Towne' (lower right) with old inscription 'No.66 (of Liverpool)' (on the reverse of the frame)

oil on board
9½ x 12 in. (24.1 x 30.5 cm.)

£1,000-1,500

\$1,600-2,300
€1,500-2,100



322 CIRCLE OF WILLIAM WEBB (1780-1846)

Bay hunters by a barn

oil on canvas
25¼ x 37¼ in. (64.2 x 94.4 cm.)

£600-1,200

\$910-1,800
€850-1,700



320 CHARLES TOWNE (WIGAN 1763-1840 LONDON)

Two men with horses on a path

signed 'CTown' (lower right)

oil on canvas
11¼ x 14¾ in. (28.5 x 37.5 cm.)

£800-1,200

\$1,300-1,800
€1,200-1,700



323 CIRCLE OF JAMES STARK (NORWICH 1794-1859 LONDON)

A wooded landscape with cattle watering and figures on a track beyond

oil on panel
24¾ x 39 in. (62.8 x 99 cm.)

£800-1,200

\$1,300-1,800
€1,200-1,700



321 ENGLISH SCHOOL, 19TH CENTURY

An extensive landscape with a cottage and figures beside a river

oil on canvas
25 x 30½ in. (63.5 x 77.5 cm.)

£1,000-1,500

\$1,600-2,300
€1,500-2,100



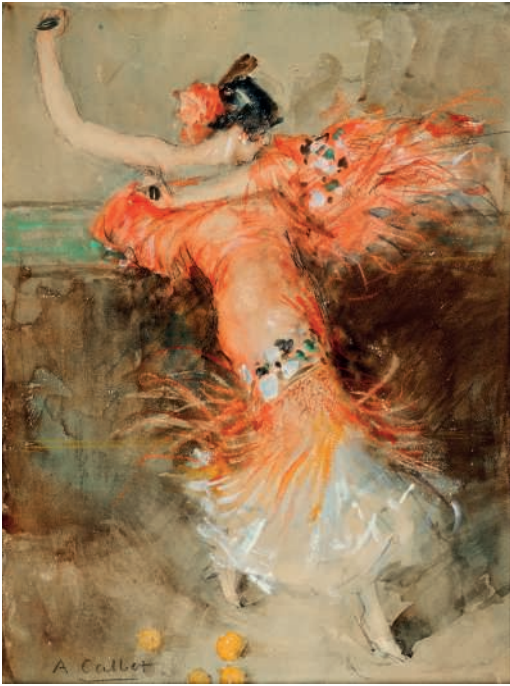
324 CHARLES TOWNE (WIGAN 1763-1840 LONDON)

Drovers with cattle crossing a bridge

oil on canvas
19½ x 26 in. (49.5 x 66 cm.)

£1,500-2,500

\$2,300-3,800
€2,200-3,500



325 ANTOINE CALBET (ENGAYRAC 1880-1944 PARIS)

Danseur Espagnole

signed 'A Calbet' (lower left)

pencil, pastel and watercolour heightened with white on paper
12¼ x 9¼ in. (31.1 x 23.5 cm.)

£800-1,200

\$1,300-1,800

€1,200-1,700



327 LEOPOLDI GALLI (ITALIAN, 19TH CENTURY), AFTER RAPHAEL SANZIO, CALLED RAPHAEL

Portrait of the artist

oil on board, oval, in an ornately carved Florentine frame

8¼ x 6¼ in. (20.9 x 15.8 cm.)

After the *Self-Portrait* in the Uffizi Galleries, Florence.

£1,500-2,500

\$2,300-3,800

€2,200-3,500

Leopold Galli was a 19th century Old Master copyist working in Florence from a studio at 40, Via San Zanobi. His works rarely appear on the market however his proficient copies have sold previously at Bonham's and Dorotheum in recent years and a copy of the *Madonna del Cardellino* or *Madonna of the Goldfinch* after Raphael was sold in these rooms on 10 February 2000, lot 198, for £5,750.



PROPERTY OF A GENTLEMAN

***329 EDUARD VON GRÜTZNER (VELKÉ KARLOVICE 1846-1925 MUNICH)**

Dozing Monk

signed 'E Grutzner' (upper left)

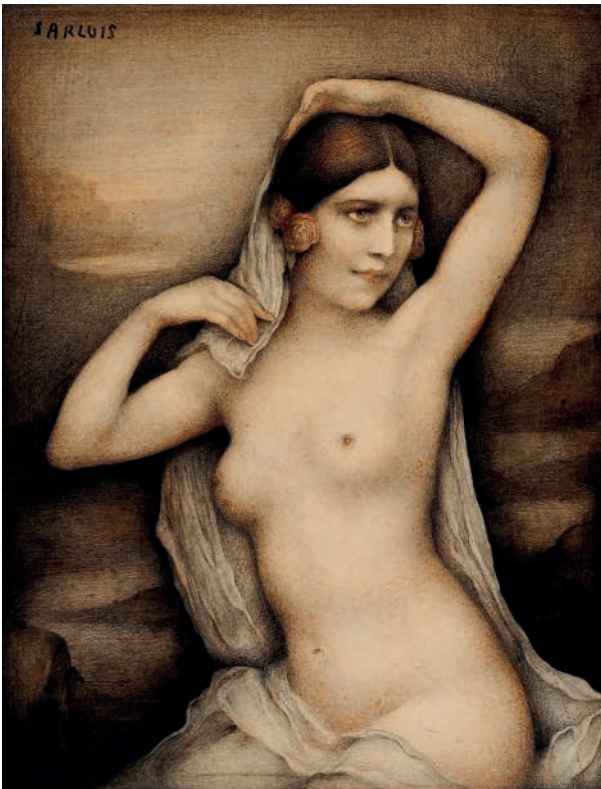
oil on board

10¼ x 8¼ in. (26 x 20.8 cm.)

£1,200-1,800

\$1,900-2,700

€1,700-2,600



***326 LÉONARD SARLUIS (THE HAGUE 1874-1949 PARIS)**

Far away thoughts

signed 'SARLUIS' (upper left)

pencil and red chalk on paper, unframed

11¼ x 9¼ in. (29.8 x 24.8 cm.)

£1,000-1,500

\$1,600-2,300

€1,500-2,100



328 FRENCH SCHOOL, EARLY 19TH CENTURY

Standing male nude

oil on canvas

31¼ x 14¼ in. (79.3 x 36.3 cm.)

£800-1,200

\$1,300-1,800

€1,200-1,700

PROVENANCE:

Purchased by George Lascelles, 7th Earl Harewood (1923-2011), Sotheby's, London, 14 February 1973, lot 7.

Harewood: The Attic Sale; Christie's, South Kensington, 9 December 2012, lot 1093, where purchased by the present owner.



VARIOUS PROPERTIES

***330 HENRI JOSEPH THOMAS (MOLENBEEK-ST-JEAN 1878-1972 BRUSSELS)**

Une jeune femme

signed and inscribed 'à Franz/son oncle/Henri Thomas.' (lower right)

oil on board

7¼ x 4¼ in. (19.8 x 12.1 cm.)

£800-1,200

\$1,300-1,800

€1,200-1,700



331 ENGLISH SCHOOL, 19TH CENTURY

On the Grand Canal, Venice

inscribed 'On the Canale Grande/Venice' (lower right)
pencil, pen and brown ink, blue and brown wash heightened
with white on paper
13¼ x 9½ in. (33.6 x 23.5 cm.)

£1,000-1,500

\$1,600-2,300

€1,500-2,100



λ333 ANTON LOCK (LONDON 1893-1979)

A folio of approximately seventy sketches of horse and figure studies (one illustrated)

variously signed and dated
all pencil, charcoal or watercolour on paper, all unframed
8 x 6½ in. (20.3 x 16.5 cm.); and smaller

£1,000-1,500

\$1,600-2,300

€1,500-2,100

PROVENANCE:

(Probably) Anton Lock, studio sale; Christie's, London, 5 December 1979 (lot number untraced), where purchased by the present owner.



λ335 ANTON LOCK (LONDON 1893-1979)

Four sketchbooks of horse, landscape and figure studies (one illustrated)

all pencil, charcoal or watercolour on paper
the books, 9½ x 6¼ in. (24.1 x 17.2 cm.); and similar (4)

£1,000-1,500

\$1,600-2,300

€1,500-2,100

PROVENANCE:

Anton Lock, studio sale; Christie's, London, 5 December 1979, lot 51 (part lot), where purchased by the present owner.



Δλ*332 RUSKIN SPEAR, R.A. (1911-1990)

Portrait of Thomas Horsley Brazier

oil on canvas
23¼ x 19½ in. (59.5 x 49 cm.)

£1,200-1,800

\$1,900-2,700

€1,700-2,600



***334 VLADIMIR IL'ICH MALAGIS (GRIVO 1902-1974 Leningrad)**

On the porch

signed in Cyrillic and dated '52' (lower right), signed again,
inscribed as titled in Cyrillic and dated '1952' (on the reverse)
oil on canvas
38½ x 31 in. (97.8 x 78.7 cm.)

£2,000-3,000

\$3,100-4,600

€2,900-4,300



336 PAUL EMILE CHABAS (NANTES 1869-1937 PARIS)

Portrait de jeune femme

signed 'Paul Chabas' (upper left)
oil on canvas
21 x 17½ in. (53.3 x 44.5 cm.)

£1,200-1,800

\$1,900-2,700

€1,700-2,600



λ337 MANUEL MARIN (SPANISH, 1942-2007)

Untitled (Yellow and black sculpture)

incised 'M. MARIN' (on the base)

painted metal

c. 18 x 32 in. (45.7 x 81.4 cm.)

£3,000-5,000

\$4,600-7,600

€4,300-7,100



λ338 ANDRÉ DUNOYER DE SEGONZAC (BOUSSY-ST-ANTOINE 1884-1974 PARIS)

Maisons en Sous-Bois

signed 'A. Dunoyer de Segonzac' (upper right)

oil on canvas, unframed

25¾ x 39½ in. (65.4 x 100.4 cm.)

£4,000-6,000

\$6,100-9,100

€5,700-8,500



λ340 YVONNE CANU (MEKNÈS 1921-2008)

The Seine and Notre Dame, early evening

signed 'Canu' (lower left)

oil and chalk on canvas-board

8¾ x 10½ in. (22.2 x 26.7 cm.)

£1,500-2,500

\$2,300-3,800

€2,200-3,500



339 MANNER OF ELIOT HODGKIN

A trompe-l'oeil of colourful feathers

oil on board

8 x 9¾ in. (21.3 x 24.8 cm.)

£1,000-1,500

\$1,600-2,300

€1,500-2,100

PROVENANCE:

Maria Carmela, Viscountess Hambleden, Hambleden Manor, Buckinghamshire, by whom given to the present owner.



PROPERTY OF A GENTLEMAN

λ*341 ALBERT MURET (MORGES 1874-1955)

Jardin en floraison

signed with monogram 'AM' (lower right)

oil on canvas

21 x 24¾ in. (53.3 x 62.8 cm.)

£2,000-3,000

\$3,100-4,600

€2,900-4,300

PROVENANCE:

with Galerie Paul Vallotton, S.A., Lausanne.

342 No Lot

VARIOUS PROPERTIES

λ343 MANUEL MARIN (SPANISH, 1942-2007)

Untitled (Red and yellow sculpture)

incised 'M. MARIN' (on the base)

painted metal

c. 19 x 56½ in. (48.3 x 143.5 cm.)

£3,000-5,000

\$4,600-7,600

€4,300-7,100



λ344 WILLIAM MERVYN GLASS, R.S.A. (ABERDEENSHIRE 1885-1965 EDINBURGH)

Towards Dutchman's Cap, Iona

signed with initials 'W.M.G.' (lower right)

oil on board

14½ x 17½ in. (36.8 x 44.4 cm.)

£1,500-2,500

\$2,300-3,800

€2,200-3,500



λ346 HENRI HAYDEN (WARSAW 1883-1970 PARIS)

Les Monts Moyens

signed and dated 'Hayden/64' (lower left)

oil on board

13 x 18¼ in. (33 x 46.3 cm.)

£1,500-2,500

\$2,300-3,800

€2,200-3,500

EXHIBITED:

with The Waddington Galleries, London, where purchased by Colonel P. Johnston in 1967 and thence by descent.



λ345 BELA DE KRISTO (HUNGARIAN, 1920-2006)

Pierrot et Colombine

signed 'de Kristo' (upper right)

oil on panel

20 x 23 ¾ in. (50.8 x 60 cm.)

£3,000-5,000

\$4,600-7,600

€4,300-7,100



■ λ347 AFTER PABLO PICASSO

Le Visage de la paix, bleu

with embroidered signature (lower left) and numbered '155/500' (on a label on the reverse)

wool tapestry in colours

55 x 28 in. (139.7 x 71.2 cm.)

published by Desso, Netherlands, under the license of succession Picasso-Paris.

£1,000-1,500

\$1,600-2,300

€1,500-2,100

PROVENANCE:

Anonymous sale; Artcurial, Deauville, 27 March 2011, lot 84.

Anonymous sale; Christie's, South Kensington, 10 February 2012, lot 165, where purchased by the present owner.

348 No Lot



349 HERCULES BRABAZON BRABAZON, N.E.A.C. (PARIS 1821-1906 OAKLANDS, SEDLESCOMBE)

The Salute, Venice; and Barga, Tuscany

the first signed with initials 'HBB' (lower right); the second signed twice with initials 'HBB' (lower left and lower right)

the first watercolour heightened with white on blue paper; the second pastel on paper

5 x 7¼ in. (12.7 x 19.7 cm.); and 5½ x 7½ in. (14 x 19 cm.)

£800-1,200

(2)

\$1,300-1,800

€1,200-1,700

PROVENANCE:

both with Leger & Son, London.



Δ352 RUSKIN SPEAR, R.A. (LONDON 1911-1990)

Hammersmith Grove

signed with initials 'RS' (lower right)

pencil, coloured crayons and gouache on light brown paper

10½ x 15½ in. (26.7 x 39.4 cm.)

£1,000-1,500

\$1,600-2,300

€1,500-2,100

PROVENANCE:

Jeremy Gardner Lewis.

Anonymous sale; Christie's, South Kensington, 16 December 2010, lot 57, where purchased by the present owner.



350 WILLIAM H. JOBBINS (BRITISH, FL.1872-1893)

On the Zattere, Venice

signed and inscribed 'W.H. JOBBINS./VENICE' (lower right)

oil on board

7½ x 11½ in. (19.1 x 29.2 cm.)

£1,000-1,500

\$1,600-2,300

€1,500-2,100



λ353 GREVILLE IRWIN, R.B.A. (BRITISH, 1893-1947)

French infantry marching in column

oil on board

20¼ x 24 in. (51.4 x 61 cm.)

£600-800

\$910-1,200

€850-1,100



351 ATTRIBUTED TO JOHN THOMAS SERRES (LONDON 1759-1825)

Cattle and sheep in a cove before British and Dutch shipping

oil on canvas

15½ x 20½ in. (39.3 x 52.1 cm.)

£2,000-3,000

\$3,100-4,600

€2,900-4,300



PROPERTY OF A GENTLEMAN

***354 WILLIAM WEEKES (BRITISH, FL.1864-1904)**

Feeding Time

with signature and date 'W. Weekes 1894' (lower right)

oil on canvas

20 x 30in. (50.8 x 76.3cm.)

£1,500-2,500

\$2,300-3,800

€2,200-3,500



VARIOUS PROPERTIES

355 EDWIN BALE, R.I. (LONDON 1838-1923)

The cypress grove, Settignano, Florence

signed 'Edwin Bale' (lower left)
pencil and watercolour on paper
14½ x 24¼ in. (36.8 x 61.6 cm.)

£1,000-1,500

\$1,600-2,300

€1,500-2,100

EXHIBITED:

London, Walker Galleries, *Edwin Bale Memorial Exhibition*, March 1924, catalogue not traced.



358 GEORGE OWEN WYNNE APPERLEY (VENTNOR 1884-1960 TANGIER)

The Alhambra in winter

signed and dated 'Apperley/1927' (lower left)
watercolour on paper
4¾ x 7 in. (12.1 x 17.7 cm.)

£1,200-1,800

\$1,900-2,700

€1,700-2,600



356 GREVILLE IRWIN, R.B.A. (BRITISH, 1893-1947)

Herring girls strike, Yarmouth

signed 'Greville Irwin.' (lower left)
oil on board
19½ x 23½ in. (49.5 x 59.7 cm.)

£600-800

\$910-1,200

€850-1,100



359 SIR FRANK BRANGWYN, R.A., R.W.S. (BRUGES 1867-1956 DITCHLING)

Winchelsea Marsh, Sussex

signed with initials, inscribed and dated 'Winchelsea .FB. 1895' (lower left)
watercolour on paper
21¾ x 30 in. (55.3 x 76.2 cm.)

£800-1,200

\$1,300-1,800

€1,200-1,700



357 ENGLISH SCHOOL, 20TH CENTURY

Mr. Kessler's Athens on the Thames: a fête to celebrate the 1908 Olympics

signed 'Wools' (lower right) and inscribed 'SOUVENIR OF FÊTE AT BOURNE END/AUG 1st 1908' (lower left)
watercolour and bodycolour on paper laid down on board
19 x 28¾ in. (48.3 x 73 cm.)

£700-1,000

\$1,100-1,500

€1,000-1,400

Please visit www.christies.com for more information on this lot.



PROPERTY FROM THE ESTATE OF THE LATE FAIRLIE HOPKIN

360 EDWARD CHARLES WILLIAMS (LONDON 1807-1881)

A mountainous landscape, early evening, goat herders and their flock resting in the foreground

signed and dated 'ECWilliams 1856.' (lower right)
oil on canvas
19¼ x 29½ in. (74.9 x 48.8 cm.)

£1,000-1,500

\$1,600-2,300

€1,500-2,100



VARIOUS PROPERTIES

361 EDWARD DUNCAN, R.W.S. (LONDON 1803-1882)

An album of nineteen sketches in Cumberland, Westmoreland and from nature (some illustrated)

variously signed, inscribed and dated and all with studio stamp
pencil on paper
the album, 9½ x 12 in. (24.2 x 30.5 cm.)
Including studies of: a broken willow tree; a sheep fold; river banks; fishing boats; Honester Craig; Buttermere; Grisedale Pike; and a road near Ulswater.

£1,500-2,500

\$2,300-3,800

€2,200-3,500

Please visit www.christies.com for more information on this lot.

361



362

362

362 DAVID TINDLE, R.A. (HUDDERSFIELD B. 1932)

Still life study; and The studio window

the second signed with initials 'DT.' (upper right)

both pencil and watercolour heightened with white on paper;

13¼ x 20 in. (33.6 x 50.8 cm.); and 10¼ x 14¼ in. (26 x 36.2 cm.)

£1,200-1,800

(2)

\$1,900-2,700

€1,700-2,600

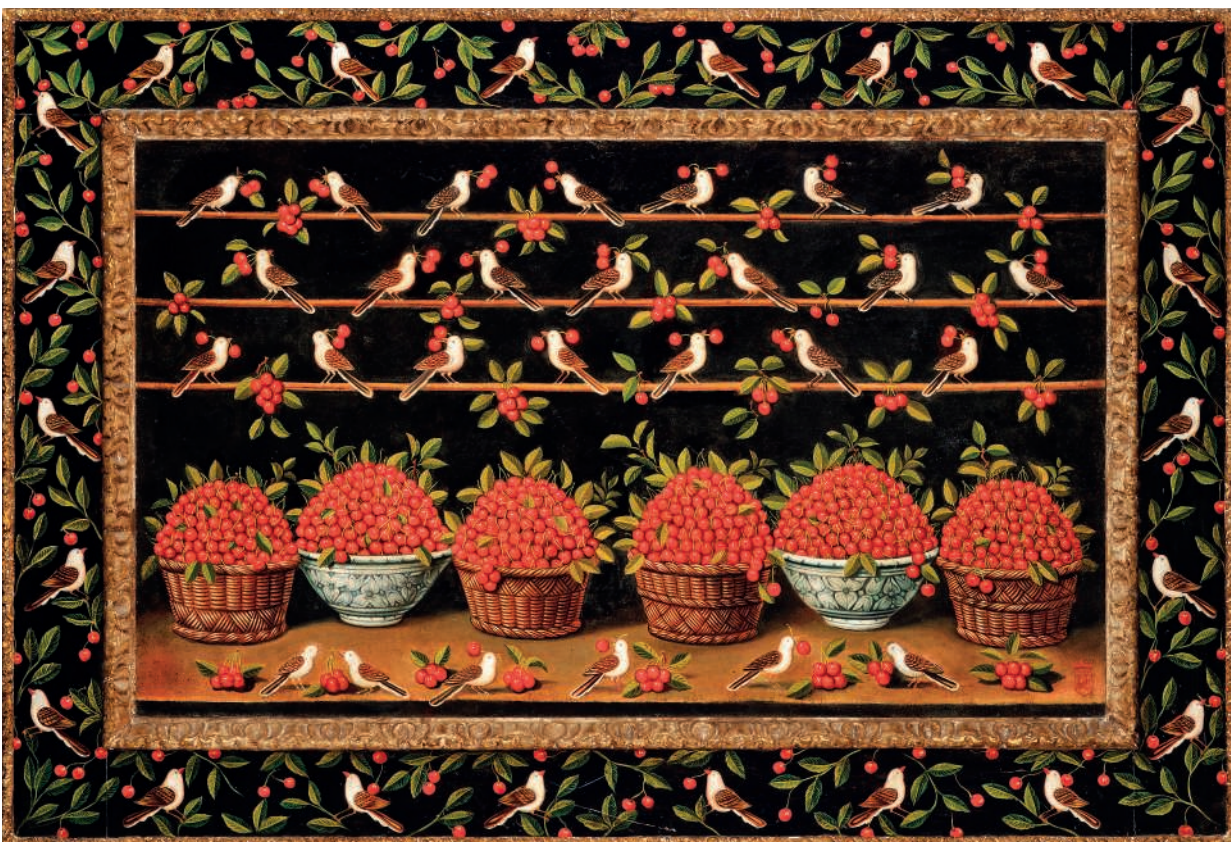
PROVENANCE:

the first with Fisher Fine Art, London.

the first Anonymous sale; Christie's, South Kensington, 14 July 1999, lot 173.

the first Anonymous sale; Christie's, South Kensington, 12 October 2010, where purchased by the present owner.

the second Anonymous sale; Bonhams, Knightsbridge, 22 March 2000, where purchased by the present owner.



363 STUDIO OF MIGUEL CANALS (SPANISH, 1925-1995)

Cherries and birds

signed with monogram (lower right)

oil on canvas

68½ x 99¾ in. (174 x 253.4 cm.), inclusive of the frame

£4,000-6,000

\$6,100-9,100

€5,700-8,500

363

64



364 HENRY PARSONS RIVIERE, A.R.W.S. (LONDON 1811-1888)

The Colosseum, Rome; and Tiber, a view of St Peter's Cathedral

the first pencil and watercolour on paper; the second pencil and watercolour heightened with white on paper
 6¾ x 9¾ in. (17.2 x 24.8 cm.); and 14¼ x 18 in. (36.3 x 45.7 cm.)

£1,200-1,800

(2)

\$1,900-2,700

€1,700-2,600

PROVENANCE:

F. W. Rowney

His sale, Christie's, London, 18 May 1903, lot 35 and 36 (part), to Mr Eyles.

365 ANDREW MACARA (DERBYSHIRE B. 1944)

Chatsworth Aviary

signed and dated 'ANDREW MACARA/1984' (lower right),
 and inscribed 'CHATSWORTH AVIARY' (on the reverse)

oil on canvas
 14½ x 36½ in. (36.8 x 92.8 cm.)

£600-800

\$910-1,200

€850-1,100



366 YOSHIO MARKINO (TOYOTA 1874-1956 KAMAKURA)

Evening on the Embankment

signed 'Yoshio Markino' (lower left)
 watercolour heightened with white on artist's board
 4¾ x 13¾ in. (12.2 x 34.9 cm.)

£800-1,200

\$1,300-1,800

€1,200-1,700



367 DONALD MCINTYRE (LEEDS 1923-2009 SCONE)

Cottage by the sea, Ballyconneely bay

signed 'D McIntyre' (lower left)
 oil on canvas
 12 x 30 in. (30.5 x 76.2 cm.)

£1,200-1,800

\$1,900-2,700

€1,700-2,600

PROVENANCE:

with The Society of Marine Artists, London.



368 No Lot



λ369 EJNAR JOHANSEN (DANISH, 1893-1965)

Le Dome, Paris

signed with initials, inscribed and dated 'Paris/E/47' (lower right)

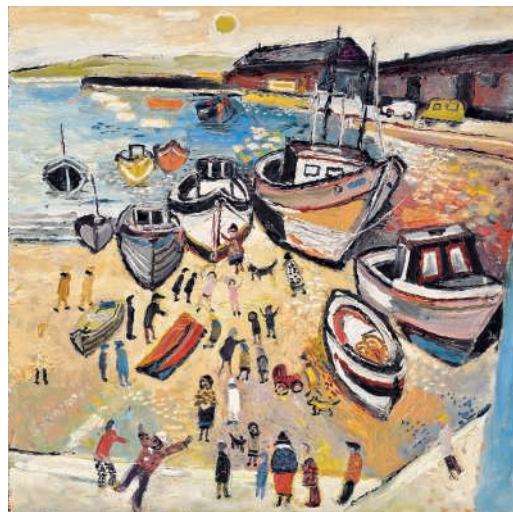
oil on canvas

31½ x 38½ in. (80 x 97.8 cm.)

£600-800

\$910-1,200

€850-1,100



λ372 FRED YATES (URMSTON 1922-2008)

Port at low tide

signed 'FRED YATES' (lower left)

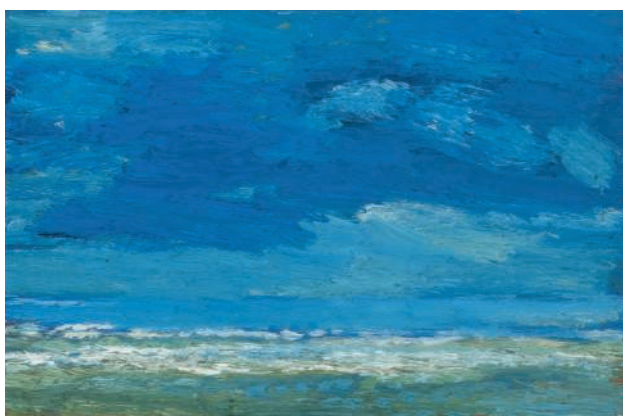
acrylic on canvas, unframed

31½ x 31½ in. (80 x 80 cm.)

£2,000-3,000

\$3,100-4,600

€2,900-4,300



λ370 ALBERT HOUTHUESEN (AMSTERDAM 1903-1979 LONDON)

Sea II

oil on board

8 x 12 in. (20.3 x 30.5 cm.)

£800-1,200

\$1,300-1,800

€1,200-1,700



λ373 TESSA NEWCOMB (SUFFOLK B. 1955)

Nobody around

signed, inscribed and dated 'Nobody Around/Tessa Newcomb/March 7 1997' (on the reverse)

oil on canvas

29½ x 39½ in. (74.9 x 100.3 cm.)

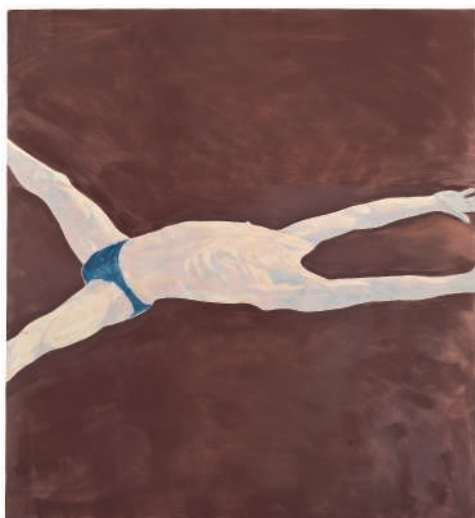
£1,000-1,500

\$1,600-2,300

€1,500-2,100

PROVENANCE:

with The Reid Gallery, London, where purchased by Colonel P. Johnston in 1962 and thence by descent.



■ λ371 NICOLA TYSON (LONDON B. 1960)

Body #1

oil on linen, unframed

66 x 72 in. (182.8 x 167.6 cm.)

Painted in 1997.

£6,000-8,000

\$9,200-12,000

€8,600-11,000



■ λ374 FRANÇOIS MILLON (FRENCH, B. 1952)

Sans titre

signed and dated 'Millon/92' (on the reverse)

acrylic and mixed media on paper laid down on linen, unframed

47½ x 51 in. (120.7 x 129.5 cm.)

£1,000-1,500

\$1,600-2,300

€1,500-2,100

PROVENANCE:

Friedrich Petzel Gallery, New York.

Anonymous sale; Christie's, London, 23 June 2006, lot 316, where purchased by the present owner.

EXHIBITED:

Zurich, Kunsthalle, *Nicola Tyson*, January-March 1998.



375 ROBERT BUHLER, R.A. (LONDON 1916-1989)

Wild grass and bushes
signed 'Buhler.' (lower right)
oil on canvas
30 x 40 in. (76.2 x 101.6 cm.)
£1,200-1,800

\$1,900-2,700
€1,700-2,600

PROVENANCE:

Anonymous sale; Christie's, South Kensington, 23 September 2009, lot 27, where purchased by the present owner.

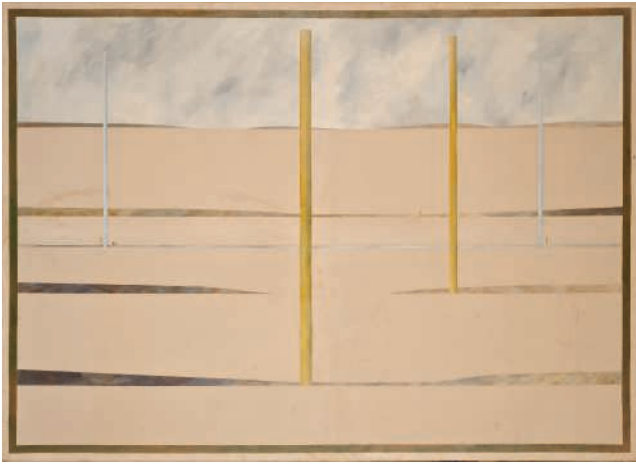


378 JULIE FLEMING-WILLIAMS (B. 1946)

Breakfast fit for The King
signed with initials and dated 'JF-W 2015' (lower right)
oil on canvas
8 3/4 x 13 in. (22.3 x 33 cm.)
£800-1,200

\$1,300-1,800
€1,200-1,700

The peanut butter, banana and jelly sandwich was a favourite of Elvis Presley's.



376 DEREK JARMAN (NORTHWOOD 1942-1993 LONDON)

Poles Apart
signed, inscribed and dated 'Poles Apart Derek Jarman Oct 1976' (on the stretcher)
oil on canvas
59 3/4 x 83 3/4 in. (149.8 x 212.8 cm.)
£3,500-5,500

\$5,500-8,600
€4,900-7,700

PROVENANCE:

Anonymous sale; Christie's, South Kensington, 23 March 2011, lot 137, where purchased by the present owner.



379 ALFRED COHEN (CHICAGO 1920-2001 LONDON)

Arrennes landscape
signed 'ALFRED COHEN' (upper right)
oil on board
13 x 17 in. (33 x 43.2 cm.)
£600-800

\$910-1,200
€850-1,100



377 JONAS PLOSKY (LLANDUDNO 1940-2011)

Summer's afternoon on the river
signed and dated 'PLOSKY/68' (lower right)
oil on board
23 3/4 x 28 3/4 in. (60.3 x 73 cm.)
£2,000-3,000

\$3,100-4,600
€2,900-4,300



380 MIKE GEARY (LONDON B. 1932)

Two figures in a landscape
signed 'M Jonathon Geary' (on the backboard)
watercolour and bodycolour on paper
12 3/4 x 19 3/4 in. (32.4 x 50.2 cm.)
£600-800

\$910-1,200
€850-1,100

EXHIBITED:

London, Leicester Galleries, *Gallery Group Exhibition of Paintings, Drawings and Sculpture*, July 1964, no. 53.



***381 VLADIMIR IL'ICH MALAGIS (GRIVO 1902-1974 Leningrad)**

Girl with a dog

signed, inscribed as titled and dated in Cyrillic '1964' (on the reverse)

oil on canvas
38½ x 30¼ in. (97.8 x 78.2 cm.)

£1,500-2,500

\$2,300-3,800

€2,200-3,500



***383 VLADIMIR IL'ICH MALAGIS (GRIVO 1902-1974 Leningrad)**

Mother Heroine

signed, inscribed as titled and dated in Cyrillic '1945' (on the reverse)

oil on canvas
26¼ x 21½ in. (66.7 x 54.6 cm.)

£1,000-1,500

\$1,600-2,300

€1,500-2,100

Mother Heroine was an honorary title in the Soviet Union awarded to women for breeding and raising a large family. A medal was awarded for mothers of five to nine children.



PROPERTY FROM THE TONY REICHARDT COLLECTION

λ385 JOHN DAVIES (CHESHIRE B. 1946)

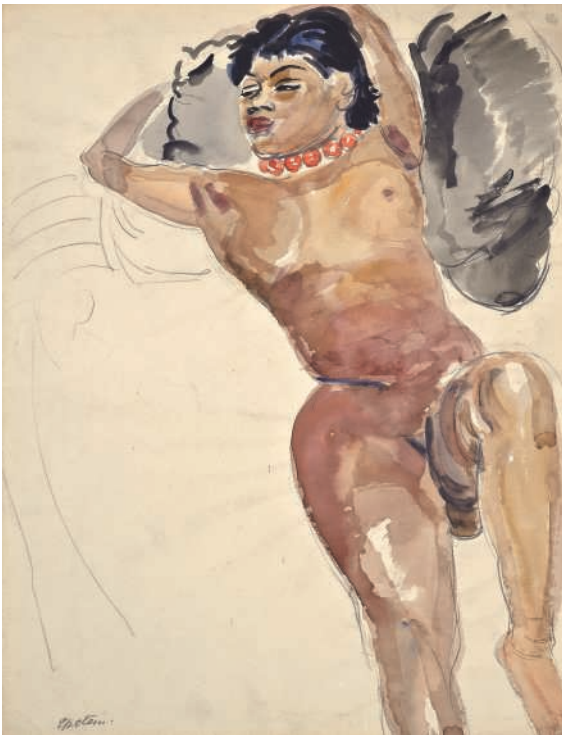
Head of Patricia

inscribed and dated 'Started 21.72/5/from Pat Davies' (lower right, the '2' crossed out)
pencil, pastel and bodycolour on paper
21 x 15½ in. (53.3 x 39.3 cm.)

£600-800

\$910-1,200

€850-1,100



λ382 SIR JACOB EPSTEIN (NEW YORK 1880-1959 LONDON)

Betty Peters, reclining

signed 'Epstein.' (lower left)
pencil and watercolour on paper
22¼ x 17¼ in. (56.5 x 43.3 cm.)

£1,000-1,500

\$1,600-2,300

€1,500-2,100



λ384 JULIAN BARROW (KIRKLINTON 1939-2013 LONDON)

Street in central Calcutta; and On a palace roof, Bundi

each signed 'Julian Barrow' (lower right)
oil on canvas
8 x 6 in. (20.3 x 15.2 cm.) and 8¼ x 11¼ in. (22.3 x 32.4 cm.) (2)

£800-1,200

\$1,300-1,800

€1,200-1,700

PROVENANCE:

both with The Tryon & Swann Gallery, Ltd, London, where purchased by the present owner in 1997.



VARIOUS PROPERTIES

386 ROSALIA RABINOVICH (KIEV 1895-1988 MOSCOW)

Bring sport to the people (illustrated); Gears; Abstract design; Book club; and Red Moscow

the first and fourth signed with initials in Cyrillic and dated '31' (lower right); the second signed with initials in Cyrillic and dated '32' (lower right); the third signed with initials in Cyrillic (lower right) and dated '31' (lower centre); the fifth signed with initials in Cyrillic and dated '33' (lower right)

the first, second, third and fifth pencil, watercolour and bodycolour on paper; the fourth pencil, bodycolour, watercolour and metallic paint on paper

17¼ x 11¼ in. (45.1 x 29.8 cm.); and similar, all unframed (5)

£1,000-1,500

\$1,600-2,300

€1,500-2,100

See lot 393 for a note on the artist.



■ **λ.387 AFTER PABLO PICASSO**

Femme assise dans un fauteuil rouge
with embroidered signature (upper right) and numbered '272/500' (on a label on the reverse)
wool tapestry in colours
44½ x 35¾ in. (113 x 90.8 cm.)
published by Desso, Netherlands, under the license of succession Picasso-Paris.
£1,000-1,500

\$1,600-2,300
€1,500-2,100



VARIOUS PROPERTIES

λ.389 **MIODRAG DJURIC DADO (CETINJE 1933-2010 PONTOISE)**

Herouwal
signed, inscribed and dated 'DADO Hervouval 68' (lower left)
pen and black ink on paper
22¾ x 18 in. (57.8 x 45.7 cm.)
£2,000-3,000

\$3,100-4,600
€2,900-4,300

PROVENANCE:

Acquired directly from the artist by the present owner.



λ.391 **ANDRE LHOTE (BORDEAUX 1885-1962 PARIS)**

Nu assis
signed 'Lhote' (lower left)
pencil on paper
12¼ x 8¾ in. (31.1 x 22.3 cm.)
£1,000-2,000

\$1,600-3,000
€1,500-2,800



PROPERTY FROM THE ESTATE OF THE LATE DR DAN TUNSTALL-PEDOE

λ.388 **ARTHUR GIARDELLI (LONDON 1911-1999 HAVERFORDWEST)**

Rags of Time
inscribed and dated 'RAGS OF TIME/GROSVENOR Gallery Experiment from 1966' (on the reverse)
mixed media, relief construction
36 x 36 in. (91.5 x 91.5 cm.)
£1,000-2,000

\$1,600-3,000
€1,500-2,800



■ **λ.390 SANDRO CHIA (FLORENCE, B. 1946)**

Enfant
signed 'Sandro Chia' (lower right)
oil and charcoal on paper
44 7/8 x 36 in. (114 x 92 cm.)
Painted in 1981.
£15,000-20,000

\$23,000-30,000
€22,000-28,000

PROVENANCE:

Anonymous sale; Christie's, London, 18 October 1990, lot 456.
Anonymous sale; Christie's, South Kensington, 6 April 2006, lot 380, where purchased by the present owner.



392 **FRANÇOIS MILLON (FRENCH, B. 1952)**

Sans titre
signed, inscribed and dated 'F.MILLON/1997/Brion' (on the reverse)
oil, sand and mixed media on canvas, unframed
41¾ x 30 in. (106.1 x 76.2 cm.)
£1,000-1,500

\$1,600-2,300
€1,500-2,100



393 ROSALIA RABINOVICH (KIEV 1895-1988 MOSCOW)

The Red Theatre (illustrated); Book graphic; USSR; Moscow, USSR; Favourite books;

the first signed with initials in Cyrillic (lower right); the second signed with initials in Cyrillic and dated '33' (lower right); the third signed with initials in Cyrillic and dated '32' (lower centre); the fourth signed with initials in Cyrillic and dated '32' (lower right); the fifth signed with initials in Cyrillic and dated '37' (lower right) the first, second and third pencil and bodycolour on paper; the fourth and fifth pencil, bodycolour and metallic paint on paper 17¼ x 11¾ in. (45.2 x 29.8 cm.); and smaller, all unframed (5)

£1,200-1,800

\$1,900-2,700

€1,700-2,600

Rosalia Rabinovich was a noted illustrator and designer of posters and created the poster for the Russian Pavillion at the Paris International Exhibition, 1937.

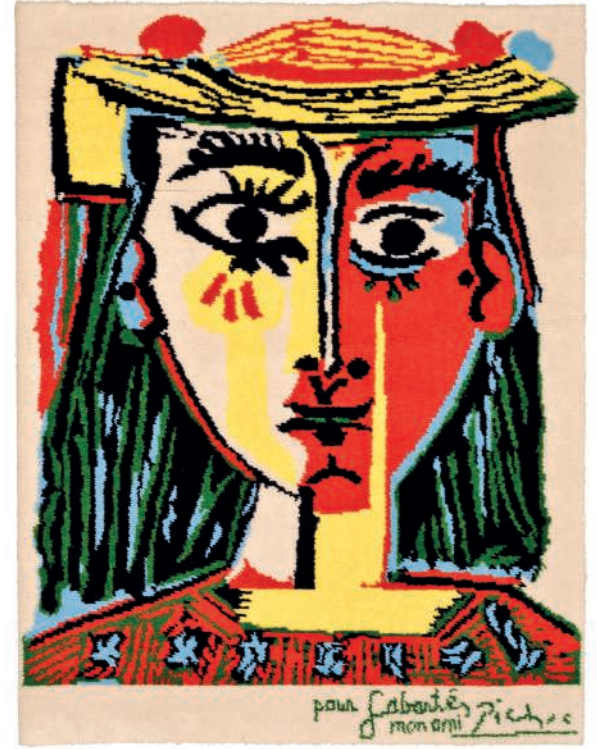


395 BÉLA KÁDÁR (BUDAPEST 1877-1956)

Horse and Rider

signed 'Kádár/Béla' (lower right) pen and black ink on ochre paper 16 x 9¾ in. (40.6 x 24.7 cm.)

£1,000-2,000



396 AFTER PABLO PICASSO

Femme au chapeau a pompons et au corsage imprimé

embroidered with inscription and signature 'pour Sabartés/mon ami/Picasso' (lower right) and numbered '825/500' (on a label attached to the reverse)

wool tapestry in colours

47¼ x 35¾ in. (120 x 90 cm.)

Published by Desso, Netherlands, under the license of succession Picasso-Paris.

£1,000-1,500

\$1,600-2,300

€1,500-2,100



394 PHILIPPE MORA (PARIS B. 1949)

Balloonists shouldn't smoke

signed and dated 'MORA 70' (lower right)

acrylic on board

47½ x 47½ in. (120.6 x 120.6 cm.)

£3,000-5,000

\$4,600-7,600

€4,300-7,100

Please visit www.christies.com for more information on this lot.



397 WILLIAM GEAR, R.A. (METHIL 1915-1997 BIRMINGHAM)

Red vertical

signed and dated 'Gear 95' (lower right)

bodycolour and oil bar on paper

17½ x 11½ in. (43.8 x 29.2 cm.)

£700-1,000

\$1,100-1,500

€1,000-1,400

398 No Lot



λ399 LADISLAV KIJNO (WARSAW 1921-2012 SAINT GERMAIN - EN - LAYE)

Sour le soleil d'Henri; and Untitled composition (one illustrated)

the first signed 'Kijno' (lower left) and inscribed 'Sour le soleil/d'Henri/poru Alice./Lad et Marlou' (on the reverse); the second signed and dated 'Kijno.60.' (lower left) the first acrylic on canvas; the second acrylic and spray paint on paper, the second unframed

10¾ x 8¾ in. (27.3 x 22.2 cm.); and 31¼ x 16¼ in. (79.3 x 42.5 cm.) (2)

£1,000-1,500

\$1,600-2,300

€1,500-2,100



■λ401 CLAUDE WEISBUCH (THONVILLE 1927-2014 PARIS)

Portrait of a man

signed 'Weisbuch' (lower right)

oil on canvas

57½ x 45 in. (144.8 x 114.3 cm.)

£1,200-1,800

\$1,900-2,700

€1,700-2,600



λ403 WILLIAM GEAR, R.A. (METHIL 1915-1997 BIRMINGHAM)

Sepia on pink

signed and dated 'Gear '71' (lower right)

watercolour and acrylic on paper

24½ x 16½ in. (62.2 x 41.9 cm.)

£800-1,200

\$1,300-1,800

€1,200-1,700



■λ400 FRANÇOIS MILLON (FRENCH, B. 1952)

Sans Titre

signed, inscribed and dated 'MILLON, François/Sans Titre/Atelier Brion/1994' (on the reverse)

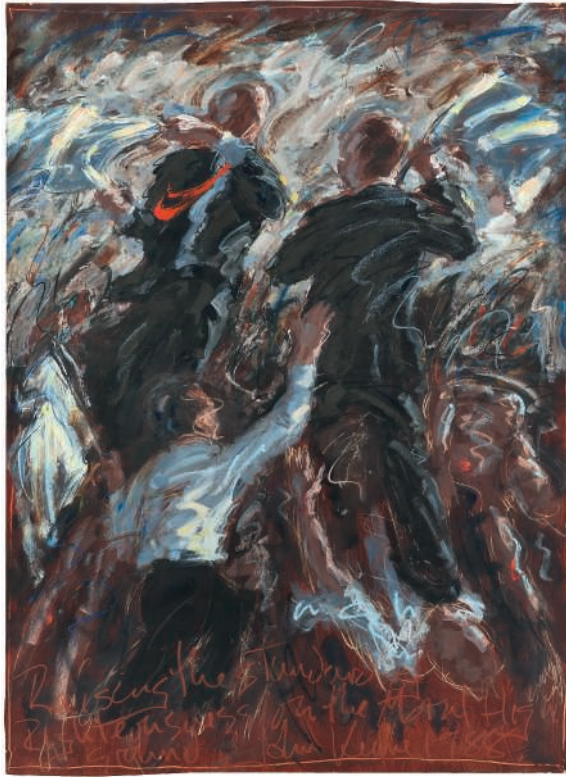
oil and sand on canvas, unframed

79 x 32 in. (200.7 x 81.3 cm.)

£1,000-1,500

\$1,600-2,300

€1,500-2,100



λ402 JOHN KEANE (HERTFORDSHIRE B. 1954)

Raising the Standard of Righteousness on the Moral High Ground

signed, inscribed and dated 'Raising the Standard of/Righteousness on the Moral High/Ground John Keane 1988' (lower centre)

oil and crayon on paper

45 x 33 in. (114.4 x 83.8 cm.)

£1,000-1,500

\$1,600-2,300

€1,500-2,100



λ404 DENIS BOWEN (KIMBERLEY 1921-2006 LONDON)

Roma

signed 'BOWEN' (lower centre), signed again, inscribed as titled and dated 'BOWEN/63/ROMA' (on the reverse)

oil on canvas

23¾ x 19¾ in. (60.4 x 50.3 cm.)

£1,000-1,500

\$1,600-2,300

€1,500-2,100

PROVENANCE:

with Flowers East Gallery, London.



■405 A PAIR OF FRENCH GILT-BRONZE MOUNTED AND BLACK ENAMEL TABLE LAMPS

19TH CENTURY

Each decorated with a repeating grape vine pattern, on gilt bronze foliate cast base, adapted to electricity
16 in. (40.5 cm.) high, excluding fittings

£1,000-1,500 (2) \$1,600-2,300 €1,500-2,100



■408 A PAIR OF BLUE FLAMBÉ-GLAZED VASES ADAPTED TO TABLE LAMPS

19TH CENTURY

With gilt-metal mounts
15½ in. (39.5 cm.) high including fittings

£800-1,200 (2) \$1,300-1,800 €1,200-1,700



■411 A PAIR OF OPALINE WHITE GLASS TABLE LAMPS

SECOND HALF 20TH CENTURY

Facet cut overall, with cream and gold shades
22½ in. (57 cm.) high, including lamp fitting

£800-1,200 (2) \$1,300-1,800 €1,200-1,700



■406 A PAIR OF FRENCH GILT-METAL MOUNTED MAHOGANY PARQUETRY OCCASIONAL TABLES

CIRCA 1900

Each with a frieze drawer and undertier
29 in. (73.5 cm.) high; 19½ in. (49.5 cm.) wide; 15 in. (38 cm.) deep

£800-1,200 (2) \$1,300-1,800 €1,200-1,700



■409 A GEORGE III MAHOGANY BUTLER'S TRAY-ON-STAND

LATE 18TH CENTURY

With hinged pierced sides and X-frame stand
27 in. (69 cm.) high; 40 in. (102 cm.) wide; 31½ in. (80 cm.) deep (with flaps down)

£800-1,200 (2) \$1,300-1,800 €1,200-1,700



■412 A MAHOGANY TRIPOD TABLE

THE TOP 18TH CENTURY, THE BASE 19TH CENTURY

The single-plank top with foliate edge and bird-cage support, the base with acanthus-carved legs and pad feet

28½ in. (72 cm.) high; 30½ in. (78 cm.) diameter
£800-1,200 (2) \$1,300-1,800 €1,200-1,700



■407 A LATE VICTORIAN WALNUT ARMCHAIR

BY HOWARD & SONS LTD, LATE 19TH/EARLY 20TH CENTURY

Upholstered in pink fabric with a loose squab, stamped '18998 2498 HOWARD & SONS LTD BERNERS STREET', castors stamped 'HOWARD & SONS LTD LONDON'

34¼ in. (87 cm.) high
£800-1,200 (2) \$1,300-1,800 €1,200-1,700



■410 A SMALL ENGLISH CHESTERFIELD SOFA

20TH CENTURY

Upholstered in buttoned maroon leather, on turned and plain legs with castors

29 in. (73.5 cm.) high; 65 in. (165 cm.) wide; 35 in. (89 cm.) deep
£800-1,200 (2) \$1,300-1,800 €1,200-1,700



■413 A PAIR OF EDWARDIAN WING ARMCHAIRS

EARLY 20TH CENTURY, GEORGE III STYLE

Each with parcel-gilt mahogany shell-carved cabriole legs and claw and ball feet

Each 45 in. (115 cm.) high
£800-1,200 (2) \$1,300-1,800 €1,200-1,700



■414 TWO SETS OF ENGLISH STEEL FIRE-TOOLS

FIRST HALF 19TH CENTURY

One set featuring written shafts and pierced shovel showing acorns and leaves, the other with oval finials and a shovel pierced with a Greek Key design and faintly engraved with a lion 29 in. (73.5 cm.) long (6)

£800-1,200

\$1,300-1,800

€1,200-1,700



417 A SET OF THREE ENGLISH STEEL AND BRASS-HANDLED FIRE-TOOLS

LATE 19TH CENTURY

With foliate cast handles and pierced shovel, the tongs with an animal head mask applied to both sides of the joint cover 29 1/4 in. (74 cm.) overall (3)

£800-1,200

\$1,300-1,800

€1,200-1,700



420 A LARGE SET OF ENGLISH STEEL FIRE-TOOLS

19TH CENTURY

With plain stems and ball handles 32 in. (81 cm.) long (3)

£800-1,200

\$1,300-1,800

€1,200-1,700



415 A PAIR OF FRENCH RESTAURATION GILT-BRONZE CHENETS

CIRCA 1830

Each mounted with a reclining greyhound and acorn finials, later steel rear supports 12 1/4 in. (31 cm.) high; 29 in. (73.5 cm.) wide; 15 3/8 in. (39 cm.) deep, each (2)

£800-1,200

\$1,300-1,800

€1,200-1,700



418 A LARGE VICTORIAN BRASS AND WIRE-MESH NURSERY FENDER

MID-19TH CENTURY

Of typical form 30 1/4 in. (77 cm.) high; 45 1/4 in. (115 cm.) wide; 12 1/2 in. (32 cm.) deep (3)

£800-1,200

\$1,300-1,800

€1,200-1,700



421 TWO EDWARDIAN BRASS MAGAZINE RACKS

EARLY 20TH CENTURY

One rectangular, the other round, both on revolving tripod bases and stamped 'HALL BM' to the underside The taller 36 in. (91.5 cm.) high (2)

£800-1,200

\$1,300-1,800

€1,200-1,700



416 A BRASS AND LEATHER CLUB FENDER

20TH CENTURY

With buttoned leather seats and brass column gallery 21 1/2 in. (54.5 cm.) high; 65 in. (165 cm.) wide; 24 1/2 in. (62.25 cm.) deep

£800-1,200

\$1,300-1,800

€1,200-1,700



419 A FRENCH GILT-BRASS AND MESH FOUR-PANEL FIRESCREEN

LATE 19TH CENTURY

With gilt-bronze foliate decoration to the tops of the panels 26 3/8 in. (67 cm.) high; 54 3/4 in. (139 cm.) wide, overall (3)

£800-1,200

\$1,300-1,800

€1,200-1,700



422 AN ENGLISH BRASS CLUB FENDER

EARLY 20TH CENTURY

Re-upholstered in red leather 23 in. (58.5 cm.) high; 58 1/2 in. (148.5 cm.) wide; 24 3/4 in. (63 cm.) deep (3)

£800-1,200

\$1,300-1,800

€1,200-1,700



■423 A FRENCH BRONZE FIGURE OF A SEED SOWER
LATE 19TH CENTURY, AFTER JEAN BAPTISTE GERMAIN (1841-1910),
Signed to the naturalistically cast base 'Germain B' and stamped
'A' to the underside
27½ in. (70 cm.) high
£1,500-2,000

\$2,300-3,000
€2,200-2,800



■425 A NORTH EUROPEAN MAHOGANY ARCHITECT'S DESK
LATE 18TH/EARLY 19TH CENTURY
With a double hinged ratcheted top above a frieze drawer
containing a sliding gilt-tooled black leather writing surface
34 in. (86.5 cm.) high; 34 in. (86.5 cm.) wide; 24½ in. (62.25 cm.)
deep, closed
£1,000-1,500

\$1,600-2,300
€1,500-2,100



■427 A LARGE FRENCH BRONZE FIGURE OF MOSES
CAST BY FERDINAND BARBEDIENNE, AFTER MICHELANGELO, CIRCA
1870
On square base, signed 'F. BARBEDIENNE FONDEUR' and
with two lengthy presentation inscriptions one dated 1877
44 in. (112 cm.) high
£4,500-6,000

\$6,900-9,100
€6,400-8,500



PROPERTY FROM A PRIVATE EUROPEAN COLLECTION (LOTS
424, 425, 426, 428)

■424 A LATE GEORGE III MAHOGANY BREAKFRONT
BOOKCASE
LATE 18TH CENTURY
With four pointed arch glazed doors and four panelled doors
below
92½ in. (235 cm.) high; 87 in. (221 cm.) wide; 18 in. (46 cm.)
deep
£1,500-2,500

\$2,300-3,800
€2,200-3,500



■426 A GEORGE III MAHOGANY CHINA CABINET
LATE 18TH CENTURY
The satinwood gothic carved cornice above a pair of ogee glazed
doors, enclosing three shelves, above a pair of kingwood banded
moulded cupboard doors, enclosing a single shelf, on splayed feet
84¼ in. (214 cm.) high; 50 in. (127 cm.) wide; 19 in. (48 cm.)
deep
£1,000-1,500

\$1,600-2,300
€1,500-2,100



■428 A GEORGE III MAHOGANY CORNER CUPBOARD
LATE 18TH CENTURY
The moulded dentilled cornice above an astragal glazed
cupboard door, enclosing three shelves, above a fluted and
sunflower carved frieze, above a cupboard door with a single
shelf
88½ in. (225 cm.) high; 37 in. (94 cm.) wide; 22 in. (56 cm.) deep
£600-1,000

\$910-1,500
€850-1,400



■429 A VICTORIAN TERRACOTTA ROOF FINIAL

LATE 19TH CENTURY

Of a griffin set on star-shaped base above a column and plinth, restorations

60½ in. (153.5 cm.) high, overall

£800-1,200

\$1,300-1,800

€1,200-1,700

PROVENANCE:

By repute from Tullynally Castle Estate, Ireland.



■431 A FRENCH SIX-LIGHT GILT-BRONZE AND CUT-GLASS SIX-LIGHT CHANDELIER

EARLY 20TH CENTURY

With a faceted cut stem supporting scrolled branches and drip pans hung with glass drops

31 in. (79 cm.) high

£800-1,200

\$1,300-1,800

€1,200-1,700



■433 AN ITALIAN BRONZED TERRACOTTA URN

BY THE MANIFATTURA DI SIGNA, CIRCA 1920

The two handled lobed shallow top with handles relief cast with amphora, on a fluted stem and square plinth, stamped 'MADE IN ITALY, 1771. G.' with a maker's stamp

46 in. (117 cm.) high; 35 in. (89 cm.) wide

£1,500-2,500

\$2,300-3,800

€2,200-3,500

The Tazza is illustrated in a page of the Manufacturer's catalogue dating to circa 1920, No. 1771.



430 A MARBLE BUST OF THE VENUS ITALICA

19TH CENTURY, AFTER ANTONIO CANOVA (1757-1824)

Set on a waisted socle

23½ in. (60 cm.) high

£2,000-3,000

\$3,100-4,600

€2,900-4,300



432 A SET OF FOUR GREEN MARBLE AND SILVER-PLATED COLUMN TABLE LAMPS

OF RECENT MANUFACTURE

Each with classical capital and stepped base marked 'AW EP'

20¼ in. (51.5 cm.) high excluding fittings

£1,000-1,500

\$1,600-2,300

€1,500-2,100



434 A BRONZE BUST OF KING EDWARD VII

DATED 1910, CAST FROM A MODEL BY PERCY BRYANT BAKER, ANGLO-AMERICAN (1881-1970)

In ceremonial dress decorated with orders and medals, signed 'P. Bryant Baker / Sculptor 1910' on ebonised wood plinth

16 in. (41 cm.) high

£1,000-1,500

\$1,600-2,300

€1,500-2,100

Percy Bryant Baker (1881 – 1970), was a British-born American sculptor. He sculpted a number of busts of famous Americans, including five presidents. In 1910, Queen Alexandra commissioned him to create a bust of King Edward VII.



-501 A JAPANESE IVORY OKIMONO

MEIJI PERIOD (1868-1912)

The figural group carved as two child street performers and a man playing a drum, the base is signed
6¼ in. (16 cm.) high

£800-1,200

\$1,300-1,800

€1,200-1,700



THE PROPERTY OF A LADY

504 A SMALL JAPANESE LACQUER SHINE CONTAINING KANNON BOSATSU (AVALOKITESHARVA)

EDO PERIOD, 18TH/19TH CENTURY

The doors opening to reveal the gilt interior and Kannon Bosatsu standing on a lotus and holding a flask with a carved mandorla behind

14¾ in. (37.5 cm.) high

£1,200-1,500

\$1,900-2,300

€1,700-2,100



VARIOUS PROPERTIES

-507 A JAPANESE IVORY OKIMONO OF A FISHERMAN

MEIJI PERIOD (1868-1912)

The fisherman is modelled standing holding a fishing net, the base applied with a red signature plaque signed Hozan
8¾ in. (21.2 cm.) high, wood stand

£500-800

\$760-1,200

€710-1,100



502 A LARGE JAPANESE TOKYO SCHOOL BRONZE SCULPTURE OF A WOMAN AND CHILD

MEIJI PERIOD (1868-1912)

The girl is modelled with outstretched arms passing an oyster to the woman beside her who is carrying a basket of oysters
24 in (64 cm.) high

£2,000-3,000

\$3,100-4,600

€2,900-4,300



VARIOUS PROPERTIES

505 A LARGE JAPANESE BRONZE MODEL OF A CRANE

MEIJI PERIOD (1868-1912)

The crane modelled standing on a lotus base

43¼ in. (110 cm.) high

£500-1,000

\$760-1,500

€710-1,400



-508 HIJIKATA TOREI (1735 OR 1741-1807)

TWO EAGLES

A pair of hanging scrolls, ink and colour on silk; the first depicting an eagle perched on a cliff beside some vines with coloured leaves; the second depicting an eagle perched on a rock with sea waves underneath, each signed *Torei ga*, sealed *Torei* and *Hirosuke*

37¾ x 14 in. (95 x 35.4 cm.)

£1,200-1,500

(2)

\$1,900-2,300

€1,700-2,100



503 A JAPANESE BRONZE TRIPOD INCENSE BURNER AND COVER

MEIJI PERIOD (1868-1912), SIGNED ICHIJOKEN JOUN (OSHIMA JOUN 1858-1940)

The body cast with birds amongst maple and prunus, and supported on three *kirin*-mask legs, signed on the base
20½ in. (52 cm.) high

£1,200-1,800

\$1,900-2,700

€1,700-2,600



THE PROPERTY OF AN ENGLISH LADY

506 A JAPANESE CLOISONNÉ VASE WITH BIRDS

MEIJI PERIOD, LATE 19TH CENTURY

Decorated in silver wire and various coloured enamels on a dark blue ground with two birds perched in wisteria, below a floral and geometric band

4½ in. (11.5 cm.) high

£1,500-1,800

\$2,300-2,700

€2,200-2,600

A similar example sold Christie's London, 12 May 2010, lot 359.



509 A JAPANESE WAKASA-NURI LACQUER LOW TABLE

TAISHO PERIOD, 20TH CENTURY

The top supported on four cabriole legs and serpentine spandrels
12½ in. (31.7 cm.) high, 41¼ in. (106 cm.) wide, 32¼ in. (82 cm.) deep

£600-800

\$910-1,200

€850-1,100



***510 A CHINESE BRONZE FIGURE OF SHAKYAMUNI**

20TH CENTURY

The figure is seated in *vajrasana* on a double-lotus base with his right hand in *bhumisparshamudra* while the left is resting on his lap 9 7/8 in. (25 cm.) high

£800-1,200

\$1,300-1,800

€1,200-1,700

PROVENANCE:

Property from a private Australian collection, acquired by the vendor's father in Hong Kong in the 1980s.



***513A CHINESE EMBROIDERED 'DRAGON' SIX-PANEL FLOOR SCREEN**

THE EMBROIDERED PANELS CIRCA 1800

Each screen panel contains a textile panel designed as a chair cover embroidered with a front facing dragon, a lantern, pagoda, lions and bats, inset in to a wood screen frame above a scrolling lotus carved frieze, and mounted on castors

Each panel 22 7/8 x 74 1/2 in. (58 x 189 cm.)

£2,000-3,000

\$3,100-4,600

€2,900-4,300



(part)

511 THREE JAPANESE EMBROIDERED WALL HANGINGS

19TH/20TH CENTURY

The first worked in coloured threads depicting a hanging basket and pomander of flowers; the second depicting a flowering white hydrangea plant and butterflies; the third depicting the Seven Lucky Gods in their ship the *Takarabune* The largest 78 3/8 in. x 55 1/4 in. (199 x 140.3 cm.)

£1,500-2,000

\$2,300-3,000

€2,200-2,800



514 A CHINESE BRONZE MODEL OF A DEER

19TH CENTURY

The deer has impressed spots to its body, the underside with a six-character studio mark 12 7/8 in. (32.6 cm.) high

£800-1,200

\$1,300-1,800

€1,200-1,700



***515 A LARGE PAIR OF CHINESE BLUE AND WHITE VASES AND COVERS**

MODERN

Decorated with a continuous river landscape scene

40 1/2 in. (103 cm.) high

£1,000-2,000

(2)

\$1,600-3,000

€1,500-2,800



***512 A JAPANESE SIX-FOLD 'PEONY' SCREEN**

EDO PERIOD, 18TH CENTURY

Decorated in ink and colour with six pink and white tree peony on a gold leaf ground 112 x 53 3/4 in. (284 x 136.5 cm.)

£2,000-3,000

\$3,100-4,600

€2,900-4,300



PROPERTY FROM A PRIVATE SWISS COLLECTION, PREDOMINANTLY ACQUIRED IN FRANCE IN THE 1980S AND 1990S, LOTS 516-521

***516 A JAPANESE TWO-FOLD SCREEN, FUROSAKI BYOBU**

EDO PERIOD, 17TH CENTURY

Ink, colour and gold leaf on paper, decorated with the corner of a balcony and red and white peonies

71 1/4 x 23 3/4 in. (181 x 59 cm.)

£800-1,200

\$1,300-1,800

€1,200-1,700

Furosaki byobu are low, two-leaf folding screens which are used as partitions in a tea-ceremony room and also serve a decorative function with their delicately decorated panels.



***517 TWO CHINESE EMBROIDERED SILK 'IMMORTAL' PANELS**

19TH CENTURY
The panels depicting four Immortals, including Lu Dongbin beside a Buddhist lion
27 x 57.1/5 in. (68.5 x 146 cm.), framed and glazed (2)
£1,500-2,000 \$2,300-3,000
€2,200-2,800



***519 A CHINESE PAINTING OF A BIRD**

20TH CENTURY
Ink and colour on paper, depicting the white bird perched on a rocky outcrop, beside inscriptions, painted in the style of the Ming dynasty bird and flower painter Lü Ji
24 1/4 x 40 3/4 in. (61.5 x 103.5 cm.), framed and glazed
£600-800 \$910-1,200
€850-1,100



***521 A CHINESE INLAID WOOD TABLE SCREEN**

19TH CENTURY
The open work screen carved with scrolls and *myi* motifs, and inlaid with jade and cloisonné plaques and rose quartz spheres
15 3/4 in. (40 cm.) high, 10 in. (25.5 cm.) wide, 5 7/8 in. (15 cm.) deep
£1,000-1,500 \$1,600-2,300
€1,500-2,100



***518 A LARGE CHINESE TURQUOISE, AUBERGINE AND GILT-DECORATED SEATED FIGURE OF GUANYIN**

MING DYNASTY (1368-1644)
Guanyin is modelled seated draped in long flowing robes with her head scarf partially exposing a gilt diadem accommodating Amitabha
13 3/8 in. (34 cm.) high
£2,000-3,000 \$3,100-4,600
€2,900-4,300



***520 A CHINESE POLYCHROME GLAZED POTTERY FIGURE OF BUDDHA**

MING DYNASTY (1368-1644)
Buddha is modelled seated on a double-lotus throne, his face and chest are unglazed and his robes, headdress and throne are covered in attractive glazes of green, dark turquoise, amber and purple
14 1/2 in. (37 cm.) high
£2,000-3,000 \$3,100-4,600
€2,900-4,300



PRIVATE EUROPEAN COLLECTION ACQUIRED PRIOR TO 1990 (LOTS 522-546)

522 A CHINESE POTTERY FIGURE OF GUANDI

MING DYNASTY (1368-1644)
The figure modelled seated and covered in ochre, green and black glaze
16 in. (42 cm.) high, wood stand
£2,000-3,000 \$3,100-4,600
€2,900-4,300



523 A CHINESE CARVED LONGQUAN CELADON-GLAZED VASE

MING DYNASTY, 15TH CENTURY

The vase carved with peony and scrolling foliage, below the flaring neck which has a ribbed band
19½ in. (49.5 cm.) high

£2,000-3,000

\$3,100-4,600

€2,900-4,300



525 A CHINESE WUCAI GU-SHAPED VASE

SHUNZHI PERIOD (1644-1661)

The vase decorated with a phoenix perched on a rock amongst flowers, above a band of fruiting branches of peaches and pomegranates
16¾ in. (42.5 cm.) high

£1,500-2,500

\$2,300-3,800

€2,200-3,500



527 A CHINESE FAMILLE VERTE 'PHOENIX' VASE

SHUNZHI PERIOD (1644-1661)

The vase decorated with a phoenix perched on a rock amongst large peony and chrysanthemum blooms and bamboo
11¾ in. (29.5 cm.) high

£2,000-3,000

\$3,100-4,600

€2,900-4,300



524 A CHINESE FAHUA MODEL OF ZHENWU

MING DYNASTY (1368-1644)

The figure modelled seated on a raised rectangular base, with a tortoise and a snake under his right foot
14 in. (35.7 cm.) high

£2,500-3,500

\$3,800-5,300

€3,600-5,000

For a comparable example see Sotheby's London, 13 November 2002, lot 108.



526 A CHINESE FAHUA FIGURE OF GUANYIN WITH TWO ACOLYTES AND A LOTUS TRIPOD STAND

MING DYNASTY (1368-1644)

Guanyin is modelled seated and flanked by two acolytes and backed by a flaming aureole on a double lotus base, and the stand in the form of stylised lotus petals
18 in. (45.8 cm.) high overall

£2,000-3,000

\$3,100-4,600

€2,900-4,300



528 A LARGE CHINESE FAHUA BUDDHIST LION

MING DYNASTY (1368-1644)

The lion standing open mouthed with a fierce expression, with an aperture on its back, covered in a turquoise and a purple glaze
16¼ in. (41.2 cm.) high

£2,500-3,500

\$3,800-5,300

€3,600-5,000



-529 A LARGE CANTONESE IVORY PUZZLE BALL AND CARVED STAND

CIRCA 1900

The outer ball and sections of the stand deeply carved and pierced with writhing dragons intertwined with clouds, the stand carved with a figure drinking tea or wine surrounded by ladies holding flowers and the centre of the column has an integral puzzle ball

The ball 5½ in. (14 cm.) diam., ball and stand 28½ in. (72.4 cm.) high, wood stand

£4,000-6,000

\$6,100-9,100

€5,700-8,500

Carved ivory puzzle balls, or concentric balls, showcase the extraordinary skill and patience of the ivory carvers in China in the 18th and 19th centuries. Made for the export market, the ball consists of several independent globes carved and worked from a single piece using fine angled implements. This example is particularly impressive as it is larger than usual and contains more than seventeen layers.



531 A CHINESE FAMILLE VERTE WALL CISTERN

KANGXI PERIOD (1662-1722)

Decorated with fish amongst lotus leaves and crabs, terminating in an openwork plaque with two confronting dragon fish and a flaming pearl

14¾ in. (37.4 cm.) high

£2,000-3,000

\$3,100-4,600

€2,900-4,300



533 A CHINESE ARCHAISTIC SPINACH-GREEN JADE RUYI SCEPTER

20TH CENTURY

The ruyi-form head is carved in low relief with a taotie mask and the stem carved with archaic scrolls and flanges on both sides, the mid-section is decorated with a large sinuous chilong, the deep green stone has some black, brown and white opaque inclusions

16 in. (40.5 cm.) long

£2,500-3,500

\$3,800-5,300

€3,600-5,000



530 A CHINESE FLAMBÉ CRACKLE-GLAZED LOZENGE VASE

18TH CENTURY

The vase streaked in a lavender, purple and deep red glaze over a crackle-glazed ground

12¾ in. (32.4 cm.) high

£2,000-3,000

\$3,100-4,600

€2,900-4,300



532 A CHINESE FAMILLE VERTE SQUARE-SECTION ORMOLU MOUNTED VASE

THE PORCELAIN KANGXI PERIOD (1662-1722)

Each side of the vase decorated with birds amongst the flowers of the four seasons lotus, chrysanthemum, peony and prunus, and adapted as a lamp

The porcelain 14½ in. (35.8 cm.) high

£1,200-1,500

\$1,900-2,300

€1,700-2,100



534 A LARGE CHINESE POWDER BLUE GROUND 'CARP' VASE

DAO GUANG PERIOD (1821-1850)

The vase decorated with five large leaping carps in iron red reserved on the powder blue ground

23½ in. (59.7 cm.) high

£2,000-3,000

\$3,100-4,600

€2,900-4,300



535 A CHINESE JADE 'SUN AND WAVES' PLAQUE

18TH CENTURY

The plaque carved with crested waves and rocks with scrolling clouds behind the sun rising from the sea

11 cm. wide, wood stand

£3,000-5,000

\$4,600-7,600

€4,300-7,100

See a comparable example which sold in Sotheby's Hong Kong, 8 April 2011, lot 3272.



538 A LARGE CHINESE BRONZE BUDDHIST LION AND CUB GROUP

MING DYNASTY (1368-1644)

The adult Buddhist lion modelled with a ribboned openwork ball under its paw and a cub on its back

10½ in. (26.6 cm.) high, wood stand

£3,000-5,000

\$4,600-7,600

€4,300-7,100



536 FOUR CHINESE FAMILLE VERTE TEAPOTS

KANGXI PERIOD (1662-1722)

Three teapots with moulded bodies, some decorated with floral panels and others imitating bamboo, the fourth teapot of shaped rectangular form with floral panels divided by a diaper ground

The largest 6¼ in. (17 cm.) high

£2,500-3,500

\$3,800-5,300

€3,600-5,000

(4)



539 A LARGE CHINESE BLUE AND WHITE DEEP DISH

QIANLONG PERIOD (1736-1795)

Decorated with peony trees, chrysanthemum, bamboo, a large pine tree and rocks, within a diaper border

17½ in. (43.6 cm.) diam.

£2,500-3,500

\$3,800-5,300

€3,600-5,000



537 TWO SIMILAR CHINESE FLAMBÉ VASES

QIANLONG PERIOD (1736-1795)

Each vase is covered in a deep red, purple and lavender streaked glaze stopping at the foot

The largest 16¾ in. (41.5 cm.) high

£3,000-5,000

\$4,600-7,600

€4,300-7,100

(2)



540 A PAIR OF CANTONESE HEXAGONAL FAMILLE ROSE MIRROR IMAGE VASES

DAOGUANG PERIOD (1821-1850)

Each vase decorated with rectangular panels enclosing figural scenes within a scrolling lotus border and reserved on a white ground decorated with the hundred antiques

24¼ in. (61.5 cm.) high

£3,000-5,000

\$4,600-7,600

€4,300-7,100

(2)



541 A CHINESE BLUE GLASS TRIPOD CENSER AND A FIVE-COLOUR GLASS OVERLAY GLASS BRUSH WASHER

QIANLONG PERIOD (1736-1795), THE CENSER WITH A FOUR-CHARACTER INCISED MARK AND OF THE PERIOD
The first of compressed globular form with a later bronze cover, the brush washer is applied in overlays of pink, yellow, red, light blue and dark blue and carved with sinuous *chilong* and clouds
The largest 6¼ in. (16 cm.) diam. (2)
£800-1,200 \$1,300-1,800
€1,200-1,700



544 A CHINESE JADE CARVING OF A THREE-LEGGED TOAD

19TH/20TH CENTURY
The toad is carved grasping a pearl in its mouth, its back is covered in a regular pattern of raised bumps
3 in. (7.5 cm.) long
£1,500-2,500 \$2,300-3,800
€2,200-3,500



VARIOUS PROPERTIES
547 A CHINESE CINNABAR LACQUER BOX AND COVER AND A JADE FINGER CITRON

18TH CENTURY
The foliate-form box and cover carved with floral panels to the sides and a central panel on the cover depicting figures within a walled garden; the carved jade finger citron of a whitish-pale celadon hue
The box 4¾ in. (12 cm.) diam., wood stand (2)
£600-1,000 \$910-1,500
€850-1,400



542 A CHINESE BLUE AND WHITE 'FOUR SEASONS' BOTTLE

KANGXI PERIOD (1662-1722)
The square-form bottle decorated with four panels depicting the flowers of the four seasons, lotus, prunus, peony and chrysanthemum
11¾ in. (29 cm.) high
£800-1,200 \$1,300-1,800
€1,200-1,700



545 A SMALL CHINESE CINNABAR LACQUER SCREEN

KANGXI PERIOD (1662-1722)
The screen carved with scholars objects including a tall vase containing prunus and magnolia and a tripod censer within a key-fret border
5¾ x 6¾ in. (13.7 x 16.2 cm.)
£800-1,200 \$1,300-1,800
€1,200-1,700



548 A CHINESE BLUE AND WHITE VASE AND COVER

KANGXI PERIOD (1662-1722)
The vase is decorated with two large panels enclosing confronting long-tailed birds perched on rockwork in a flower garden, the neck is decorated with a band of *nuyi* heads and the cover with flowers
17¾ in. (44 cm.) high
£1,200-1,500 \$1,900-2,300
€1,700-2,100

PROVENANCE:
The cover with label: 'Dickinson, 108 Wigmore Street, London'



543 A CHINESE HARDWOOD CORNER-LEG ALTAR TABLE

19TH/20TH CENTURY
The rectangular top above a geometric scrolling apron and spandrels, supported on square-section legs
36¼ in. (92 cm.) high, 72 in. (183 cm.) wide, 16¾ in. (41.5 cm.) deep
£1,200-1,800 \$1,900-2,700
€1,700-2,600



546 A CHINESE BRONZE TRIPOD CENSER AND A BRONZE VASE

MING DYNASTY (1368-1644)
The censer with upswapt handles and supported on three legs with *qilin* masks; the vase applied with three seated *qilin*
The largest 15¾ in. (40 cm.) high, wood stand (2)
£1,500-2,500 \$2,300-3,800
€2,200-3,500



549 A SET OF TWO CHINESE HARDWOOD SCROLL-FORM NESTING STANDS

20TH CENTURY
Comprising of a larger and a smaller stand, the wood is of a deep brown tone
The largest 22 in. (56 cm.) wide (2)
£600-1,000 \$910-1,500
€850-1,400



PROPERTY FROM A DISTINGUISHED PRIVATE EUROPEAN COLLECTOR, LOTS 550-553

***550 A CHINESE PAINTED POTTERY FIGURE OF A PRANCING HORSE**

TANG DYNASTY (618-907)

The horse has its right foreleg raised and head slightly turned, the saddle is covered with a cloth gathered on the sides atop the mud guard, there are traces of orange-red, red, pink and black pigments

16½ in. (42 cm.) high, wood stand

£1,000-2,000

\$1,600-3,000

€1,500-2,800

PROVENANCE:

Private European collection before 1990.

Compare a similar example sold at Christie's New York, 21-22 March 2013, lot 1161.



***553 A CHINESE SMALL CELADON GREEN JADE GU VASE AND A SPINACH GREEN JADE 'DOUBLE-PEACH' BRUSH WASHER**

19TH AND 20TH CENTURY

The small vase carved in the style of an archaic *gu* vessel; the brush washer in the form of a conjoined double-peach and carved in relief to the front with a bat

The largest 3¾ in. (9.5 cm.) high, wood stand

£1,500-2,500

(2)
\$2,300-3,800

€2,200-3,500



PROPERTY FROM THE ESTATE OF THE LATE ANN BUDAY (D. 2014), LOTS 556 AND 557

556 AN INDIAN SPINACH GREEN JADE SPOON

19TH CENTURY

The leaf shaped bowl carved with a flowering leafy plant, and the stem with two white metal bands

8½ in. (21.6 cm.) long

£600-1,000

\$910-1,500

€850-1,400



***551 TWO CHINESE POTTERY FIGURES OF LUOHANS AND AN EQUESTRIAN GROUP**

MING DYNASTY (1368-1644)

Each figure covered in a green and ochre glaze and the equestrian group covered in green, ochre and black glaze

The largest 18½ in. (47 cm.) high, lamp stands and shades (3)

£800-1,200

\$1,300-1,800

€1,200-1,700

PROVENANCE:

Private European collection before 1990.



VARIOUS PROPERTIES

Δ554 A CHINESE SANG DE BOEUF GLAZED DISH

The dish is covered in a crushed strawberry tone glaze which stops short of the rim and at the foot ring, the white glazed base has an apocryphal Daoguang six-character seal mark in underglaze blue

7⅞ in. (18.2 cm.) diam., wood plate stand

£500-800

\$760-1,200

€710-1,100

PROVENANCE:

With Victor & Morris Pte. Ltd., Singapore
Formerly from the Collection of the Late Michael Sherrard, C.B.E., Q.C. (1928-2012)



557 A PAIR OF CHINESE FAMILLE ROSE FIGURES OF LADIES

QIANLONG PERIOD (1736-1795)

The figures modelled in mirror image standing and holding a vase in their hands and raised on square bases, adapted as lamps

The porcelain 10 in. (25.5 cm.) high, lamp fittings and shades (2)

£600-1,000

\$910-1,500

€850-1,400



***552 A CHINESE CARVED LONGQUAN CELADON DISH**

MING DYNASTY (1368-1644)

The dish is decorated with a central leafy flower-head to the centre with lotus scrolls to the *cavetto*, and it is covered overall with an olive-green glaze

13 in. (33 cm.) diam.

£1,500-2,500

\$2,300-3,800

€2,200-3,500



Δ555 A SMALL CHINESE CELADON 'TWIN FISH' DISH

SONG/YUAN DYNASTY, 13TH/14TH CENTURY

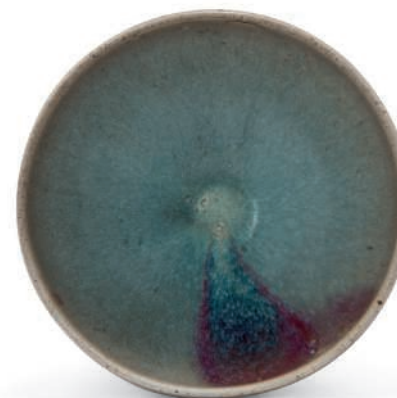
The dish is potted with shallow rounded sides, the interior decorated in relief with a pair of scaly fish, and the exterior moulded with lotus petals radiating upward from the foot, the glaze is of a dark olive green tone

7⅞ in. (19.5 cm.) diam.

£600-1,000

\$910-1,500

€850-1,400



VARIOUS PROPERTIES

558 A CHINESE JUN-GLAZED DEEP BOWL

SONG/YUAN DYNASTY (960-1368)

The bowl covered in a thick pale blue-grey glaze with a purple splash, the glaze stopping short of the foot

7¼ in. (18.5 cm.) diam.

£1,000-1,500

\$1,600-2,300

€1,500-2,100



(part)

559 A SET OF TWELVE CHINESE PITH PAINTINGS

19TH CENTURY

Watercolour on pith paper, depicting various standing figures and each with added notations to the top

8¾ x 13¼ in. (22 x 33.7 cm.), framed and glazed

£1,000-1,500

(12)

\$1,600-2,300

€1,500-2,100



VARIOUS PROPERTIES

562 A CHINESE BLUE AND WHITE TUREEN, COVER AND STAND

QIANLONG PERIOD (1736-1795)

Each of oval form and decorated with cranes standing beside a walled garden with trees, flowers and rocks, within a honeycomb diaper border

The stand 15 in. (38 cm.) wide

£2,000-3,000

\$3,100-4,600

€2,900-4,300



THE PROPERTY OF A GENTLEMAN, LOTS 560 AND 561

560 A PAIR OF CHINESE CARVED CELADON GU-SHAPED VASES

KANGXI PERIOD (1662-1722)

Each vase decorated with blue and white shaped panels enclosing flowers and scholarly objects, on a celadon ground carved with dragons and peony amongst clouds, and adapted as lamps

The porcelain 15½ in. (39.6 cm.) high, with wood stands and shades

£1,500-2,000

(2)

\$2,300-3,000

€2,200-2,800



563 A CHINESE FAMILLE ROSE PLATTER

EARLY QIANLONG, CIRCA 1740

Decorated with a large lotus leaf, hibiscus and other various flowers within an alternating floral border interspersed with coins

16½ in. (41 cm.) diam.

£1,500-2,500

\$2,300-3,800

€2,200-3,500

The design of this platter is likely to be a precursor to the tobacco leaf design, which emerged in the mid-18th century.



561 A PAIR OF CHINESE FAMILLE ROSE MIRROR IMAGE 'SCHOLARS' JARDINIÈRES

CIRCA 1900

Each jardinière finely enamelled with a gathering of four scholars engaging in leisurely pursuits, and ladies carrying a qin and books, within a terraced garden setting

16 in. (40.5 cm.) diam.

£1,200-1,800

(2)

\$1,900-2,700

€1,700-2,600



564 A GROUP OF SEVENTEEN CHINESE BLUE AND WHITE DISHES

QIANLONG PERIOD (1736-1795)

Mostly decorated with pagodas within river landscape scenes

The largest 17½ in. (44.4 cm.) wide

£2,500-4,000

(17)

\$3,800-6,100

€3,600-5,700



565 A GROUP OF SEVEN CHINESE BLUE AND WHITE DISHES

QIANLONG PERIOD (1736-1795)

The dishes of various designs including two decorated with a boy on a buffalo
The largest 15 in. (38 cm.) wide

£1,500-2,000

(7)

\$2,300-3,000

€2,200-2,800



(part)

568 A SET OF TWELVE CHINESE PAINTINGS OF MUSICIANS

19TH CENTURY

Gouache on paper, depicting various figures each with a musical instrument
14¼ x 18 in. (37.5 x 46 cm.)

£1,000-2,000

(12)

\$1,600-3,000

€1,500-2,800



566 A PAIR OF CHINESE FAMILLE ROSE VASES AND COVERS

18TH/19TH CENTURY

Each vase decorated with figures seated beside trees and rocks enjoying musical pursuits with a lady playing the flute, and two phoenix in flight, the covers decorated with peaches and cloud scrolls

17½ in. (43.4 cm.) high

£1,000-1,500

(2)

\$1,600-2,300

€1,500-2,100



569 A PAIR OF CHINESE FLAMBÉ VASES

19TH CENTURY

The vases covered in a crackle suffused glaze of a deep crushed strawberry tone, lightening to a mushroom hue at the rim with purple flecks, adapted as lamps

The porcelain 14¼ in. (36 cm.) high, fixed wood stands and shades

£2,000-3,000

(2)

\$3,100-4,600

€2,900-4,300



569A A CHINESE PAINTING OF SCHOLARS WITHIN A MOUNTAIN LANDSCAPE

19TH CENTURY

Ink and colour on silk, depicting three scholars seated at a table surrounded by trees and within a mountainous landscape, with an inscription and red seal mark

32½ x 75 in. (82.5 x 190.5 cm.), framed and glazed

£600-800

\$910-1,200

€850-1,100



567 A GROUP OF SEVENTEEN CHINESE BLUE AND WHITE DISHES

QIANLONG PERIOD (1736-1795)

Mostly decorated with pagodas within river landscape scenes
The largest 20 in. (51 cm.) wide

£2,500-4,000

(17)

\$3,800-6,100

€3,600-5,700



570 A PAIR OF CHINESE FAMILLE ROSE JARDINIÈRES

19TH CENTURY

Each jardinière decorated with shaped panels enclosing baskets of flowers, divided by floral sprays and below a floral lappet border

14 in. (35.5 cm.) diam.

£2,000-3,000

(2)

\$3,100-4,600

€2,900-4,300



571 A CHINESE PITH PAINTING OF FLOWERS AND BIRDS

19TH CENTURY

Comprising six paintings mounted together in one frame, delicately painted depicting various birds amongst rocks and flowers

49½ x 6⅞ in. (126 x 17.5 cm.), framed and glazed

£800-1,200

\$1,300-1,800

€1,200-1,700



572 A SMALL CHINESE YIXING TEAPOT

18TH/19TH CENTURY

Decorated with moulded prunus branches and a coin with ribbons, the cover decorated with three *nuyi*-heads

3 in. (7.5 cm.) high

£800-1,200

\$1,300-1,800

€1,200-1,700



574 A CHINESE EXPORT SILVER TEAPOT

MARK OF GENWO, CIRCA 1850

Squat circular, the fluted sides chased with acanthus leaf straps, on four shell bracket feet, the gadrooned rim with flowers and leaves at intervals, the cover chased with radiating acanthus leaves below a rose finial, gilt interior

9 in. (22.8 cm.) long

17 oz. (528 gm.)

£1,200-1,500

\$1,900-2,300

€1,700-2,100



576 A FAMILLE VERTE-STYLE DISH

19TH/20TH CENTURY, PROBABLY SAMSON OF PARIS

Brightly enamelled with a basket of flowers

16½ in. (41.5 cm.) diam.

£800-1,200

\$1,300-1,800

€1,200-1,700



578 A CHINESE FAMILLE VERTE OCTAGONAL DISH

KANGXI PERIOD (1662-1722)

Decorated with birds amongst chrysanthemums, within a floral border interspersed by insect panels

12½ in. (30.8 cm.) wide

£600-1,000

\$910-1,500

€850-1,400



573 A CHINESE YIXING MELON-FORM TEAPOT

19TH CENTURY

The teapot has a cover and a removable strainer, the base has an impressed studio mark

8 in (20.4 cm.) handle to spout

£600-1,000

\$910-1,500

€850-1,400



575 AN UNUSUAL CHINA TRADE SILVER SNUFF BOX PRESUMABLY COMMISSIONED BY AN INDIAN MERCHANT

UNMARKED, CIRCA 1860

Cover chased with a scene thought to depict the *suttee* (*sati*) ceremony when a Hindu widow throws herself on to her husband's funeral pyre, the base similarly chased with an event that may be a scene of celebration and fanfare that usually preceded the act of *suttee*, gilt interior

2½ in. long (6.8 cm.)

4 oz. (124 gm.)

£1,000-1,500

\$1,600-2,300

€1,500-2,100

We are indebted to Ashok Nath for his observations on the scene on base of box



577 A CHINESE GREEN STONE TRIPOD CENSER AND COVER

The censer carved with two openwork mythical beast-mask loose ring handles, the cover surmounted by a mythical beast finial

6½ in. (16.3 cm.) wide

£600-800

\$910-1,200

€850-1,100



579 A CHINESE CLOISONNÉ ENAMEL AND GILT BRONZE CIRCULAR DISH

MING DYNASTY (1368-1644)

Decorated with green, red and white stylised flowers and scrolling foliage on white and turquoise grounds, raised on three supports

5½ in. (13.8 cm.) diam.

£800-1,200

\$1,300-1,800

€1,200-1,700



580 A CHINESE FAMILLE ROSE BOWL ON STAND

19TH CENTURY

The centre of the bowl decorated with scholars and attendants in an interior setting, within a floral border interspersed with butterflies, the reverse decorated with bunches of peaches and bats suspending double coins, the base with a Jiaqing six-character seal mark in iron-red

11¼ in. (28.5 cm.) diam.

£800-1,200

\$1,300-1,800

€1,200-1,700



583 A CANTONESE FAMILLE ROSE TUREEN AND COVER WITH STAND

EARLY 19TH CENTURY

Decorated with various figures engaging in leisure activities within floral and butterfly borders; the stand decorated with the gathering of court officials

14¾ in. (37.5 cm.) diam.

£1,200-1,800

\$1,900-2,700

€1,700-2,600



586 A CHINESE FAMILLE ROSE BOWL AND A WOOD STAND

19TH CENTURY

The bowl decorated with officials and immortals within a river landscape scene, with an apocryphal Yongzheng six-character seal mark in iron red

7 in. (17.7 cm.) diam., wood stand

£800-1,200

\$1,300-1,800

€1,200-1,700



-581 A CHINESE EXPORT SILVER THREE-PIECE 'DRAGON' TEASET

CIRCA 1900, MARK OF T.L

Comprising a teapot with ivory insulators, milk jug and sugar bowl, each piece embossed with a dragon encircling the body and a plain circular cartouche in relief and with a silver gilt interior, the handles and spout imitating bamboo, each base marked 85 T.L

The teapot 10¼ in. (26 cm.), handle to spout

(3)

£1,000-2,000

\$1,600-3,000

€1,500-2,800



584 A CHINESE METAL-MOUNTED HARDWOOD DRESSING BOX

19TH CENTURY

The cover lifts to reveal a standing mirror and the two doors open to reveal six drawers, with a metal *nyyi*-shaped lock flanked by shaped metal mounts with bats and *shou* characters, the sides are applied with two metal swing handles

8½ in. (20.5 cm.) high x 10¼ in. (25.8 cm.) wide x 13½ in. (34.5 cm.) deep

£1,200-1,500

\$1,900-2,300

€1,700-2,100



-587 A CHINESE EXPORT SILVER COMPOSITE 'DRAGON' COFFEE SERVICE AND A PAIR OF CANDLES

CIRCA 1900 AND FIRST QUARTER OF THE 20TH CENTURY

The coffee pot with ivory insulators and marked under the base Luen Wo; the milk jug marked under the base WH 90; the cream jug marked on the foot with Chinese characters and 85; and the candlesticks each marked on the foot NM

The coffee pot 7¼ in. (19.6 cm.) high

(5)

£1,200-1,800

\$1,900-2,700

€1,700-2,600

PROVENANCE:

From a private English collection, acquired in the 1990s in Tokyo, Japan

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From a private English collection, acquired in the 1990s in Tokyo, Japan



582 A SET OF EIGHT CHINESE BLUE AND WHITE BOWLS

18TH CENTURY

Each bowl decorated to the centre with finger citron below a diaper band interspersed with auspicious objects, the border with four peony sprays

8¾ in. (22.2 cm.) diam.

(8)

£800-1,200

\$1,300-1,800

€1,200-1,700



585 A CHINESE HONGMU AND BURLWOOD-INLAID STAND

19TH CENTURY

The foliate top inset with a circular burlwood panel above an openwork waist and carved apron, the five scrolling legs each carved with a *nyyi*-head

13½ in. (34.2 cm.) high

£800-1,200

\$1,300-1,800

€1,200-1,700



588 TWO LARGE CHINESE FAMILLE ROSE DISHES

19TH CENTURY

The first decorated with panels enclosing a cockerel in a garden setting, dragons boats and auspicious objects reserved on a scrolling foliate turquoise ground, the second decorated with butterflies and flowers

The largest 16¼ in. (41.5 cm.) diam.

(2)

£1,000-1,500

\$1,600-2,300

€1,500-2,100



589 A PAIR OF CHINESE CORAL-GROUND MELON FORM JARS AND COVERS
19TH CENTURY

The jars covered in a coral-red glaze and the covers modelled with leafy stems, with an apocryphal Qianlong six-character gilt seal marks to the bases and Chait Galleries labels

5 3/8 in. (13.7 cm.) high, wood stands

£2,000-3,000

(2)

\$3,100-4,600

€2,900-4,300

PROVENANCE:

With Chait Galleries, New York



592 A PAIR OF CHINESE BLUE AND WHITE JARDINIÈRES AND STANDS
FIRST HALF OF THE 20TH CENTURY

Each jardinière decorated with continuous scrolling lotus, the rims and stands decorated with a key-fret band, each base with an apocryphal Qianlong six-character seal mark in underglaze blue

8 1/4 in. (21 cm.) high overall

£2,000-4,000

(2)

\$3,100-6,100

€2,900-5,700



590 A CANTONESE FAMILLE ROSE METAL-MOUNTED JAR AND COVER
19TH CENTURY

Decorated with panels enclosing officials and warriors, reserved on a floral ground interspersed with phoenix, butterflies and fruit

25 in. (63.5 cm.) high

£1,500-2,500

\$2,300-3,800

€2,200-3,500



593 A CHINESE BLUE AND WHITE GARDEN SEAT
19TH CENTURY

The garden seat is decorated with various birds perched on rocks beside chrysanthemum and peony, between shaped bands of auspicious objects, the seat and sides pierced with cash

18 1/2 in. (47 cm.) high

£1,500-2,500

\$2,300-3,800

€2,200-3,500



591 A PAIR OF CANTONESE FAMILLE ROSE GARDEN SEATS
19TH CENTURY

Decorated with alternating panels of figures and flowers and butterflies, the seat and sides pierced with cash

18 1/2 in. (47 cm.) high

£2,000-3,000

(2)

\$3,100-4,600

€2,900-4,300



594 A PAIR OF CANTONESE FAMILLE ROSE VASES
19TH CENTURY

The pottery based vases decorated with shaped figural panels separated by flowers, fruits, butterflies and auspicious objects on a white ground

17 in. (43.2 cm.) high

£2,000-3,000

(2)

\$3,100-4,600

€2,900-4,300



595 A CHINESE BLUE AND WHITE MATCHED THREE-PIECE GARNITURE

19TH CENTURY

Comprising two beaker vases and one baluster vase, each decorated with continuous flowers with scrolling tendrils, below *nuyi*-head lappets and a plantain leaf band

The largest 23¾ in. (60 cm.) high

£3,000-5,000

(3)

\$4,600-7,600

€4,300-7,100



598 A PAIR OF CHINESE BLUE AND WHITE 'DRAGON' VASES

19TH CENTURY

Each vase decorated with confronting writhing dragons divided by a peony tree, below a prunus and cracked-ice ground band

15½ in. (39.4 cm.) high, wood stands

£2,500-3,500

\$3,800-5,300

€3,600-5,000



596 A CANTONESE FAMILIE ROSE VASE AND COVER

19TH CENTURY

The vase decorated with shaped alternating panels inclosing figures in palatial settings and flowers and butterflies, reserved on a floral ground, the cover similarly decorated

24 in. (61 cm.) high

£2,000-4,000

\$3,100-6,100

€2,900-5,700



599 A CHINESE BLUE AND WHITE HARBOUR SCENE METAL-MOUNTED JAR AND COVER

CIRCA 1800

The jar decorated with a walled city and harbour scene, with moored boats, fishermen and merchants, the cover decorated with houses and plantain

25 in. (63.5 cm.) high

£1,800-2,500

\$2,800-3,800

€2,600-3,500



597 A PAIR OF CANTONESE FAMILIE ROSE ORMOLU-MOUNTED VASES

19TH CENTURY

Each vase applied with two Buddhist lion and cub handles and four *kui* dragons to the shoulder, and decorated with figural panels

The porcelain 12¾ in. (31.8 cm.) high

£2,500-4,000

(2)

\$3,800-6,100

€3,600-5,700



600 A PAIR OF CHINESE FAMILIE ROSE GARDEN SEATS

19TH/20TH CENTURY

Decorated with vases of lotus flowers and stylised lotus and pomegranate motifs below a lappet band, the seat and sides pierced with cash

18¼ in. (46.2 cm.) high

£4,000-6,000

(2)

\$6,100-9,100

€5,700-8,500



601 A CHINESE SILVER TRAY

MARK OF LYH, CIRCA 1930

Rectangular with bamboo border and handles, engraved with large dragon within a lozenge frame, pagoda, buildings, junk and sampan, on bracket feet; also a Chinese three-piece stamped "Made in Hong Kong Sterling" engraved with dragons on textured panels, teapot with raffia-bound handle, 20th century

81.5 oz. (2527 gm.)

£1,000-1,500

(4)

\$1,600-2,300

€1,500-2,100



(part)



604 EIGHT CHINESE PAINTINGS OF FRUIT, FLOWERS AND BUTTERFLIES

19TH CENTURY

Watercolour on paper, depicting various fruits including pineapples, lychees, gooseberries, and flowers and butterflies

17 5/8 x 15 in. (45 x 38 cm.), framed and glazed

£1,000-2,000

(8)

\$1,600-3,000

€1,500-2,800



602 A CHINESE EXPORT SILVER AND MOTHER-OF-PEARL CENTREPIECE

MARK OF YL ATTRIBUTED TO YUNG LEI OF SHANGHAI, AND WITH CHINESE CHARACTER MARK "SHANG" (VALUE), CIRCA 1905

Formed as a section of leafy bamboo supporting a piece of mother-of-pearl applied with a silver dragon and sun device, the silver base chased with foliage and with plants and a stork fittings, on carved and ebonised stand, in original fitted wood box with sliding front

15 1/2 in. high (39.25 cm.)

£2,000-4,000

\$3,100-6,100

€2,900-5,700



605 A CHINESE JADE INSET SILVERED-METAL MOUNTED HAND MIRROR

19TH AND 20TH CENTURY

The inlaid jade oval plaque carved with Immortals beneath a pine tree in a rocky landscape, the handle formed from a belt hook

10 1/2 in. (26.5 cm.) long

£2,000-3,000

\$3,100-4,600

€2,900-4,300

PROVENANCE:

Acquired by William Jones, a textile trader and great grandfather of the present vendor who was based in China between 1902 and 1905. His privately published memoir *Gatney sees the World* (1935) mentions "pearl shells like the one in the drawing room cabinet"



603 A CHINESE AMBER 'CARP AND BIRD' GROUP

18TH/19TH CENTURY

Depicting a carp beneath two birds on a lotus pad

2 3/4 in. (7 cm.) wide

£3,000-5,000

\$4,600-7,600

€4,300-7,100



606 A CHINESE AMBER MONKEY GROUP

19TH/20TH CENTURY

Decorated in high relief with three monkeys and peaches

2 3/4 in. (7 cm.) high

£2,000-3,000

\$3,100-4,600

€2,900-4,300



(part)



607 A SET OF FOUR CHINESE PITH PAINTINGS OF FLOWERS

EARLY-MID 19TH CENTURY

Watercolour on pith paper, each depicting finely painted flowers and butterflies
12¾ x 9 in. (32 x 22.8 cm.), framed and glazed

£1,200-1,800

(4)

\$1,900-2,700

€1,700-2,600



610 A CHINESE BRONZE TRIPOD CENSER

19TH CENTURY

The censer has a compressed body with a pair of open handles that sweep outward from the rim, the base is cast with an apocryphal sixteen-character inscription, reading *Da Ming Xuande wumian Jiandu Gongbu guanchen Wu Bangzuo zao* (Made by Wu Bangzuo, supervisor of the Ministry of Works, in the 5th year of Xuande of the Great Ming).

6¾ in. (17.2 cm.) wide

£2,000-3,000

\$3,100-4,600

€2,900-4,300



THE PROPERTY OF A LADY

608 A CHINESE SPINACH GREEN JADE VASE

EARLY 19TH CENTURY

The vase is carved to each side in shallow relief with a stylised *taotie* mask between lappet bands to the shoulder and base, the neck is carved and pierced to each side with scroll-form handles, the stone is of a rich, mottled spinach green tone with darker green flecks

5⅞ in. (15 cm.) high

£1,500-2,500

\$2,300-3,800

€2,200-3,500



611 A CHINESE BLACK LACQUERED IVORY FIGURE OF LIU HAI AND TOAD

KANGXI PERIOD (1662-1722)

Liu Hai is carved standing holding the three-legged toad in his left hand, the toad is holding a coin in its mouth with the string draped around Liu Hai's shoulders and joined to another coin

9¼ in. (23.5 cm.) high overall, fixed wood stand

£1,500-2,500

\$2,300-3,800

€2,200-3,500



VARIOUS PROPERTIES

609 THREE CHINESE AMBER FIGURES

19TH/20TH CENTURY

Each decorated in high relief with two recumbent figures and one standing figure

The largest 2¼ in. (5.5 cm.) wide, wood stands

£2,000-3,000

(3)

\$3,100-4,600

€2,900-4,300



612 A CHINESE AMBER FIGURAL GROUP

19TH CENTURY

Decorated in high relief with figures beneath trees to one side, and a dragon and horse to the other

2½ in. (6.5 cm.) high, wood stand

£2,000-3,000

\$3,100-4,600

€2,900-4,300



613 SEVEN CHINESE BLUE AND WHITE SAUCERS

KANGXI PERIOD (1662-1722)

Each saucer decorated to the centre with a seated lady beside a jardinière, within alternating panels of elegant ladies and flowers

The largest 6 $\frac{5}{8}$ in. (16.8 cm.) diam.

£1,500-2,500

(7)

\$2,300-3,800

€2,200-3,500



616 A SET OF FIVE CHINESE BLUE AND WHITE 'EUROPEAN SUBJECT' DISHES

KANGXI PERIOD (1662-1722)

Each dish decorated with a European harbour scene with Dutch figures, within a stylised floral border

8 $\frac{1}{4}$ in. (21 cm.) diam.

£1,000-1,500

(5)

\$1,600-2,300

€1,500-2,100

PROVENANCE:

Sold at Christie's London, 1 March 2011, lot 57.



614 A CHINESE FAMILLE VERTE BISCUIT FIGURE OF AN OFFICIAL

KANGXI PERIOD (1662-1722)

The official modelled seated on a chair and holding a *hu* tablet in front of his chest, with a Ralph M. Chait, New York label

9 in. (22.8 cm.) high

£2,000-3,000

\$3,100-4,600

€2,900-4,300

PROVENANCE:

With Ralph M. Chait Gallery, New York, acquired February 1988.



617 A CHINESE FAMILLE VERTE MOULDED EWER AND COVER

KANGXI PERIOD (1662-1722)

The ewer with an upright handle imitating bamboo, and vertically moulded panels decorated with various flowers on alternating grounds of iron-red, green, and white enamels, the moulded cover with a lotus-bud finial

7 in. (18 cm.) high

£800-1,200

\$1,300-1,800

€1,200-1,700

Compare a very similar example in the The Metropolitan Museum of Art, New York, Accession Number: 1975.1.1734



615 A CHINESE BLUE AND WHITE SHALLOW DISH

17TH CENTURY

The dish decorated with two officials amongst rocks and trees, the reverse decorated with four precious objects

7 $\frac{7}{8}$ in. (20 cm.) diam.

£1,200-1,500

\$1,900-2,300

€1,700-2,100



618 A CHINESE BLUE AND WHITE MOULDED BOWL

KANGXI PERIOD (1662-1722)

The bowl decorated with seated scholars and attendants, above a band of flower stems on the moulded petals, the interior decorated with one figure to the centre below a border of a hundred antiques interspersed with flowers, the base has an apocryphal Chenghua six-character mark in underglaze blue within a double circle

8 $\frac{3}{8}$ in. (22.5 cm.) diam.

£1,000-1,500

\$1,600-2,300

€1,500-2,100



619 A GROUP OF CHINESE BLUE AND WHITE VESSELS

KANGXI PERIOD (1662-1722)

Comprising a moulded dish decorated with floral sprays, the base with a Kangxi six-character mark in underglaze blue and of the period, a moulded bowl with panels of elegant ladies seated on clouds and the interior with floral stems, and a matched pair of small prunus vases with a cracked-ice ground

The largest 10¾ in. (27.3 cm.) diam., wood covers

£600-1,000

(4)

\$910-1,500

€850-1,400

PROVENANCE:

The bowl with a 'Bastings Antiquairs Collectie' label to the base



622 TWO SIMILAR CHINESE BLUE AND WHITE BEAKER VASES

KANGXI PERIOD (1662-1722)

Each vase decorated with various flowers within diaper panels

The largest 9½ in. (23.2 cm.) high

£1,500-2,500

(2)

\$2,300-3,800

€2,200-3,500



620 A PAIR OF SMALL CHINESE BLUE AND WHITE DOUBLE-GOURD VASES

KANGXI PERIOD (1662-1722)

The octagonal vases decorated with alternating panels of precious objects and flowers to the upper section and scholars objects and flowers to the body

7¾ in. (18.7 cm.) high

£1,500-2,000

(2)

\$2,300-3,000

€2,200-2,800



623 A CHINESE FAMILLE VERTE 'PEACOCK' POTICHE AND COVER

KANGXI PERIOD (1662-1722)

The potiche decorated with two panels of a fenced garden scene and one containing two confronting peacocks, reserved on a cracked-ice ground, the cover decorated with two fan-shaped floral panels

6½ in. (15.5 cm.) high

£1,200-1,800

\$1,900-2,700

€1,700-2,600



VARIOUS PROPERTIES

621 A CHINESE BLUE AND WHITE JAR

KANGXI PERIOD (1662-1722)

Decorated with a figure within a mountainous river landscape scene

8¾ in. (22 cm.) high

£2,000-3,000

\$3,100-4,600

€2,900-4,300



624 A LARGE CHINESE BLUE AND WHITE VASE

KANGXI PERIOD (1662-1722)

The vase is decorated with panels of various flowers within scrolling floral borders

16¾ in. (43 cm.) high

£1,500-2,500

\$2,300-3,800

€2,200-3,500



625 A CHINESE BLUE AND WHITE HEXAGONAL VASE

KANGXI PERIOD (1662-1722)

The bulbous body decorated with a figure within a fan-shaped panel between scholar's objects, below a tall thin neck 11 5/8 in. (29.5 cm.) high

£2,500-3,500

\$3,800-5,300

€3,600-5,000



627 A CHINESE FAMILLE VERTE DOUBLE-GOURD VASE

KANGXI PERIOD (1662-1722)

The bulbous body decorated with flowering branches, rocks and two birds in flight, below a knopped neck also decorated with flowers and leaves 10 1/4 in. (26 cm.) high

£1,500-2,500

\$2,300-3,800

€2,200-3,500



629 A CHINESE PAINTED ENAMEL LANTERN SHAPED VASE AND COVER

LATE 19TH/EARLY 20TH CENTURY

The vase is decorated to the exterior with three circular cartouches enclosing scenes of boys engaging in playful activities, all surrounded by elaborate floral scrolls, the cover is similarly decorated, the vase with an apocryphal Qianlong mark to the base 10 in. (25.4 cm.) high

£1,500-2,500

\$2,300-3,800

€2,200-3,500



626 A CHINESE GREEN-GLAZED BOTTLE VASE

18TH CENTURY

The vase covered in a finely crackled emerald-green glaze stopping at the foot 12 3/8 in. (31.4 cm.) high

£1,200-1,800

\$1,900-2,700

€1,700-2,600



628 A CHINESE WHITE-GLAZED FIGURE OF GUANYIN

LATE 18TH CENTURY

The figure modelled wearing long flowing robes and a cross around her neck, adapted as a lamp The porcelain 20 1/4 in. (51.5 cm.) high, with lamp fittings and shade

£3,000-5,000

\$4,600-7,600

€4,300-7,100

Compare a similar figure decorated in *famille rose* enamels in *Treasures of Chinese Export Ceramics from the Peabody Essex Museum*, William R. Sargent, Massachusetts, 2012, p. 474-475, no. 263.



630 A CHINESE FLAMBÉ BOTTLE VASE

18TH CENTURY

The vase covered in a purple and lavender streaked glaze thinning to a mushroom tone at the rim, adapted as a lamp The porcelain 15 in. (38 cm.) high

£2,000-3,000

\$3,100-4,600

€2,900-4,300



■ 631 A LARGE CANTONESE FAMILLE ROSE VASE

19TH CENTURY

The neck applied with two lion and cub handles, and the shoulder applied with four *kui* dragons, the body decorated with figural panels on a floral ground interspersed with fruit

34½ in. (87.5 cm.) high

£1,500-2,500

\$2,300-3,800

€2,200-3,500



633 A CHINESE FAMILLE VERTE VASE AND COVER

19TH CENTURY

Decorated with a gathering of officials and warriors within a river landscape, the cover surmounted with a Buddhist lion

25¼ in. (64 cm.) high

£1,000-1,500

\$1,600-2,300

€1,500-2,100



635 A CHINESE FAMILLE ROSE MOULDED VASE

LATE 19TH/EARLY 20TH CENTURY

The vase applied with two iron-red handles and decorated with moulded vases and jardinières of various forms, and auspicious fruits, flowers and objects

24 in. (61 cm.) high

£1,500-2,500

\$2,300-3,800

€2,200-3,500



632 A CHINESE LAVENDER-GLAZED ARCHAISTIC VASE, HU

20TH CENTURY

The vase is of compressed hexagonal section, the waisted neck is applied with tubular handles, decorated with archaistic motifs below *nuyi*-head and plantain leaf bands, the base with an apocryphal impressed Qianlong six-character seal mark

15¼ in. (40 cm.) high

£1,500-2,500

\$2,300-3,800

€2,200-3,500



634 A CHINESE FAMILLE ROSE 'LANDSCAPE' MILLEFLEURS VASE

REPUBLIC PERIOD (1912-1949)

The ovoid vase decorated with shaped panels enclosing mountainous landscape scenes, all reserved on a millefleurs ground

The porcelain 24¼ in. (61.5 cm.) high, fixed wood stand

£1,500-2,500

\$2,300-3,800

€2,200-3,500



636 A CHINESE FAMILLE ROSE FIGURAL VASE

20TH CENTURY

Decorated with two figures beside geese standing under a willow tree, the reverse with an inscription and red seal mark, the base with a four-character seal mark which can be translated as 'painted by Wei Yongsheng'

15 in. (38 cm.) high

£1,000-1,500

\$1,600-2,300

€1,500-2,100



637 TWO CHINESE SILK PAINTINGS OF COUPLES

19TH CENTURY

Ink and colour on silk, each painting depicting an elegant lady wearing long robes beside a gentleman
13½ x 16¼ in. (34.3 x 41.2 cm.), framed and glazed (2)
£500-1,000 \$760-1,500
€710-1,400



640 A PAIR OF CHINESE IRON-RED GROUND VASES

20TH CENTURY

Each vase decorated with shaped panels enclosing birds and flowers and reserved on an iron-red ground with gilt roundels, each base with an apocryphal Qianlong four-character mark in iron red
18¼ in. (46.3 cm.) high (2)
£800-1,200 \$1,300-1,800
€1,200-1,700



643 A PAIR OF CHINESE FAMILLE ROSE 'DRAGON' VASES

20TH CENTURY

The vases decorated with writhing dragon roundels below a stylised lotus border, each base has an apocryphal Qianlong six-character seal mark
9 in. (22.8 cm.) high, wood stands and fitted box (2)
£800-1,200 \$1,300-1,800
€1,200-1,700



638 A CHINESE ANCESTOR PORTRAIT

19TH CENTURY

Ink and colour on paper, depicting two figures seated in front of an altar table with a vase, clock and root wood carving
32¼ x 49½ in. (72 x 126 cm.), framed and glazed
£800-1,200 \$1,300-1,800
€1,200-1,700



641 TWO CHINESE FAMILLE ROSE FIGURES OF IMMORTALS

MID 20TH CENTURY

Depicting Lan Caihe holding a basket of fruit and flowers, and He Xiangju holding a lotus stem across her back
The largest 13 in. (33 cm.) high (2)
£1,500-2,500 \$2,300-3,800
€2,200-3,500



644 A CHINESE FAMILLE VERTE FIGURE

19TH CENTURY

The figure modelled wearing long robes and standing on a raised rectangular base
16 in. (41 cm.) high
£500-1,000 \$760-1,500
€710-1,400



(part)

639 A SET OF TEN CHINESE PITH PAINTINGS OF FIGURES

19TH CENTURY

Watercolour on pith paper, each finely painted depicting various figures including mandarins, court officials, and a military commander
11½ x 13½ in. (29 x 34 cm.), framed and glazed (10)
£600-1,000 \$910-1,500
€850-1,400



***642 A CHINESE FAMILLE ROSE 'IMMORTALS' VASE AND A PAIR OF FAMILLE VERTE MIRROR IMAGE VASES**

19TH AND 20TH CENTURY

The *famille rose* square section vase decorated with the Eight Immortals on a scrolling wave ground; the pair of *famille verte* vases each decorated with a river scene with various figures trying to rescue a mother and baby in a bowl in the river
The largest 23¾ in. (60.3 cm.) high (3)
£800-1,200 \$1,300-1,800
€1,200-1,700



645 A CHINESE CELADON GARDEN SEAT

20TH CENTURY

The garden seat with an openwork band of interlinking coins to the body between moulded floral studded bands, and carved with flowers and leafy tendrils to the seat
17 in. (43 cm.) high
£600-1,000 \$910-1,500
€850-1,400



646 A PAIR OF ORMOLU-MOUNTED CHINESE CRACKLE-GROUND BLUE AND WHITE 'PHOENIX' VASES

19TH CENTURY

Each decorated with two fixed-ring Buddhist lion handles and painted in mirror image with a phoenix standing amongst peonies and rocks

The porcelain 11½ in. (28.2 cm.) high, ormolu mounts (2)
 £1,200-1,800 \$1,900-2,700
 €1,700-2,600



***649 A CHINESE BLUE AND WHITE JAR**

19TH CENTURY

The jar decorated with a pair of confronting long-tailed birds perched on rocks amongst magnolia, peony and aster, and a pair of butterflies

10½ in. (26.7 cm.) high, wood cover
 £800-1,200 \$1,300-1,800
 €1,200-1,700

PROVENANCE:

With a 'Kendall Collection' label to the base



(part)



652 A GROUP OF TWELVE CHINESE PEN AND INK DRAWINGS

MID 19TH CENTURY

Ink on paper, depicting various figures, some with weapons and most drawings with inscriptions

16¾ x 16¼ in. (42.2 x 42.5 cm.), framed and glazed (12)
 £600-1,000 \$910-1,500
 €850-1,400



647 A CHINESE FAMILLE ROSE FIGURE OF BUDAI

MID-20TH CENTURY

The base has an impressed studio seal mark

11 in. (28 cm.) high
 £600-1,000 \$910-1,500
 €850-1,400



650 TWO CHINESE FAMILLE ROSE FIGURES OF LADIES

MID 20TH CENTURY

Each modelled holding a peony stem, the interior of each figure with an impressed four-character mark

10¾ in. (27.3 cm.) high (2)
 £1,200-1,500 \$1,900-2,300
 €1,700-2,100



653 WANG CHENGXUN (EARLY 20TH CENTURY)

Cloisonné vessels and flowers

Ink and colour on silk, signed and with the artist's seal

23 x 39¾ in. (58.4 x 101 cm.), framed and glazed
 £800-1,200 \$1,300-1,800
 €1,200-1,700



***648 A CHINESE GILT DECORATED BLUE-GLAZED DRAGON VASE**

EARLY 20TH CENTURY

The vase decorated with a scrolling dragon chasing a flaming pearl amongst flames, above a band of stylised waves, Guangxu six-character mark to the base

13¼ in. (33.5 cm.) high
 £1,000-1,500 \$1,600-2,300
 €1,500-2,100



651 A LARGE CHINESE FLAMBÉ PEAR-SHAPED VASE

LATER HALF OF THE 20TH CENTURY

The bulbous body rising to a thin neck, all covered in a deep-red and suffused crackle glaze with a purple and turquoise splash band near the rim, the base with an impressed apocryphal Yongzheng four-character seal mark

26 in. (66 cm.) high
 £800-1,200 \$1,300-1,800
 €1,200-1,700



(part)

654 A GROUP OF NINE CHINESE PITH PAINTINGS

19TH CENTURY

Comprising four paintings of various birds and five figural paintings including an interior scene, a mandarin and a court official

The largest 15¾ x 12½ in. (40 x 31.4 cm.), framed and glazed (9)
 £500-1,000 \$760-1,500
 €710-1,400



655 A PAIR OF CANTONESE FAMILLE ROSE VASES

19TH CENTURY

Each vase decorated with shaped panels enclosing figures, birds and butterflies reserved on a floral ground with scrolling tendrils

25½ in. (64 cm.) high

£4,000-5,000

(2)

\$6,100-7,600

€5,700-7,100



658 A PAIR OF CHINESE FAMILLE ROSE VASES

19TH CENTURY

Each vase is applied with two Buddhist lion and cub handles, and decorated with various birds and butterflies within a walled garden

17½ in. (44.5 cm.) high

£1,500-2,500

(2)

\$2,300-3,800

€2,200-3,500



656 A SMALL CHINESE BLUE AND WHITE VASE

KANGXI PERIOD (1662-1722)

The vase is decorated with a figure in a river landscape scene,

below a linear band with two bamboo sprigs

8¾ in. (21.3 cm.) high

£1,000-1,500

\$1,600-2,300

€1,500-2,100



659 A CHINESE BLUE AND WHITE 'LANDSCAPE' VASE

QIANLONG PERIOD (1736-1795)

Decorated with figures, boats and pagodas in a river landscape scene

13½ in. (34.3 cm.) high

£800-1,200

\$1,300-1,800

€1,200-1,700



659A A CHINESE FAMILLE ROSE OVOID VASE

20TH CENTURY

Decorated with an elder gentleman and a crane with its beak stuck in a clam shell depicting the Chinese proverb 'The fight of a snipe and a clam comes into a stalemate, and the fisherman gets the benefit'

the base with an iron red four-character mark reading 'Hall where Benevolence is Cherished'

7¾ in. (19.4 cm.) high

£600-1,000

\$910-1,500

€850-1,400



657 A PAIR OF CHINESE FAMILLE ROSE VASES

19TH/20TH CENTURY

Each vase decorated with an open scroll depicting lotus blooms, adapted as lamps

The porcelain 16¼ in. (42.5 cm.) high, lamp fittings

£2,000-3,000

(2)

\$3,100-4,600

€2,900-4,300



660 A PAIR OF CHINESE FAMILLE ROSE VASES AND COVERS

MODERN

Each vase decorated with shaped panels enclosing vases of flowers, reserved on a dark blue floral ground

25 in. (63.5 cm.) high

£1,500-2,500

(2)

\$2,300-3,800

€2,200-3,500



661 A PAIR OF CHINESE BLUE AND WHITE MOON FLASKS

19TH CENTURY

Each vase is applied with two dragon handles to the neck and shoulder, the central panels decorated with long-tailed birds amongst a peony bush, on a scrolling lotus ground

14¼ in. (36.2 cm.) high

£1,500-2,500

\$2,300-3,800

€2,200-3,500



662 A CHINESE BLUE AND WHITE JAR AND ASSOCIATED COVER

19TH CENTURY

Decorated with birds, butterflies, peony and peaches, the associated cover pierced with bats

18¾ in. (47.5 cm.) high overall

£700-1,000

\$1,100-1,500

€1,000-1,400



△662AA CHINESE FAMILLE ROSE AND GILT DISH

YONGZHENG PERIOD (1723-1735)

Decorated with a pair of ducks and a lotus pond, below a kingfisher perched on the branch of an overhanging peony tree, within a gilt floral border

15¼ in. (39 cm.) diam.

£500-800

\$760-1,200

€710-1,100



663 A CHINESE BLUE AND WHITE MATCHED FIVE-PIECE GARNITURE

19TH CENTURY

Comprising three baluster vases with covers and two beaker vases, each decorated with playful Buddhist lions amongst fire scrolls and one with clouds, each base with an apocryphal Kangxi four-character mark in underglaze blue

The largest 10¼ in. (27.3 cm.) high

£1,200-1,800

(5)

\$1,900-2,700

€1,700-2,600



664 A PAIR OF CHINESE BLUE AND WHITE 'DRAGON' VASES

19TH CENTURY

Each vase decorated with two confronting dragons chasing the flaming pearl amongst clouds and fire scrolls above a band of cresting waves

20 in. (51 cm.) high

£1,500-2,500

(2)

\$2,300-3,800

€2,200-3,500



665 A PAIR OF CHINESE TURQUOISE-GROUND DAYAZHAI-STYLE HAT STANDS

LATE 19TH/EARLY 20TH CENTURY

The hat stands decorated with *en grisaille* and white enamels in mirror image depicting a continuous scene of peony, aster and hibiscus, each base stamped with apocryphal Qianlong six-character seal marks in iron red

11¼ in. (28.5 cm.) high

£1,200-1,800

(2)

\$1,900-2,700

€1,700-2,600



666 AN ITALIAN SERPENTINE MARBLE GROUP OF HERCULES AND NESSUS

CIRCA 1900, AFTER GIAMBOLOGNA (1529-1608)

On a naturalistic base
17 in. (43 cm.) high

£800-1,200

\$1,300-1,800

€1,200-1,700



669 A GILT-METAL MOUNTED SAMSON PORCELAIN BONBONNIERE WITH ASSOCIATED STAFFORDSHIRE ENAMEL COVER

THE ENAMEL PORTRAIT 18TH CENTURY, THE PORCELAIN AND ENAMEL EXTERIOR 19TH CENTURY

The box modelled in the Chelsea style with two putti and a sheep, the exterior of the cover with two putti, the interior with a portrait of a gentleman
1 3/4 in. (4.2 cm.) high

£600-800

\$910-1,200

€850-1,100



672 A PAIR OF CAST ELECTROPLATED DOUBLE SALT CELLARS EACH FORMED AS A GOAT CARRYING PANIERS TO EITHER SIDE

MAKER'S MARK GM ABOVE PSEUDO MARKS, CIRCA 1860

On rocky bases
The bases 7 1/4 in. (18.4 cm.) long

£1,200-1,500

(2)

\$1,900-2,300

€1,700-2,100



667 A NEAPOLITAN BRONZE FIGURE OF THE DRUNKEN FAUN

LATE 19TH CENTURY

After the *Antique*, set on a marble base
23 1/2 in. (60 cm.) high

£800-1,200

\$1,300-1,800

€1,200-1,700



670 TWO CEYLONESE PORCUPINE QUILL AND BONE HEXAGONAL BOXES

LATE 19TH CENTURY

Both with bone dots set into an ebonised wood frame, the interior of one lined with black velvet, the other inlaid with an elephant motif to the interior lid
Both 4 in. (10 cm.) high; 8 3/4 in. (22.25 cm.) diameter

£800-1,200

\$1,300-1,800

€1,200-1,700



673 A REGENCY BRONZE AND GILT-BRONZE INKWELL IN THE MANNER OF THOMAS MESSENGER, EARLY 19TH CENTURY

In the form of a dolphin supporting a shell containing wells and recesses, on a Siena marble and gilt-bronze base
6 1/4 in. (16 cm.) high

£1,000-2,000

\$1,600-3,000

€1,500-2,800



668 A PAIR OF ARTIST'S BEECH DONKEY EASELS

WINSOR & NEWTON LTD, LONDON, 20TH CENTURY

Both uprights fold flat onto the bench and pegs are located slotted through the seat, both with plaque 'WINSOR & NEWTON LTD LONDON . ENGLAND'

3 3/8 in. (98 cm.) high; 36 in. (91.5 cm.) long - open

£800-1,200

\$1,300-1,800

€1,200-1,700

(2)



671 A LEAD MERMAID FOUNTAIN

ATTRIBUTABLE TO THOMAS CROWTHER & SONS, EARLY 20TH CENTURY

The figure emerging from a lily pad holding a fish spout
31 in. (78.5 cm.) high

£800-1,200

\$1,300-1,800

€1,200-1,700

This design features in a Crowther catalogue of circa 1910, no. 321, showing the figure raised on a dolphin base.



674 AN OAK PEDESTAL COLUMN

LATE 19TH CENTURY

The fluted stem with applied carved swags on a square base
31 1/2 in. (80 cm.) high

£600-1,000

\$910-1,500

€850-1,400



675 A FRENCH GILT-BRONZE AND PORCELAIN CLOCK

CIRCA 1880

With a porcelain dial painted with cherubs and inscribed 'Lerolle Fres Paris', the bell strike movement inscribed by the same maker 12½ in. (31.5 cm.) high

£800-1,200

\$1,300-1,800

€1,200-1,700



678 A PAIR OF FRENCH GILT-METAL THREE LIGHT WALL APPLIQUES

MID-20TH CENTURY

Each with rococo swirled branches 22 in. (56 cm.) high

£800-1,200

(2)

\$1,300-1,800

€1,200-1,700



681 A PAIR OF RESTAURATION TOLE-PEINTE AND PARCEL GILT OIL LAMPS

CIRCA 1830

Converted to electricity, each with a stamp to the base 'INDUSTRIE FRANCAISE/No11045/4/LAMPE-SILVANT/PAR BRE.ET. D'INVITION. AVEC GARANTIE' 15¼ in. (39 cm.) high, including lamp fitment (2)

£800-1,200

\$1,300-1,800

€1,200-1,700



676 A PAIR OF FRENCH TOLE-PEINTE OIL LAMPS

CIRCA 1860

Each on a *Rouge Griotte* circular marble base, converted to electricity 18½ in. (47 cm.) high, including lamp fitment (2)

£1,000-1,500

\$1,600-2,300

€1,500-2,100



VARIOUS PROPERTIES

679 A GILTWOOD AND COMPOSITION MARGINAL MIRROR

LATE 19TH CENTURY

With beaded and ribbon-twist borders, the pierced floral cresting centred with an urn 66 in. (168 cm.) high; 35 in. (89 cm.) wide

£800-1,200

\$1,300-1,800

€1,200-1,700



682 A RESTAURATION GILT-BRONZE DESK STAND

FIRST HALF 19TH CENTURY

Comprising an inkstand modelled as an urn with lid, two cut-glass pots with lids, two shallow reserves, and a drawer with handle adorned with a butterfly 8½ in. (21.5 cm.) high; 15¾ in. (40 cm.) wide. 8½ in. (21.5 cm.) deep (11)

£800-1,200

\$1,300-1,800

€1,200-1,700



677 A PAIR OF SMALL BRASS OCCASIONAL TABLES

EARLY 20TH CENTURY, PROBABLY FRENCH

Each with brass gallery, mirror-glass tops and brass tripod base with foliate detail

Each 22 in. (56 cm.) high; 14 in. (36 cm.) diameter (2)

£800-1,200

\$1,300-1,800

€1,200-1,700



THE PROPERTY OF A LADY

680 A SET OF TEN FRENCH STAINED-BEECH AND MAHOGANY DINING CHAIRS

OF 19TH CENTURY STYLE, MODERN

Including two mahogany armchairs, the dining chairs in beech, all with drop-in seats covered in a grey textured fabric (10)

£700-1,000

\$1,100-1,500

€1,000-1,400



683 A PAIR OF FRENCH GILTWOOD OPEN ARMCHAIRS

LATE 19TH / EARLY 20TH CENTURY, LOUIS XV STYLE

With moulded and foliate frames, on cabriole legs Each 37 in. (95 cm.) high (2)

£800-1,200

\$1,300-1,800

€1,200-1,700



■684 A COMPOSITION STONE MODEL OF A BULLDOG

20TH CENTURY
On rectangular base
17½ in. (44.5 cm.) high
£1,500-2,000

\$2,300-3,000
€2,200-2,800



■687 A CARVED GREY MARBLE WINE COOLER

19TH CENTURY
Of oval form, the gadrooned body on waisted socle and rectangular base
20¼ in. (51.5 cm.) high; 28 in. (71 cm.) wide
£1,000-2,000

\$1,600-3,000
€1,500-2,800



■685 A PAIR OF WROUGHT-IRON GATES

MID TO LATE 20TH CENTURY
With twin panels and an arched pediment, the gates with lock and handle
116 in. (295 cm.) high; 85 in. (216 cm.) wide
£1,000-1,500

\$1,600-2,300
€1,500-2,100



■688 A PAIR OF TERRACOTTA ORNAMENTS OF BASKETS OF FRUIT AND FLOWERS

LATE 19TH / EARLY 20TH CENTURY
Some damages
20 in. (51 cm.) high and diameter
£1,000-1,500

(2)
\$1,600-2,300
€1,500-2,100



THE PROPERTY OF A LADY

■686 A SPECIMEN PIETRA DURA MARBLE TOP

OF RECENT MANUFACTURE
Inlaid with various hardstones and specimen marble including alabastro, lumacchella nera, brocatelle di Spagna, above two U-shaped marble supports
31 x 51 in. (79 x 130 cm.); 17 in. (45 cm.) high
£2,000-3,000

\$3,100-4,600
€2,900-4,300



■689 A NEAR SET OF FOUR SANDSTONE GARDEN ORNAMENTS

EARLY 20TH CENTURY
Of urn form with detachable flame finials, on integral square bases
The tallest pair - 25 in. (63.5 cm.) high
£2,000-3,000

(4)
\$3,100-4,600
€2,900-4,300



(part)

■690 A SET OF SIX COMPOSITION RELIEF BUSTS OF ROMAN EMPERORS

LATE 20TH CENTURY

Set in relief cast composition frames
20½ in. (52 cm.) high

£1,000-1,500

(6)

\$1,600-2,300
€1,500-2,100



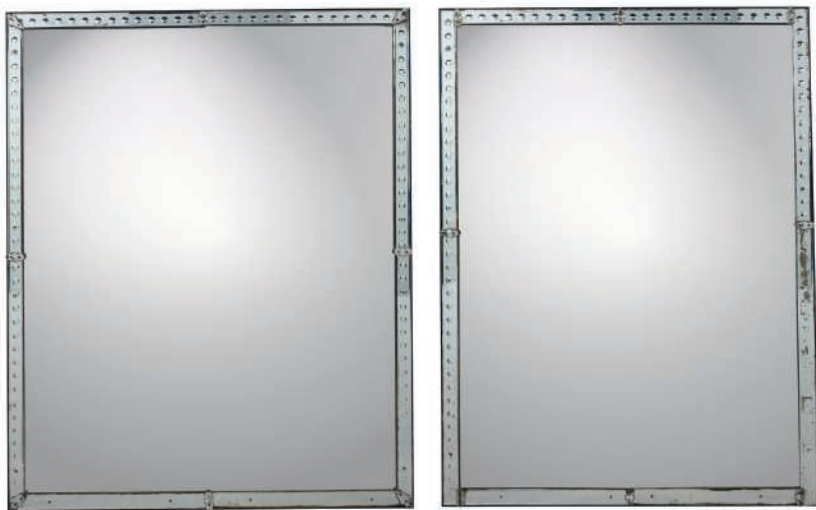
■693 A PLASTER RELIEF BUST OF A CLASSICAL HEAD

PROBABLY BELGIAN, LATE 19TH CENTURY

After the *Antique*, his hair entwined with grape vines, and a mouse in the bottom, in integral frame
38½ in. (98 cm.) high

£1,000-1,500

\$1,600-2,300
€1,500-2,100



■691 A NEAR PAIR OF LARGE VENETIAN RECTANGULAR MIRRORS

LATE 20TH CENTURY

With raised disc patterned borders

74 in. (188 cm.) high; 53½ in. (136 cm.) wide

£5,000-8,000

(2)

\$7,600-12,000
€7,100-11,000



■694 A PAIR OF PARCEL-GILT AND DUCK-EGG BLUE STOOLS

MODERN, EMPIRE STYLE

Each with X-frame supports and paw feet

Each 17 in. (44 cm.) high; 22 in. (56 cm.) wide; 16½ in. (42 cm.) deep

£2,000-3,000

(2)

\$3,100-4,600
€2,900-4,300



■692 A CREAM-PAINTED AND PARCEL-GILT FOUR POSTER BED

OF RUSSIAN EMPIRE STYLE, BY BEAUDESSERT, LATE 20TH CENTURY

The canopy suspended on foliate carved frame with lotus-carved columns and floral bosses to the headboard, with brass label *BEAUDESSERT*

Overall, approximately: 136½ in. (347 cm.) high; 98¾ in. (251 cm.) long; 94 in. (239 cm.) wide

£1,200-1,800

\$1,900-2,700
€1,700-2,600



■695 A PAIR OF GREY PAINTED CONSOLE TABLES

OF LOUIS XVI STYLE, SECOND HALF 20TH CENTURY

Each with simulated marble top above a latticed frieze with carved floral garland

31¼ in. (80.5 cm.) high; 60 in. (152.5 cm.) wide; 16½ in. (42 cm.) deep

£1,200-1,800

(2)

\$1,900-2,700
€1,700-2,600



-696 AN INDIAN IVORY TOY OF A CART AND HORSES
19TH CENTURY

Of naive style, wheels, on the cart and to the base the horses are mounted on, turn allowing the toy to be moved

16 in. (40.5 cm.) long

£1,000-1,500

(2)

\$1,600-2,300

€1,500-2,100



-699 TWO JAPANESE BONE WALKING STICKS AND AN INDIAN IVORY WALKING STICK
CIRCA 1900

One simulating bamboo carved with monkeys and a snake in relief, another sectional, carved with figures and a toad, the Indian stick carved with a female figure reclining on the handle

tallest 36¼ in. (92 cm.) long

£1,000-1,500

(3)

\$1,600-2,300

€1,500-2,100



-697 TWO INDIAN IVORY MODELS

19TH CENTURY

Comprising a ceremonial barge with elephant and phoenix finials and a cart being pulled by two oxen on a plinth base

The boat - 11½ in. (29.25 cm.) long; the cart - 8¼ in. (21 cm.) long

£1,200-1,800

(2)

\$1,900-2,700

€1,700-2,600



-700 THREE ANGLO-INDIAN NOVELTY WALKING STICKS

LATE 19TH CENTURY

Comprising an ebony cane with carved ivory elephant handle, an ebony cane with an ivory handle of a dog holding a crocodile by the tail and a bamboo cane with a bulbous ivory handle with a raised shield, converted from a parasol

The tallest 37¾ in. (96 cm.)

£800-1,200

(3)

\$1,300-1,800

€1,200-1,700



-698 A GROUP OF FOUR INDIAN IVORY ELEPHANT HOWDAH MODELS

LATE 19TH CENTURY

Each elephant figure carrying two passengers and a driver, losses

The tallest 4¾ in. (11.5 cm.) high

£1,000-1,500

(4)

\$1,600-2,300

€1,500-2,100



-701 AN ANGLO-INDIAN IVORY AND SADELI-WARE WORK BOX

PROBABLY BOMBAY, EARLY 19TH CENTURY

Of rectangular form, decorated overall with geometric inlays, a mirror inset to the interior of the lid, with sandalwood fitted interior and lower drawer, trays divided into compartments with ivory and sadeli covers and other accessories, a hinged fabric covered writing slope in the lower drawer

4½ in. (11.5 cm.) high; 12⅝ in. (32 cm.) wide; 9 in. (23 in.) deep

£1,200-1,800

\$1,900-2,700

€1,700-2,600



■702 A CHINESE HONGMU SIDE OR CENTRE TABLE

19TH CENTURY

Decorated in the round, the panelled rectangular top with scroll-carved carved edge and foliate-carved waisted frieze, the apron elaborately carved in relief with opposing dragons, on square section legs with cloud-carved feet

33¼ in. (84.5 cm.) high; 49¼ in. (125 cm.) wide; 18¾ in. (47.5 cm.) deep

£3,000-5,000

\$4,600-7,600

€4,300-7,100



■Ω705 A PAIR OF CHINESE ELM ARMCHAIRS

MID-20TH CENTURY

Each with horseshoe-shaped armbow and solid splat, the X-frame supports extending to footrests, seats need attention

Each 39 in. (100 cm.) high

£1,500-2,000

(2) \$2,300-3,000

€2,200-2,800



■703 A CHINESE EXPORT BRASS-BOUND CAMPHOR TRUNK

LATE 19TH/ EARLY 20TH CENTURY

With carrying handles and a brass plaque to the centre of the lid

20½ in. (52 cm.) high; 59½ in. (151 cm.) wide; 29 in. (73.5 cm.) deep

£1,200-1,800

\$1,900-2,700

€1,700-2,600



■706 A REGENCY MAHOGANY WINE COOLER

IN THE MANNER OF JAMES WINTER, CIRCA 1820

Of sarcophagus form with claw and ball feet and concealed castors, lead-lined interior

19½ in. (49.5 cm.) high; 30 in. (76 cm.) wide; 19 in. (48.5 cm.) deep

£800-1,200

\$1,300-1,800

€1,200-1,700



■704 A DUTCH MAHOGANY SERPENTINE CHEST

MID 18TH CENTURY

With four graduated drawers and bracket feet

30 in. (77 cm.) high; 36 in. (92 cm.) wide; 21½ in. (55 cm.) deep

£1,500-2,500

\$2,300-3,800

€2,200-3,500



■707 A VICTORIAN BRASSBOUND MAHOGANY CAMPAIGN CHEST

LATE 19TH CENTURY

In two sections, with two short drawers and three long drawers, both sections with carrying handles, on associated feet

41 in. (104 cm.) high; 41½ in. (105.5 cm.) wide; 22¼ in. (56.5 cm.) deep

£1,200-1,800

\$1,900-2,700

€1,700-2,600



■708 A SENUFO BED

IVORY COAST, WEST AFRICA

Raised on four legs and with integral head-rest
18¾ in. (48 cm.) high; 97 in. (247 cm.) long; 29 in. (74 cm.) deep
£1,200-1,800

\$1,900-2,700
€1,700-2,600



■711 A PAIR OF SOUTH EAST ASIAN ELM AND HARDWOOD DEMI-LUNE CONSOLE TABLES

EARLY 20TH CENTURY

Each with floral and scroll-carved frieze above a geometrically pierced under-tier, can be slotted together to form one centre table
33¾ in. (86 cm.) high; 48¼ in. (122.5 cm.) wide; 24½ in. (62.5 cm.) deep
£2,500-3,500

(2)
\$3,800-5,300
€3,600-5,000



■709 A NORWEGIAN 'DRAGON STYLE' POLYCHROME CHAIR

LAR KINSARVIK (1846-1925), CIRCA 1910

Elaborately painted and carved overall with interlacing bands, the back upright finials carved as grotesque animals, the front uprights with carved faces wearing cap-shaped finials
36¼ in. (92 cm.) high
£5,000-8,000

\$7,600-12,000
€7,100-11,000

Alongside his compatriot Johann Borgersen, Kinsarvik was one of the leading exponents of the nationalistic Norwegian Arts & Crafts movement referred to as the 'Dragon' style. Incorporating Medieval and Viking symbolism, the movement reflected the rise of Norwegian nationalism during the nineteenth century, culminating in Norway's independence from Sweden in 1905. A similar chair was shown at the International Exhibition in Paris in 1900. Other examples are in the collections of the Musée d'Orsay, Paris and the Victoria & Albert Museum, London.



■712 A PAIR OF MAHOGANY SOFAS

OF CHINESE CHIPPEDDALE STYLE, 20TH CENTURY

The seats upholstered in a red floral patterned fabric
37½ in. (95.5 cm.) high; 47½ in. (120.5 cm.) wide; 22½ in. (57 cm.) deep
£2,000-3,000

(2)
\$3,100-4,600
€2,900-4,300



■710 A BLACK LACQUER CONSOLE TABLE

LATE 20TH CENTURY

Inset with gilt-tooled red leather covered panels to create the top and lower levels
29½ in. (74 cm.) high; 47¼ in. (120 cm.) wide; 13¾ in. (35 cm.) deep
£1,000-1,500

\$1,600-2,300
€1,500-2,100



■713 AN ANGLO-INDIAN ROSEWOOD CENTRE TABLE

SECOND-HALF 19TH CENTURY

Intricately carved throughout with foliage and birds, the paneled frieze with three drawers, similarly carved to the reverse, pierced end supports and stretcher centred with a pineapple, feet carved as crouching dragons
31 in. (79 cm.) high; 59 in. (150 cm.) wide; 25 in. (63.5 cm.) deep
£1,000-1,500

\$1,600-2,300
€1,500-2,100



714 A COLLECTION OF ONE HUNDRED MINERAL SPECIMEN EGGS
 Various sizes including malachite, tiger's eye, agate and amethyst in a mahogany box with gilt-bronze handles
 The box - 7¼ in. (18.5 cm.) high; 20½ in. (52 cm.) wide; 11 in. (28 cm.) deep

£1,000-1,500

\$1,600-2,300

€1,500-2,100



(part)

717 TWELVE EQUESTRIAN ENGRAVINGS FROM CARLOS DE MANOEL ANDRADE'S 'NOBRE ARTE DA CAVALLARIA'

LATE 18TH CENTURY

Later mounted with silver and dark brown decorated frames

19 x 15 ½ in. (48.5 x 39.5 cm.)

£1,800-2,500

(12)

\$2,800-3,800

€2,600-3,500



715 TWO AUSTRIAN COLD-PAINTED BRONZE NOVELTY PIN-CUSHIONS

EARLY 20TH CENTURY

In the form of a hippopotamus with a fabric covered back and a crocodile with a bristle back, the crocodile stamped 'GESCHUTZT' to the underside

Hippopotamus 6¼ in. (16 cm.) long; Crocodile 8¾ in. (22.25 cm.) long

£1,200-1,800

(2)

\$1,900-2,700

€1,700-2,600



■-718A GEORGE IV ROSEWOOD TUB BERGERE

CIRCA 1825

The spindle back above a caned seat with buttoned black leather squab cushion, on castors

28 in. (71 cm.) high;

£800-1,200

\$1,300-1,800

€1,200-1,700



■716 A NORTH ITALIAN OR SOUTHERN FRENCH PROVINCIAL WALNUT COMMODE

MID-18TH CENTURY

With a later marble top above two long drawers and floral and foliate carved apron

34½ in. (87.5 cm.) high; 52 in. (132 cm.) wide; 25¼ in. (64 cm.) deep

£1,200-1,800

\$1,900-2,700

€1,700-2,600



A PRIVATE COLLECTION FROM BELGIUM

■719 A NORTH EUROPEAN WALNUT COMMODE

CIRCA 1900

With a simulated marble top above three drawers with painted enamel decorated handles

35 in. (89 cm.) high; 45 in. (114.25 cm.) wide; 20 in. (51 cm.) deep

£1,200-1,800

\$1,900-2,700

€1,700-2,600



720 A NORTH GERMAN SILVER CASTER

MARK OF "B" CROWNED AND A TREFOIL, PROBABLY HANNOVER, CIRCA 1725
With stiff leaf cut card decoration to lower body and top of cover, cover pierced and engraved with rosettes, scrolls and *fleurs-de-lys*, on octagonal foot
6¼ in. high (16 cm.)
7.75 oz. (241 gm.)
£1,000-1,500 \$1,600-2,300
€1,500-2,100

See www.christies.com for further information.



723 A RARE GERMAN SILVER-GILT BEAKER

MARK OF ICS IN BORDERED OVAL PUNCH, WEHLAU (EAST PRUSSIA), CIRCA 1690
Tapering form embossed with flowers and pendant fruit on textured ground, on three ball feet, gilt interior
4 in. high (10 cm.)
4 oz. (124 gm.)
£800-1,200 \$1,300-1,800
€1,200-1,700



726 A BELGIAN SILVER SUGAR CASTER

MARK OF IDK (DK CONJOINED) PROBABLY FOR JACOBUS DE KONINCK, ANTWERP. 1773, COVER ALSO STRUCK WITH POST 1814 DUTCH CONTROL MARK FOR ANTIQUE OBJECTS, FOOT RIM STRUCK WITH 1807/1810 DUTCH MARK OF SECOND ASSAY WITHOUT PAYMENT OF IMPORT DUTY
Baluster form chased with leafage, flowers and scrolling flutes with conforming pedestal foot and pull-off domed cover
7½ in. high (19 cm.)
7.25 oz. (225 gm.)
£1,200-1,500 \$1,900-2,300
€1,700-2,100



729 A RARE GERMAN PARCEL-GILT SILVER BEAKER

MARK OF CB IN HEART-SHAPED PUNCH, MERSEBURG (SAXONY), CIRCA 1700
Tapering shape embossed with large flowers, the rim prick-dot engraved with initials and date *F.C.N.* and *1701*, gilt interior and rim, slight traces of gilding only to sides
4¼ in. high (10.5 cm.)
3.5 oz. (109 gm.)
£800-1,200 \$1,300-1,800
€1,200-1,700



721 A RARE GERMAN SILVER COVERED SUGAR BOWL

MARK OF CHRISTIAN GOTTLIEB BRONLIN, TÜBINGEN (WÜRTTEMBERG), CIRCA 1780
Oval on conforming pedestal foot, pull-off cover with leafy calyx below an urn finial applied with masks and engraved with swags, capped by an inverted leafy swag
4¾ in. long (11.2 cm.)
7 oz. (217 gm.)
£1,000-1,500 \$1,600-2,300
€1,500-2,100



724 A RARE GERMAN PARCEL-GILT SILVER BEAKER

MARK OF ERNST CROLL, DURLACH (BADEN), CIRCA 1700
Plain tapering form on three ball feet, gilt rim and interior
3¼ in. high (8.5 cm.)
3.5 oz. (109 gm.)
£800-1,200 \$1,300-1,800
€1,200-1,700



727 TWO VERY SIMILAR GERMAN SILVER-GILT MINIATURE GOBLETs

ONE MARK OF ENGELBERT EILDERS (EYLARDT), NORDEN (EAST FRIESLAND), CIRCA 1645 (DATE LETTER "H"), THE OTHER UNMARKED
Tapering hexagonal on three mythical creature supports each with a small ring dependent, on pierced domed circular foot, engraved scrollwork to sides, the marked one engraved with a device or house mark with two small rosettes above
2¾ in. high (7 cm.)
2.25 oz. (70 gm.)
£1,200-1,500 \$1,900-2,300
€1,700-2,100



730 A GERMAN SILVER EWER WITH AN ASSOCIATED GERMAN SILVER STAND

THE EWER MARK OF KÖRNER & PROLL OF BERLIN, RETAILED BY F.J. SCHRÖDER, CIRCA 1880, THE STAND MARK OF "V" IN A CIRCLE
Engraved with Greek key band, domed cover with rampant bear finial, emblematic of Berlin, one side applied with the Berlin arms within an engraved buckle and strap cartouche, gilt interior, the circular stand applied with fruiting vine frieze, on four scrolling bracket feet
14¼ in. high (47.5 cm.)
44 oz. (1364 gm.)
£800-1,000 \$1,300-1,500
€1,200-1,400



722 A SMALL GERMAN SILVER HOT WATER JUG

MARK OF PDW IN RECTANGLE (UNIDENTIFIED), DÜSSELDORF, 1768
Spirally fluted baluster form with hinged cover and raffia-bound handle, stamped with two sets of initials to base, gilt interior to cover
7 in. high (20 cm.)
10 oz. (310 gm.)
£600-800 \$910-1,200
€850-1,100



725 A GERMAN SILVER-GILT AND ENAMEL LAMP STAND

STAMPED '900', CIRCA 1900
On a white marble base, the foot and capital with bands of Vitruvian scrolls, the foot and column with sage green guilloche enamel edged with narrow white borders and applied with ribbon-tied laurel swags, the column with threaded brass fitting for a light bulb
8¼ in. (20.9 cm.) high
£800-1,000 \$1,300-1,500
€1,200-1,400



728 A SPANISH SILVER SALVER

MAKER'S MARK INDISTINCT, PROBABLY M. DIAZ, ASSAY MASTER'S MARK OF ANTONIO FAJARDO, CÁDIZ, 1788
Shaped circular with ribbed rim, on three large bifurcated and fluted feet, inscribed on base with name *Roxas Godoy*
16¼ in. diameter (42.6 cm.)
65.5 oz. (2031 gm.)
£1,200-1,500 \$1,900-2,300
€1,700-2,100



731 AN EDWARDIAN SILVER-GILT CUP AND COVER OF GEORGE III STYLE

MARK OF WALKER & TOLHURST, LONDON, 1902
Of part-fluted campana form with applied wreath to either side, acanthus calyx between body and pedestal foot, twin serpent handles issuing from masks above an applied caduceus, cover with tongue and dart rim and acanthus knob finial
13 in. high (33 cm.)
65 oz. (2005 gm.)
£1,000-1,500 \$1,600-2,300
€1,500-2,100



THE PROPERTY OF A GENTLEMAN

732 A VICTORIAN SILVER-GILT CASSET FOR THE WORSHIPFUL COMPANY OF GROCERS

MARK OF ROBERT GARRARD, LONDON, 1875
With hinged cover, the finial modelled as the Company's crest, the spice-laden camel, the Grocers Company arms chased on either side
6 in. long (15.3 cm.)
23 oz. (713 gm.)
£1,000-1,200 \$1,600-1,800
€1,500-1,700



735 A VICTORIAN SILVER-GILT AND BROWN AGATE TABLE SNUFF BOX

MARK OF WILLIAM NICHOLS, LONDON, 1845
Oval with slightly projecting front, agate cover and base, sides profusely engraved with scrolls, fruit, foliage and diaperwork, with monogrammed cartouche to front
4 3/4 in. long (11.9 cm.)
£800-1,000 \$1,300-1,500
€1,200-1,400



738 A STURDY SILVER SNUFF BOX OF HEAVY GAUGE

WITH A THREE-LEAF CLOVER MARK STRUCK TWICE, A SIMILAR INCUSE DEVICE, INCUSE INITIALS JC AND STRUCK "SOLID SILVER", PROBABLY COLONIAL OR NORTH AMERICAN, SECOND QUARTER OF 19TH CENTURY
Plain rectangular with very slightly projecting thumb-piece, cover engraved with crest of a cockerel atop a wheat-sheaf in oval cartouche, base inscribed with scratch-weight 11 oz : 2 dwts
3 3/4 in. long (9.6 cm.)
9.75 oz. (303 gm.)
£800-1,200 \$1,300-1,800
€1,200-1,700



741 A NORTH GERMAN FILIGREE SILVER BOX

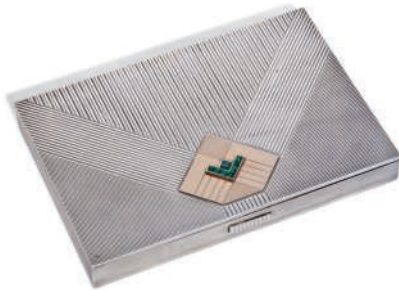
MAKER'S MARK ONLY STRUCK TWICE, IR IN OVAL PUNCH, PROBABLY FOR HINRICH JOHANN ROST (ROSE), GLÜCKSTADT, (SCHLESWIG HOLSTEIN), CIRCA 1700
Octagonal, with ropework borders and flower finial to hinged cover, filigree cover and sides, solid base
4 1/4 in. long (10.7 cm.)
6 oz. (186 gm.)
£1,200-1,500 \$1,900-2,300
€1,700-2,100



VARIOUS PROPERTIES

733 A FRENCH SILVER-GILT OIL AND VINEGAR FRAME

MARK OF MARC-ETIENNE JANETY, PARIS, 1779
Boat-shaped with foliate ends, bead rims to the two openwork receivers, the stopper holders formed as wreaths supported on plain cylindrical columns, sides applied with ribbon-tied laurel sprays, on leafy scroll feet
11 in. long (28 cm.)
17 oz. (527 gm.)
£1,000-1,200 \$1,600-1,800
€1,500-1,700



736 A FRENCH SILVER ART DECO VANITY CASE IN THE MANNER OF CARTIER

MAKER'S MARK INDISTINCT, PARIS, CIRCA 1920
Oblong with angular ribbed bands, set with green paste and imitation stones on a gold diamond-shaped plate, the interior set with a mirror and five hinged compartments, two of which are sprung, contains a comb and lighter
7 1/4 in. (18.5 cm.) long
Gross weight 31 oz. (964 gm.)
£600-800 \$910-1,200
€850-1,100



739 A SET OF FOUR LATE VICTORIAN 9-CARAT GOLD MOUNTED SCENT BOTTLES IN ORIGINAL FITTED CYLINDRICAL LEATHER CASE

MARK PROBABLY OF LEVI & SALAMAN, BIRMINGHAM, 1898
Each bottle of triangular section, the hinged caps engraved respectively *Smelling Salts*, *Violet*, *Toilet Vinegar* and *Eau de Cologne* and each complete with internal glass stopper
Case 3 1/8 in. high (8 cm.) (14)
£600-800 \$910-1,200
€850-1,100



742 A FRENCH PROVINCIAL SILVER ECUELLE

MARK ATTRIBUTED TO A MEMBER OF THE DUMONT FAMILY, DIJON, 1756/68 BUT WITH DATE LETTER "V" GIVEN BY HELFT AS 1772
Circular with fluted side handles
11 1/2 in. diameter (29.4 cm.) handle to handle
14.25 oz. (442 gm.)
£1,000-1,200 \$1,600-1,800
€1,500-1,700



734 A VICTORIAN SCOTTISH SILVER REPRODUCTION OF A GEORGE III EWER

MARK OF MACKAY, CUNNINGHAM & CO., EDINBURGH, 1879
Of Adam style, vase-shaped with waisted neck, chased with medallions, laurel swags and stiff leaves, bead borders, pedestal foot and raffia-bound handle
13 in. high (33 cm.)
29 oz. (899 gm.)
£500-700 \$760-1,100
€710-990



737 A SWISS SILVER SHOOTING PRIZE HONEY SKEP

CIRCA 1913
The pull-off cover with bee finial and bees crawling over the hive, on flower and scroll feet, sides applied with municipal arms and label *La Chaux-de-Fonds 1913* to one side and the cantonal coat of arms for Neuchâtel and label *Tir Cantonal Neuchatelois*, gilt interior
5 in. high (12.8 cm.)
10 oz. (310 gm.)
£600-800 \$910-1,200
€850-1,100



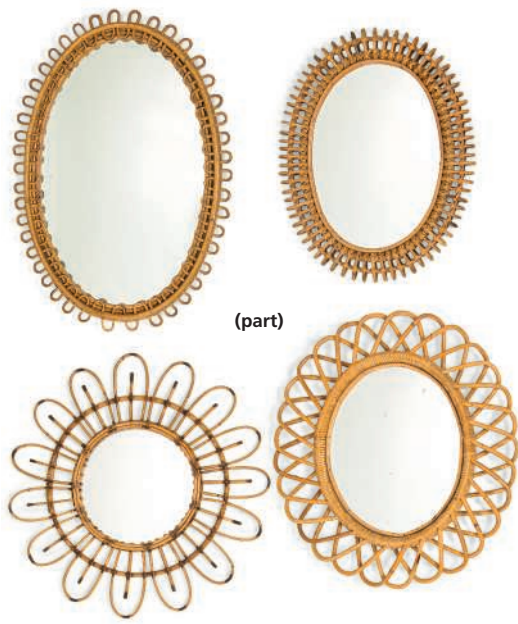
740 A PAIR OF GEORGE III SILVER CORINTHIAN COLUMN CANDLESTICKS

MARK OF WILLIAM CRIPPS, LONDON, 1767
With gadroon borders, the square filled bases with leaf decoration at the four corners, detachable nozzles
12 in. high (30.5 cm.) (2)
£800-1,200 \$1,300-1,800
€1,200-1,700



743 A GEORGE III SILVER TEA CADDY

MARK OF PETER, ANN & WILLIAM BATEMAN, LONDON, 1800
Oval, half-fluted with reeded rim, domed cover with spirally fluted finial, cedarwood-lined
5 3/8 in. long (14.9 cm.)
£700-1,000 \$1,100-1,500
€1,000-1,400



(part)

■744 A SET OF TEN CANE MIRRORS

1970S
Of various forms
The largest: 37½ in. (95.25 cm.) wide
£1,500-2,500

(10)
\$2,300-3,800
€2,200-3,500



A PRIVATE COLLECTION FROM BELGIUM

■747 A LARGE GILTWOOD AND COMPOSITION PICTURE-FRAME MIRROR

LATE 19TH CENTURY
With later plate
78 x 53½ in. (199 x 136 cm.)
£1,000-1,500

\$1,600-2,300
€1,500-2,100



■-745A FLEMISH TORTOISESHELL, BONE-INLAID AND PEN-WORK TABLE OR STAND

MID 19TH CENTURY
Inset with small rectangular panels, including an architectural centre panel, on bulbous and profusely ring-turned legs and stretchers
34 in. (87 cm.) high; 37 in. (94 cm.) wide; 23 in. (59 cm.) deep
£1,500-2,500

\$2,300-3,800
€2,200-3,500



*748 A PAIR OF OVERLAY GLASS VASES

MID-19TH CENTURY, PROBABLY FRANCE
Each painted with a broad band of flowers
10 in. (25.4 cm.) high
£2,000-3,000

(2)

\$3,100-4,600
€2,900-4,300



■746 A FRENCH PROVINCIAL EBONISED COMMODE

MID-18TH CENTURY
Of bulbous serpentine form, with three long drawers above a wavy apron and scroll feet
37 in. (94 cm.) high; 50¼ in. (127.5 cm.) wide; 25¼ in. (64 cm.) deep
£1,200-1,800

\$1,900-2,700
€1,700-2,600



■749 A FRENCH CHERRY MARBLE-TOP COMMODE

LATE 18TH CENTURY
With associated grey marble top above three long drawers and swag-hung carved detail
35 in. (89 cm.) high; 51 in. (130 cm.) wide; 25¼ in. (65 cm.) deep
£1,800-2,500

\$2,800-3,800
€2,600-3,500



750 A FRENCH BRONZE MODEL OF AN ARAB HORSE
LATE 19TH CENTURY

In saddle with various tools hanging from the bridle, a rifle strung to the pommel on oval naturalistic base, foundry numbers struck under base

16 in. (41 cm.) high; 18¼ in. (46.2 cm.) long

\$1,900-2,700
€1,700-2,600



753 A GROUP OF THREE LARGE MODERN SILVER MILITARY STATUETTES IN UNIFORMS OF THE LIFE GUARDS FROM 1710 TO 1890

MARK OF RICHARD COMYNS, LONDON, 1990/1991

One in uniform of an officer of the Marlburian era, circa 1710, with tricorn hat, flowing wig and staff of rank; one an officer of Waterloo era, circa 1815, his plumed helmet with caterpillar crest, fringed epaulettes and regimental leather sabretache; and finally a trooper of the late Victorian era, circa 1890, dressed much as today with plumed helmet, gauntlets, high boots and a steel cuirass, all three on ebonised pedestal plinths applied with details of the subject to front and a presentation plaque to back dated 1993

Tallest 16¾ in. high (42.6 cm.)

£8,000-9,000

(3)
\$13,000-14,000
€12,000-13,000



751 A NAPOLEON III GILTWOOD DISPLAY STAND
THIRD QUARTER 19TH CENTURY

Of serpentine outline, each shelf lined in red velvet with foliate-carved scroll supports

47¼ in. (120 cm.) high; 58½ in. (148.5 cm.) wide; 15¼ in. (40 cm.) deep

£1,000-1,500

\$1,600-2,300
€1,500-2,100



754 A NORTH EUROPEAN EBONISED WALNUT AND PINE CHEST
LATE 19TH CENTURY

With mottled grey marble top, three short and two long drawers, on paw feet

36¼ in. (92 cm.) high; 49½ in. (125 cm.) wide; 24¼ in. (63 cm.) deep

£1,000-1,500

\$1,600-2,300
€1,500-2,100



752 A SUITE OF FRENCH MAHOGANY SEAT FURNITURE
19TH CENTURY

Comprising a sofa and six side chairs

The sofa: 70 ¼ in. (178.5 cm.) wide

£2,000-3,000

(6)
\$3,100-4,600
€2,900-4,300



755 A PAIR OF ENGLISH OAK HALL BENCHES
LATE 19TH CENTURY, ADAPTED

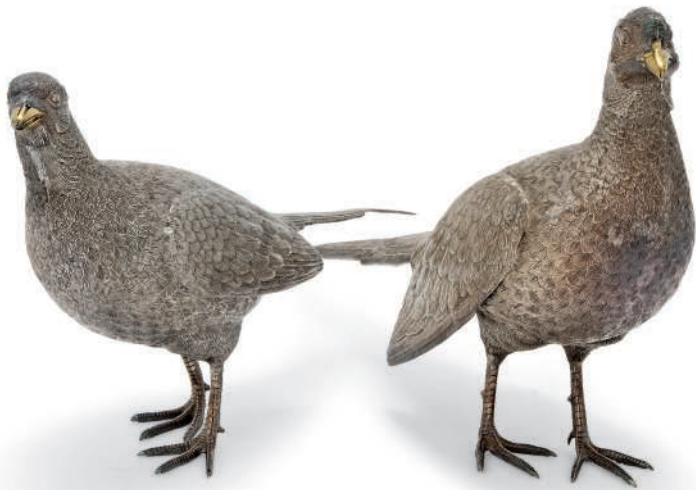
Re-upholstered in buttoned dark brown leather

20½ in. (52 cm.) high; 53 in. (134.5 cm.) wide; 15½ in. (39.5 cm.) deep

£1,200-1,800

(2)
\$1,900-2,700
€1,700-2,600

PROVENANCE:
Bramshill House Police Training College, Hampshire



756 A PAIR OF LARGE MODERN SILVER PHEASANT TABLE ORNAMENTS

MARK OF WILLIAM COMYNS, LONDON, 2001

Virtually life-size, with gilt beaks, the larger male pheasant with end of tail feather detached but present

Largest 13¼ in. high (33.5 cm.)

175 oz. (5425 gm.)

£6,000-8,000

(2)

\$9,200-12,000

€8,600-11,000

PROVENANCE:

Harrods, Knightsbridge



(part)

759 FOURTEEN CHROMOLITHGRAPHS FROM CASSELL'S BOOK OF THE DOG

LATE 19TH/EARLY 20TH CENTURY

In modern cream painted wood frames

12 x 14 in. (30.5 x 35.5 cm.) overall

£1,500-2,000

(14)

\$2,300-3,000

€2,200-2,800



■-757A GEORGE III MAHOGANY SERPENTINE CHEST

LATE 18TH CENTURY

Four graduated drawers above a shaped apron on splay feet, with ivory inlaid key-holes

35¼ in. (89.5 cm.) high; 38½ in. (98 cm.) wide; 20 in. (51 cm.) deep

£2,500-4,000

\$3,800-6,100

€3,600-5,700



THE PROPERTY OF A GENTLEMAN

■760 A GEORGE III MAHOGANY PEDESTAL PARTNER'S DESK

CIRCA 1760

The gilt-tooled green leather top above three frieze drawers to one side, the central lock plate stamped *Chubbs patent 57 St Pauls Churchyard, London. / 7420 10 Chubb & Son, Makers to Her Majesty*, the reverse with central dummy drawer flanked by a real drawer to each side, each pedestal with three drawers, on self-levelling anti-friction castors

31 in. (78.7 cm.) high; 57½ in. (146 cm.) wide; 33¼ in. (84.5 cm.) deep

£5,000-8,000

\$7,600-12,000

€7,100-11,000



■758 A CHARLES X MAHOGANY SOFA

CIRCA 1820

Re-upholstered in close-nailed mustard fabric, the front feet tipped

37¼ in. (96 cm.) high; 70 in. (178 cm.) wide

£800-1,200

\$1,300-1,800

€1,200-1,700



■761 AN EDWARDIAN SOFA

EARLY 20TH CENTURY

With canted back and two squab seats, with gadrooned and foliate apron and squat paw feet

30 in. (76 cm.) high; 80 in. (204 cm.) wide; 37 in. (94 cm.) deep

£1,200-1,800

\$1,900-2,700

€1,700-2,600



(part)

762 TWELVE HAND-COLOURED ENGRAVINGS FROM 'A NATURAL HISTORY OF UNCOMMON BIRDS'

GEORGE EDWARDS (1694-1773)

Each in a modern silvered and painted wood frame
14 x 12 in. (35.5 x 30.5 cm.)

£1,200-1,800

(12)

\$1,900-2,700

€1,700-2,600



765 A PAIR OF CONTINENTAL PORCELAIN PARROTS

LATE 19TH CENTURY, PUCE PAINTED MARKS

After the Meissen models
15¼ in. (38.8 cm.) high

£1,200-1,800

(2)

\$1,900-2,700

€1,700-2,600



763 A LATE VICTORIAN MAHOGANY PARTNERS PEDESTAL DESK

LATE 19TH CENTURY

With six frieze drawers, each pedestal with three drawers and opposing cupboards
30 in. (77 cm.) high; 60 in. (153 cm.) wide; 39 in. (99 cm.) deep

£2,000-4,000

\$3,100-6,100

€2,900-5,700



THE PROPERTY OF A LADY

766 A GEORGE III SATINWOOD AND ROSEWOOD CROSSBANDED CHEST

LATE 18TH CENTURY

With slide and four graduated drawers

32¼ in. (82 cm.) high; 32 in. (81 cm.) wide; 19¼ in. (49 cm.) deep

£1,000-2,000

\$1,600-3,000

€1,500-2,800



764A PAIR OF EARLY VICTORIAN ROSEWOOD CHAISES LONGUES

MID 19TH CENTURY

Each with new buttoned floral upholstery and bolsters, scroll back and ends, on tapering turned legs with castors

Each 34 in. (87 cm.) high; 72 in. (184 cm.) long; 26½ in. (67 cm.) deep

£2,000-3,000

(2)

\$3,100-4,600

€2,900-4,300



767 AN INDIAN POLYCHROME-PAINTED SOFA

FIRST HALF 20TH CENTURY

With 'VR' painted to the top rail, plaque to the underside 'S. MOHAN SINGH PROPRIETOR THE ORIENTAL BUILDING & FURNISHING CO. DELHI'

40¼ in. (103.5 cm.) high; 53¼ in. (136.5 cm.) wide; 23 in. (58.5 cm.) deep

£1,200-1,800

\$1,900-2,700

€1,700-2,600

PROVENANCE:

By repute, Osborne House, Isle of Wight



768 A PAIR OF GEORGE III SILVER BUTTER SHELLS

MARK OF WILLIAM PLUMMER, LONDON, 1774

With applied scrolling bead border and cartouche, on three snail shell feet; also an identical pair of butter shells, maker's mark rubbed, London, possibly 1783

5⁷/₈ in. (14.9 cm.) long

14 oz. (435 gm.)

£600-800

(4)

\$910-1,200

€850-1,100



PROPERTY OF A LADY

771 A RUSSIAN GOLD-MOUNTED HARDSTONE BELL-PUSH IN THE MANNER OF FABERGE

STAMPED ONLY WITH A "56" STANDARD MARK TO EACH FOOT, CIRCA 1900

With white enamel border around the chrysoprase button, on three gold cushion feet, the bakelite disc on base with inventory number *L175F*; also a gilt metal bell push in form of a flower, probably French

First item 1¹/₂ in. diameter (4 cm.)

£1,200-1,800

(2)

\$1,900-2,700

€1,700-2,600



769 A PAIR OF GEORGE III SILVER CHAMBERSTICKS

MARK OF ROBERT AND SAMUEL HENNEL, LONDON, 1809

Circular on four shell feet, with foliate scroll, rocaille and shell rims and elongated conforming handles, the fluted sockets chased with similar motifs, engraved near the rim and on the nozzles with a crest for *Capron*

8¹/₄ in. (21 cm.) long

28 oz. (871 gm.)

£1,200-1,500

(2)

\$1,900-2,300

€1,700-2,100

772 A GEORGE III SILVER ENTREE DISH AND COVER

MARK OF PAUL STORR, LONDON, 1802

Oblong with gadroon borders, foliate handle, engraved with a coat of arms and crest of a demi-lion rampant holding aloft an *estoile* in one paw; also a set of three silver entree dishes by Garrard & Co. Ltd., Sheffield, 1959, oblong with shaped corners and gadroon borders

First 12¹/₂ in. long (31 cm.)

200 oz. (6200 gm.)

£1,500-2,000

(4)

\$2,300-3,000

€2,200-2,800



773 A PAIR OF EARLY GEORGE III CAST SILVER CANDLESTICKS

MARK OF WILLIAM GOULD, LONDON, 1760

On stepped shaped square bases with shell corners, detachable nozzles

9³/₄ in. high (25 cm.)

35 oz. (1085 gm.)

£1,000-1,500

(2)

\$1,600-2,300

€1,500-2,100



770 A PAIR OF GEORGE III IRISH SILVER STRAWBERRY DISHES

MARK OF DENNIS FRAY, DUBLIN, 1788

With scalloped rims, engraved to the centre with a crest for *Capron*

7⁵/₈ in. (19.4 cm.) diameter

18.25 oz. (566 gm.)

£1,500-2,000

(2)

\$2,300-3,000

€2,200-2,800

WORKS OF ART FROM THE COLLECTION OF GREGORY DE LIGNE GREGORY AND SIR GLYNNE EARLE WELBY-GREGORY BT. (LOTS 774-779)



774 TWO GEORGE III SILVER-GILT SIDEBOARD-DISHES

MARK OF WILLIAM STROUD, LONDON, APPARENTLY 1813

With crimped rim, the broad border chased with foliate scrolls populated by birds including peacocks on a textured ground
18½ in. (46 cm.) diam. and smaller
95 oz. 10 dwt. (2970 gm.)

£2,000-3,000

(2)

\$3,100-4,600

€2,900-4,300

PROVENANCE:

Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire, by bequest to Sir Glynne Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent.



776 A GILT-METAL DRESSING TABLE BOX OF CHARLES II STYLE ADAPTED AT A LATER DATE AS A TREASURY INKSTAND

PROBABLY 17TH CENTURY AND LATER

Decorated in high relief with tulips on textured ground to cover and sides, cover centred by a reversed and interlaced monogram within laurel-edged oval reserve, on four cushion feet, with later gilt-metal lining to cover and detachable later liner to box which houses three mounted-glass bottles in rococo-chased receivers

£1,000-1,500

\$1,600-2,300

€1,500-2,100

PROVENANCE:

Possibly Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire, by bequest to Sir Glynne Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent.



775 A SET OF FOUR GEORGE IV SILVER VEGETABLE DISHES

MARK OF ROBERT GARRARD, LONDON, 1823

Shaped circular with gadroon borders and stamped under bases *Garrards, Pantion Street, London*

10½ in. diameter (26.4 cm.)

89 oz. (2759 gm.)

£1,200-1,500

(4)

\$1,900-2,300

€1,700-2,100



777 A GEORGE III IRISH SILVER DISH-RING

MAKER'S MARK INDISTINCT, DUBLIN, CIRCA 1760

Spool shaped, pierced with elegantly dressed ladies within foliate scrolls and flowers, with a vacant cartouche

8¾ in. (21.1 cm.) diam.

14 oz. 10 dwt. (451 gm.)

£700-800

\$1,100-1,200

€1,000-1,100



778 A VICTORIAN PARCEL-GILT SILVER COLUMBINE CUP AND COVER

MARK OF ROBERT GARRARD, LONDON, 1862

The hexafoil cup chased with foliage and strapwork on a matted ground with plain lobes above and below, the conforming foot with scroll capped plain lobes and with a grotesque mask capped stem, inscribed 'To William Earle Welby From His Brothers and Sisters on his Marriage 1863', the detachable cover similarly decorated and with an auricular cast finial

19½ in. (49.5 cm.) high
64 oz. 14 dwt. (2013 gm.)

£1,800-2,500

\$2,800-3,800

€2,600-3,500

PROVENANCE:

Given to William Earle Welby-Gregory, later 4th Bt. (1829-1898) on his marriage to Victoria Alexandrina Maria Louisa Stuart-Wortley (1837-1912) from his brothers and sisters, and by descent.



779 A VICTORIAN SILVER-GILT MOUNTED GLASS CLARET JUG

MARK OF WILLIAM & GEORGE SISSONS, SHEFFIELD, 1862

Floral-chased mount with vacant oval reserve on either side, pierced thumb-piece, bead borders and glass body etched with star motifs, star-cut base

9½ in. high (24.2 cm.)

£800-1,000

\$1,300-1,500

€1,200-1,400



780 AN ITALIAN BRONZE FIGURE OF EVE
 CIRCA 1900, CAST FROM A MODEL BY PASCUALE FOSCA (1852-1952)
 The figure with a snake at her feet with a coin in its mouth, signed 'P. Fosca' and stamped 'FOND ART LAGANA / NAPOLI.'
 16 in. (41 cm.) high
 £1,000-1,500 \$1,600-2,300
 €1,500-2,100



783 AN ITALIAN WHITE MARBLE BUST OF A MAN
 BY PIETRO BAZZANTI (1842-1881), FLORENCE, LATE 19TH CENTURY
 With signature to the reverse 'P. BAZZANTI FIRENZE'
 15 in. (38 cm.) high
 £800-1,200 \$1,300-1,800
 €1,200-1,700



786 AN ITALIAN BRONZE FIGURE OF THE IDOL
 LATE 19TH CENTURY
 After the *Antique*, standing on a marble plinth
 17¼ in. (44 cm.) high
 £800-1,200 \$1,300-1,800
 €1,200-1,700



781 A PAIR OF CONTINENTAL PORCELAIN JARDINIÈRES
 20TH CENTURY
 Of hexagonal section, decorated in the Chinese export style
 11 in. (30.5 cm.) high
 £1,000-1,500 \$1,600-2,300
 €1,500-2,100



784 A PAIR OF RESTAURATION GILT AND PATINATED BRONZE CANDLESTICKS ADAPTED TO TABLE LAMPS
 EARLY 19TH CENTURY, LATE ADAPTED
 Both on monopodiae triform bases, with cream pleated shades, re-patinated, adapted for electricity
 16½ in. (42 cm.) high, excluding lamp shades
 £1,000-1,500 \$1,600-2,300
 €1,500-2,100



787 A PAIR OF SEVRES-STYLE GILT-METAL-MOUNTED TWO-HANDLED VASES AND FIXED COVERS
 LATE 19TH CENTURY
 Painted with rural scenes
 13½ in. (34.3 cm.) high
 £800-1,200 \$1,300-1,800
 €1,200-1,700



782 A LOUIS PHILIPPE MAHOGANY DESK CHAIR
 EARLY 19TH CENTURY
 With scrolling arms and lapetted sabre legs
 £800-1,200 \$1,300-1,800
 €1,200-1,700



785 A SMALL FRENCH CARVED WALNUT CHEST
 LATE 16TH / EARLY 17TH CENTURY
 With hinged top, the front and sides carved with birds and scrolling foliage between projecting columns
 20 in. (51 cm.) high; 35½ in. (90 cm.) wide; 18 in. (46 cm.) deep
 £800-1,200 \$1,300-1,800
 €1,200-1,700



788 A FRENCH GILT-TOOLED LEATHER TABLE
 EARLY 20TH CENTURY
 With recessed tooled leather panel to the top surmounted by a glass pane, on gilt-brass feet
 29½ in. (75 cm.) high; 31½ in. (80 cm.) wide; 24 in. (61 cm.) deep
 £800-1,200 \$1,300-1,800
 €1,200-1,700



789 AN ITALIAN BRONZE BUST OF A MAN

LATE 19TH CENTURY

After the *Antique*
13½ in. (34.2 cm.) high
£800-1,200

\$1,300-1,800
€1,200-1,700



792 A FRENCH GILT-BRONZE BUST OF A CHILD

CIRCA 1900

Signed in the cast 'Briant' and set in a rouge griotte plinth
13¾ in. (35 cm.) high overall
£600-1,000

\$910-1,500
€850-1,400



795 A FRENCH WHITE MARBLE RELIEF BUST OF A SMILING WOMAN

AFTER ÉTIENNE LENHOIR (ACTIVE 1880-1910)

In three-quarter profile against a naturalistic background, signed to the base 'LENHOIR'
17½ in. (44.5 cm.) high
£1,200-1,800

\$1,900-2,700
€1,700-2,600



790 A GOOD GEORGE II SILVER CHOCOLATE POT WITH A SIMILAR GEORGE III HOT WATER JUG

THE FIRST MARK OF FULLER WHITE, LONDON, 1759, THE SECOND MARK LOOSELY ATTRIBUTED TO JOHN PAYNE (GRIMWADE 3672), LONDON, 1772

Both with gadroon border to spreading bases and covers, the chocolate pot with detachable fluted finial and detachable cover secured by a pin terminating in a heart motif, the leaf and scroll-embellished spout terminating in an eagle's head, the hot water jug with fluted spout
11½ in. high (29.5 cm.)
60 oz. (1860 gm.)

£1,400-1,600

(2)
\$2,200-2,400
€2,000-2,300



793 A MALTESE SILVER COFFEE POT

MARK OF VINCENZO CACHIA DI MICHELE, MAITLAND PERIOD, 1845

Squat baluster form on three leaf, scroll and claw feet, sides part-fluted below chased flowers, domed cover with fluted bands and fruit finial, leaf-capped ebonised handle, base chased with large central rosette, spout part-decorated with acanthus leaves
9½ in. high (24.2 cm.)
29 oz. (899 gm.)

£1,800-2,500

\$2,800-3,800
€2,600-3,500



796 A GEORGE III FOUR-PIECE SILVER TEA AND COFFEE SET

MARK OF ROBERT & DAVID HENNELL, LONDON, 1799

Oval with bright engraved bands of loop motifs and vacant wreath cartouches to either side, urn finials, gilt interiors to milk jug and sugar bowl
Coffee pot 11 in. high (28 cm.)
56 oz. (1736 gm.)

£1,200-1,800

(4)
\$1,900-2,700
€1,700-2,600



791 A REGENCY MAHOGANY SARCOPHAGUS WINE-COOLER

EARLY 19TH CENTURY

The hinged top enclosing a lead-lined interior and stamped lock, acanthus decorated handles to the sides and panelled block feet
21 in. (53.5 cm.) high; 32½ in. (82.5 cm.) wide; 22 in. (56 cm.) deep

£800-1,200

\$1,300-1,800
€1,200-1,700



THE PROPERTY OF A LADY

794 A MAHOGANY TWIN-PEDESTAL EXTENDING DINING TABLE

OF REGENCY STYLE, MODERN

The top with ebonised stringing and three additional leaves, on gadrooned pedestals with channelled legs
29¼ in. (74 cm.) high; 113½ in. (288 cm.) wide; 43¾ in. (111 cm.) deep

£600-900

\$910-1,400
€850-1,300



797 A PAIR OF GEORGE II WALNUT CHAIRS

MID 18TH CENTURY

Each with pierced vase splat, drop-in seat and cabriole legs with pad feet

£800-1,200

(2)
\$1,300-1,800
€1,200-1,700

PROPERTY OF A LADY (LOTS 798-806)



798 A GEORGE III OVAL SILVER TEA CADDY

MARK OF FOGELBERG & GILBERT, LONDON, 1785

Engraved with floral swags, bright-engraved bands and to both sides the arms of *Calcraft* with a label for difference for the eldest son during his father's lifetime within drapery mantling, pull-off cover with urn finial
5 3/4 in. long (14.5 cm.)
12 oz. (372 gm.)

£1,000-1,500

\$1,600-2,300

€1,500-2,100



801 A MATCHING PAIR OF GEORGE III SILVER TEA CADDIES IN SILVER-MOUNTED SHAGREEN BOX

MARK OF SAMUEL HERBERT & CO., LONDON, 1760 AND 1762

The *bombé* caddies with band of wave decoration around lower body and fluted decoration around shoulders, on pierced openwork foliate scroll foot, pull-off cover with reclining Mandarin finial, engraved with rococo arms of *Farrer of Bentlo, Co. York* to one side with respective crest to cover and a later crest coronet to other side of caddies
Caddies 6 in. high (15.2 cm.); box 7 3/8 in. long (18.8 cm.)
18.5 oz. (574 gm.)

£2,000-3,000

\$3,100-4,600

€2,900-4,300

(2)



-804 A GEORGE III SILVER VASE-SHAPED TEA URN

MARK OF DANIEL SMITH & ROBERT SHARP, LONDON, 1774

With bayonet fitting where body fits over foot, bead borders, acanthus leaf side handles, engraved to front with coat of arms, spigot with ivory tap, waisted foot on square base applied with four oval rosettes, on ebonised wood base, domed cover with acorn finial
19 1/4 in. high (49 cm.)
Gross weight including wood base 100 oz. (3100 gm.)

£2,000-3,000

\$3,100-4,600

€2,900-4,300

The arms are for a spinster of the *Clutton* family of *Pensas Court, Worcs.*, for one of the two unmarried daughters of *Thomas Clutton* and his wife *Annaretta, née Morgan*.



-799 A VICTORIAN OVAL SILVER TEA CADDY

MARK OF MESSRS. BARNARD, LONDON, 1872

Bright-engraved swags and vacant cartouches, ivory finial; also a George III oval silver teapot by Edward Cooper, London, 1778, with swag-engraved sides with ribbon-tied oval cartouches, one vacant, one initialled, bead borders, later silver handle with ivory insulators and later conforming finial
Caddy 5 1/4 in. long (13.4 cm.)
29 oz. (899 gm.)

£800-1,000

\$1,300-1,500

€1,200-1,400

(2)



802 A PAIR OF WILLIAM IV SILVER VEGETABLE DISHES

MARK OF WILLIAM BATEMAN (II), LONDON, 1833

Shaped circular with gadroon, acanthus leaf and ovolo rims, engraved with crest of a squirrel collared and chained, holding aloft an oak sprig
11 1/4 in. diameter (28.6 gm.)
64.75 oz. (2008 gm.)

£800-1,200

\$1,300-1,800

€1,200-1,700

(2)

805 A GEORGE III SILVER BRIGHT-ENGRAVED TEAPOT

MARK OF WILLIAM VINCENT, LONDON, 1789

Oblong with canted corners, engraved foliate bands at top and bottom, domed and panelled cover, cartouche to either side, one crested, the other vacant
10 3/4 in. long (27.5 cm.)
17.25 oz. (535 gm.)

£500-700

\$760-1,100

€710-990



800 A GEORGE II PROVINCIAL SILVER COFFEE POT

MARK OF ISAAC COOKSON, NEWCASTLE, 1752

Chased with scrolls, flowers and architecture, partly scalloped spout and artichoke finial, engraved rococo arms to one side, on spreading foot
9 1/2 in. high (24 cm.)
23 oz. (713 gm.)

£700-1,000

\$1,100-1,500

€1,000-1,400



803 A PAIR OF GEORGE II SILVER DINNER PLATES

MARK OF JOHN HUGH LE SAGE, LONDON, 1744

Shaped circular with gadroon borders, engraved with crest within buckle and strap motto cartouche for *Naylor*, bases inscribed with number in set and scratch-weight, respectively *No. 49, 18:18* and *No. 90, 19:3*
9 1/2 in. diameter (24.2 cm.)
36 oz. (1116 gm.)

£700-1,000

\$1,100-1,500

€1,000-1,400

(2)



806 A SILVER TABLE BELL OF GEORGIAN STYLE

MARK OF HENRY LAMBERT, LONDON, 1910

With fruit finial and engraved floral swag above girdle, presentation inscription inside rim dated 1911; a Dutch silver cow creamer with red glass eyes, 1938; a christening porringer by Charles Stuart Harris, London, 1901 with spiral fluting; and a large and heavy Dutch caster with bayonet fitting, bearing spurious Amsterdam marks, late 19th century, decorated with drapery swags and applied with busts and flutes, neo-classical urn finial
Caster 9 3/4 in. high (25 cm.)
39 oz. (1209 gm.)

£1,400-1,600

\$2,200-2,400

€2,000-2,300

(4)

THE ESTATE OF THE LATE FAIRLIE HOPKIN (LOTS 807-815)

Miss Fairlie Edith Mary Hopkin (1915-2015) was legal secretary and personal assistant to Sir George Allen since 1930 when he founded Allen & Overy solicitors in London. Sir George was private solicitor to King Edward VIII and, along with Churchill and Beaverbrook, was instrumental in persuading the King to address the nation directly during the abdication crisis in 1936 - later becoming the Duke of Windsor.



807 A PAIR OF WILLIAM IV SILVER SALVERS WITH CAST BORDERS

MARK OF PAUL STORR, LONDON, 1835

Centres chased with foliate scrolls, diaperwork and flowers on textured ground around a vacant reserve, the pierced borders with dragon, "C" scrolls and flowers, on four conforming cast bracket feet, bases inscribed with number in set and scratch-weight, No. 3, 27.0 and No. 5, 27oz. 6 respectively

10¼ in. diameter (26 cm.)

53 oz. (1643 gm.)

(2)

£3,000-5,000

\$4,600-7,600

€4,300-7,100



810 A CONTINENTAL PARCEL-GILT SILVER TOILET JAR

UNMARKED, PROBABLY GERMAN, 17TH CENTURY

With spirally fluted sides and detachable cover, both with textured ground on spread foot

4 in. high (10 cm.)

7 oz. (217 gm.)

£500-700

\$760-1,100

€710-990



813 A GEORGE III SILVER SALVER

MARK OF RICHARD RUGG, LONDON, 1764

With shell and scroll border on four leaf-capped scroll feet, centre engraved with twin crests within an architectural cartouche

15 in. diameter (382 cm.)

46 oz. (1426 gm.)

£1,500-2,000

\$2,300-3,000

€2,200-2,800



808 A CONTINENTAL ENAMEL AND GILT-METAL SINGING BIRD BOX

LATE 19TH/EARLY 20TH CENTURY

Cover with girl on swing with two suitors in garden setting after *Fragonard*, sides with lakeside and other scenic vignettes on dark blue ground bordered white, lacks key

4 in. long (10.3 cm.)

£800-1,200

\$1,300-1,800

€1,200-1,700



811 A CONTINENTAL GILT-METAL AND ENAMEL SINGING BIRD BOX

MARK OF EB IN OVAL AND STAMPED *METALL*, LATE 19TH/EARLY 20TH CENTURY

Cover enamelled with 18th century courting couples in rural setting, scenic vignettes to sides on dark blue ground bordered white, lacks key

4 in. long (10 cm.)

£800-1,200

\$1,300-1,800

€1,200-1,700



814 A CONTINENTAL GILT-METAL AND GREEN ENAMEL SINGING BIRD BOX

LATE 19TH/EARLY 20TH CENTURY

Stylised leaves and fruit on opaque green ground to cover, sides with translucent green enamel bordered white and a band of swags, eagle starter, lacks key

4 in. long (10 cm.)

£700-1,000

\$1,100-1,500

€1,000-1,400



809 A SMALL GEORGE III SILVER SALVER

MARK OF PAUL STORR, LONDON, 1813

With shell, foliate, gadroon and anthemion border, engraved central coat of arms, on four winged paw feet

6½ in. diameter (16.5 cm.)

9.25 oz. (287 gm.)

£800-1,200

\$1,300-1,800

€1,200-1,700



812 A VICTORIAN SILVER OVAL TWO-HANDLED TRAY

MARK OF STEPHEN SMITH, LONDON, 1874

Prettily engraved with four agricultural vignettes including ploughing, sheep-shearing and scything wheat, centred by twin crests

20¼ in. long (51.4 cm.)

50 oz. (1550 gm.)

£1,000-1,500

\$1,600-2,300

€1,500-2,100



815 A GEORGE II SILVER SALVER

MARK OF JOHN TUIE, LONDON, 1735

Engraved with baroque coat of arms, on four leaf-capped scroll feet; also a smaller William IV silver salver by Messrs. Barnard, London, 1830, with *rocaille* and scroll border, profusely chased with flowers and "C" scrolls around a beaver crest

Largest 14¼ in. diameter (36.1 cm.); smallest 8¾ in. diameter (21.4 cm.)

56.5 oz. (1751 gm.)

£750-1,000

(2)

\$1,200-1,500

€1,100-1,400



816 A PAIR OF LARGE DERBY CAMPANA VASES

CIRCA 1815, IRON-RED CROWNED CROSSED BATONS AND D MARKS

Finely painted, probably by William (Quaker) Pegg, with a broad band of flowers above richly-gilt lower parts and bases

13 1/2 in. (33.3 cm.) high

£3,000-5,000

(2)

\$4,600-7,600

€4,300-7,100

PROVENANCE:

With Peter Jackson Antiques



819 A PAIR OF LARGE DERBY CAMPANA VASES

CIRCA 1815, IRON-RED CROWNED CROSSED BATONS AND D MARKS

Finely painted with a broad band of shells, coral and seaweed, above painted and richly-gilt lower parts

13 in. (33 cm.) high max.

£4,000-6,000

(2)

\$6,100-9,100

€5,700-8,500

PROVENANCE:

With Peter Jackson Antiques



817 A DERBY (ROBERT BLOOR) GARNITURE OF TWO-HANDLED VASES

CIRCA 1830, IRON-RED PRINTED MARKS

Applied with swan neck handles, the dark blue ground finely gilt by William Slater with a broad band of oak leaves and acorns, the neck with feathers

The central vase 11 1/2 in. (28.3 cm.) high

£2,000-3,000

(3)

\$3,100-4,600

€2,900-4,300



820 A DERBY GARNITURE OF TWO-HANDLED VASES

CIRCA 1825, IRON-RED PAINTED CROWNED CROSSED BATONS AND D MARKS

Painted with flowers and fruit within gilt chamfered panels issuing formal scroll borders

The central vase 9 1/4 in. (23.5 cm.) high

£1,000-1,500

(3)

\$1,600-2,300

€1,500-2,100



818 A LARGE DERBY TWO-HANDLED VASE

CIRCA 1820, PAINTED RED CROWNED CROSSED BATON AND D MARK AND 31

Painted with ducks, the blue ground richly-gilt

13 1/2 in. (33.3 cm.) high

£1,000-2,000

\$1,600-3,000

€1,500-2,800



821 A PAIR OF ROYAL CROWN DERBY TWO-HANDLED VASES AND COVERS

1906, IRON-RED PRINTED FACTORY AND YEAR MARKS, PAINTED 1410

Painted with flowers, signed A. Gregory, above 'jewelled' lower parts, with integral plinth bases

8 3/8 in. (21.9 cm.) high

£2,000-3,000

(2)

\$3,100-4,600

€2,900-4,300



822 A PAIR OF DERBY (ROBERT BLOOR) 'KEDLESTON' EWERS

CIRCA 1840, IRON-RED PRINTED MARKS

Painted with bundles of fruit
8 7/8 in. (22.5 cm.) high

£800-1,200

(2)

\$1,300-1,800

€1,200-1,700



825 A PAIR OF WORCESTER (FLIGHT, BARR & BARR) TRIPOD URNS

CIRCA 1830, IMPRESSED CROWNED FBB AND PUCE SCRIPT FACTORY MARKS

Painted and titled to the underside of the tricorn bases with a *Wren* and a *Golden Crested Wren*
3 3/4 in. (9.6 cm.) high

£1,000-1,500

(2)

\$1,600-2,300

€1,500-2,100



828 FIVE ENGLISH PORCELAIN DESSERT-DISHES AND A BOTTLE COOLER

FIRST HALF 19TH CENTURY, ONE WITH IRON-RED PRINTED DAVENPORT MARK

Variouly decorated, the oval dishes probably Coalport
The largest oval dish 12 1/4 in. (31.1 cm.) wide

£1,000-1,500

(6)

\$1,600-2,300

€1,500-2,100

PROVENANCE:

The dishes - Town & Country Perspectives - The Charles Plante Collection, Christie's South Kensington, 4 June 2008, lot 334.



823 A ROYAL CROWN DERBY TWO-HANDLED VASE

1903, IRON-RED PRINTED FACTORY AND YEAR MARK

The turquoise and gilt *caillouté* ground reserved to each side with a bouquet signed *A. Gregory*
15 1/2 in. (39.4 cm.) high

£800-1,200

\$1,300-1,800

€1,200-1,700



826 A PAIR OF COALPORT BLUE-SCALE-GROUND FLOWER-POTS AND STANDS

CIRCA 1815

With kylin handles, the stands each supported on three lion's paw feet, perhaps outside decorated with flower-sprays and sprigs within gilt cartouches, below gilt-band rims

6 1/4 in. (15.5 cm.) high

£800-1,200

(2)

\$1,300-1,800

€1,200-1,700

Cf. Michael Messenger, *Coalport 1795-1926*, (Woodbridge, 1995), p. 126, pls. 74 & 75 for a garniture of similar form attributed to the Mansfield Workshop of William Billingsley the detail of flower painting shows some similarities to the present lot.



829 A RIDGWAY PIERCED APPLE-GREEN-GROUND PART DESSERT-SERVICE

CIRCA 1850

Each painted to the centre with a still-life of fruit upon a marbled surface, within a gilt border of acanthus leaf and scrolls reserved on a green ground, the pierced borders with peach and gilt scrolling foliage, comprising: three tazze and eleven dessert plates
The plates 8 3/4 in. (22.2 cm.) wide

£1,000-1,500

(14)

\$1,600-2,300

€1,500-2,100



824 A PAIR OF ROYAL CROWN DERBY TWO-HANDLED VASES

1904, IRON-RED PRINTED FACTORY AND YEAR MARKS, INCISED MARKS AND NUMERAL

Painted with ships, by *WEJ Dean*, within elaborate tooled gilt cartouches

11 in. (28 cm.) high

£800-1,200

(2)

\$1,300-1,800

€1,200-1,700



827 A WORCESTER TWO-HANDLED CHESTNUT BASKET, COVER AND STAND

CIRCA 1770-75, BLUE CRESCENT MARKS

Printed in blue with a spray of flowers and fruit
The stand 10 3/4 in. (27.4 cm.) across handles

£700-1,000

\$1,100-1,500

€1,000-1,400



830 A PAIR OF SPODE POT-POURRI VASES AND COVERS

CIRCA 1820, IRON-RED PAINTED SPODE AND PATTERN NO. 2049

Painted with flowers, together with an English porcelain bough pot and cover, possibly Derby

The pot-pourri vases and covers 6 1/4 in. (15.8 cm.) wide

£1,500-2,000

(3)

\$2,300-3,000

€2,200-2,800

PROVENANCE:

The pot pourri vases and covers - Property from the Estate of Brooke Astor, Sotheby's, New York, 24 September 2012, lot 213



831 A PAIR OF BELGIAN SILVER CANDLESTICKS

MAKER'S MARK INDISTINCT, MONS, 1778

Baluster columns and stepped and domed filled shaped circular bases, spirally fluted throughout and with detachable nozzles 10½ in. high (26.6 cm.) (2)

£1,500-2,000

\$2,300-3,000

€2,200-2,800



833 A FRENCH GILTWOOD AND COMPOSITION OVERMANTEL MIRROR

LATE 19TH CENTURY

The arched plate surmounted by a shield and foliate crest, with pierced and scrolling lower corners

91½ in. (233 cm.) high; 56½ in. (144 cm.) wide

£1,200-1,800

\$1,900-2,700

€1,700-2,600



835 A PAIR OF BELGIAN SILVER CANDLESTICKS

MARK OF "T" IN A WREATH IN CIRCULAR PUNCH, PROBABLY FOR P. J. TIBERGHEN, GENT, 1795

Tapering fluted columns rising from leafy calyx, on circular filled bases chased with stiff leaves, engraved band of laurel below acanthus leaves below part-fluted capitals with ropework band, detachable bead-edged nozzles, bases initialled PDB 11¼ in. high (28.5 cm.) (2)

£1,500-2,000

\$2,300-3,000

€2,200-2,800



832 A FRENCH BRONZE GROUP OF BACCHANTE AND A PUTTO

LATE 19TH CENTURY, AFTER CLAUDE MICHEL CLODION (1738-1814)

Signed 'Clodion' on a rouge griotte plinth

21½ in. (54.5 cm.) high

£1,200-1,800

\$1,900-2,700

€1,700-2,600



834 A FRENCH BRONZE STATUETTE OF NAPOLEON BONAPARTE

LATE 19TH / EARLY 20TH CENTURY

Standing in a great-coat on a stone plinth

25½ in. (65 cm.) high

£1,000-1,500

\$1,600-2,300

€1,500-2,100



836 A FRENCH BRONZE GROUP OF THE RAPE OF THE SABINE WOMEN

LATE 19TH CENTURY, AFTER GIAMBOLOGNA (1529-1608)

Signed Jean de Bologne

23½ in. (60 cm.) high

£1,500-2,000

\$2,300-3,000

€2,200-2,800



■ **837A VICTORIAN EIGHTEEN INCH TERRESTRIAL GLOBE**

BY W & A. K. JOHNSTON, 1898

With paper leaves inscribed and dated by the maker with a cast metal calibrated ring on a cast-iron tripod stand

£1,000-1,500

\$1,600-2,300

€1,500-2,100



■ **839 A LATE REGENCY MAHOGANY LIBRARY ARMCHAIR**

EARLY 19TH CENTURY

With buttoned leather raked back and scroll arm terminals, on tapering legs headed with roundels and on castors

42 in. (107 cm.) high

£1,200-1,800

\$1,900-2,700

€1,700-2,600



■ **841 A LARGE AUSTRIAN SPELTER FIGURE ENTITLED 'LA CHANSON'**

CIRCA 1900, CAST BY THE GOLDSCHIEDER FOUNDRY

On stepped square base with cast signature 'Goldscheider Klotz.' and applied title plaque

41½ in. (105 cm.) high

£1,000-1,500

\$1,600-2,300

€1,500-2,100



■ **838 A MAHOGANY WING ARMCHAIR**

20TH CENTURY

Re-upholstered in maroon leather, on brass castors

46½ in. (118 cm.) high

£1,200-1,800

\$1,900-2,700

€1,700-2,600



■ **840 A NEAR-SET OF TEN VICTORIAN GRADUATED COPPER SAUCEPANS AND COVERS**

LATE 19TH CENTURY

The smallest with a crowned 'W de E.' cypher, another marked 'R. M. C. A.', displayed on an iron stand

largest 12 in. (31 cm.) diameter excluding handles

£1,500-2,000

\$2,300-3,000

€2,200-2,800

■ **842 AN EARLY VICTORIAN KINGWOOD AND AMBOYNA FLORAL MARQUETRY TABLE**

MID 19TH CENTURY

Cross-banded and with spiral-twist legs joined by a similarly inlaid undertier

29 in. (74 cm.) high; 20½ in. (52 cm.) diameter

£1,200-1,800

\$1,900-2,700

€1,700-2,600



843 A PAIR OF VICTORIAN GOTHIC BRONZE TABLE LAMPS
MID-19TH CENTURY

With arched sides inset with gilt panels supporting cluster columns, the iron weighted bases marked with the initials 'T S', adapted from oil lamps
25½ in. (65 cm.) high (2)
£1,200-1,800 \$1,900-2,700
€1,700-2,600



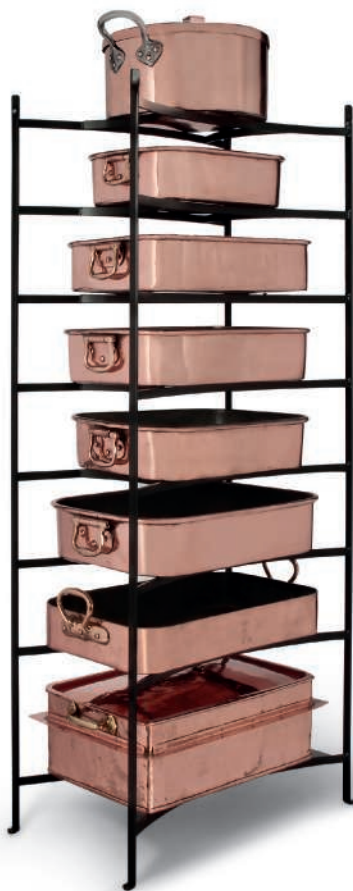
845 A PAIR OF FRENCH GILT-BRONZE FIGURAL TABLE LAMPS

LATE 19TH/ EARLY 20TH CENTURY
Modelled as women carrying amphora standing on circular floral decorated plinths atop shaped wooden bases, adapted to electricity
33½ in. (85 cm.) high including fitments (2)
£1,200-1,800 \$1,900-2,700
€1,700-2,600



847 A PAIR OF ITALIAN BRONZE FIGURES OF MERCURY AND FORTUNA

CIRCA 1880, THE FORMER AFTER GIAMBOLOGNA
Each set on siena marble and bronze plinths cast in relief with putti
33 in. (84 cm.) high (2)
£1,800-2,500 \$2,800-3,800
€2,600-3,500



844 A COLLECTION OF EIGHT ENGLISH COPPER BAIN MARIE AND OTHER PANS

LATE 19TH CENTURY
Three engraved with crowned ciphers for Lord Lonsdale, the Duke of Portland and a crowned W, two by Benham and Froud, another by Smith of Pont street, the covered pan with internal divisions, another with lift-out liner
largest 24 in. (61 cm.) wide; the stand 66 in. (168 cm.) high (8)
£2,000-4,000 \$3,100-6,100
€2,900-5,700



846 A PAIR OF BRONZE CHENETS MODELLED AS HERALDIC LIONS

PROBABLY FLEMISH, MID-19TH CENTURY
Each lion supporting a shield on a plinth cast in relief with diaper cartouches
22 in. (56 cm.) high (2)
£1,500-2,500 \$2,300-3,800
€2,200-3,500



848 AN ASSEMBLED SET OF ELEVEN LARGE FRENCH AND ENGLISH COPPER SAUCEPANS

LATE 19TH CENTURY
On an iron display stand
largest pan 17½ in. (45 cm.) diameter, stand 74 in. (188 cm.) high
£1,800-2,500 \$2,800-3,800
€2,600-3,500



849 TWO VERY SIMILAR AMERICAN SILVER DISHES

BOTH MARK OF TIFFANY & CO., EDWARD C. MOORE ERA (1873-1891), NEW YORK, 1877 (PATTERN NUMBER 4994)

Circular, profusely chased with ferns and flowers around a vacant centre edged with stiff leafage, on conforming pedestal foot 9½ in. (24.1 cm.) diameter and slightly smaller

36.25 oz. (1127 gm.) (2)
 £1,500-2,000 \$2,300-3,000
 €2,200-2,800



852 A FRENCH SILVER ECUELLE

MARK OF JACQUES MASSÉ, VERSAILLES, (GÉNÉRALITÉ OF PARIS), 1775/1780

Circular with pierced foliate handles, front engraved with arms *acollé*

12¼ in. (31.2 cm.) wide over handles
 14.75 oz. (458 gm.)
 £1,200-1,500 \$1,900-2,300
 €1,700-2,100



854 A GERMAN SILVER SUGAR CASTER AND A DRY MUSTARD CASTER EN SUITE

MARK OF JOHAN ALHARD JASTER SENIOR, BRAUNSCHWEIG, 1773 OR 1777 (DATE LETTER "Q")

Baluster bodies chased with trailing flowers, scrolls and foliage, on plain pedestal foot, rose finials, the domed and waisted covers hinged on the dry mustard and pull-off on the caster, the former with gilt interior, scroll handle and short leaf-chased spout 7 in. high (18 cm.)

17 oz. (527 gm.) (2)
 £2,000-3,000 \$3,100-4,600
 €2,900-4,300



850 A PAIR OF MAHOGANY STOOLS

PARTS 19TH CENTURY, ADAPTED

Each upholstered in close-nailed buttoned black baize, on reeded legs 18½ in. (47 cm.) high; 36 in. (91.5 cm.) long; 22½ in. (57 cm.) deep (2)

£800-1,200 \$1,300-1,800
 €1,200-1,700



853A GEORGE IV ROSEWOOD TUB CHAIR

EARLY 19TH CENTURY

With horse-shoe armbow and ball turned uprights, caned seat with buttoned cushion and reeded legs 30½ in. (78 cm.) high

£800-1,200 \$1,300-1,800
 €1,200-1,700



855 AN ENGLISH WALNUT STOOL

18TH CENTURY ELEMENTS, ADAPTED

The rectangular seat re-upholstered in gros point needlework, on shell-carved cabriole legs with pad feet 17¼ in. (44 cm.) high; 23½ in. (59.5 cm.) wide; 17½ in. (44.5 cm.) deep

£1,000-1,500 \$1,600-2,300
 €1,500-2,100



851 A LARGE NORTH EUROPEAN OAK SIDEBOARD-ON-STAND

LATE 19TH / EARLY 20TH CENTURY

With parquet top and profusely-carved overall with berried foliage, scrolls, masks and cartouches, having four drawers and four cupboards

46 in. (117 cm.) high; 108 in. (274 cm.) wide; 23 in. (58 cm.) deep
 £800-1,200 \$1,300-1,800
 €1,200-1,700



856A REGENCY SIMULATED ROSEWOOD AND ROSEWOOD CHAISE LONGUE

EARLY 19TH CENTURY

Re-upholstered in floral striped silk, with bolster cushion, on castors 78 in. (198 cm.) wide

£800-1,200 \$1,300-1,800
 €1,200-1,700



857 A FRENCH WHITE BISCUIT PORCELAIN MYTHOLOGICAL GROUP

CIRCA 1780

Modelled as Apollo holding a lyre standing on a pedestal, surrounded by four muses with various attributes

17¼ in. (44 cm.) high

£1,200-1,800

\$1,900-2,700

€1,700-2,600



860 A GROUP OF FIVE NORWEGIAN SILVER SPOONS AND A NORWEGIAN SILVER SAUCE LADLE

VARIOUS DATES AND MAKERS, 18TH/19TH CENTURIES

Comprising:- a ball knob spoon with spiral twist stem by Jørgen Pedersen Rødberg, Trondheim 1726; another by the same maker, circa 1720; a pair of wavy-end or dog-nose spoons by Tore Andreas Friis, Trondheim, circa 1765, initialed *IGK 1765* (one of these also engraved with later date) and with scalloped backs to bowls; a flat-stemmed spoon engraved with large flower by Cornelius Schultz Blytt, Bergen, 1845; and a sauce ladle, maker's mark twice a script monogram, with scroll and floral stem with hook at back, initialed and dated *LH 1783*, scalloped bowl with gilt interior

8 in. long (20 cm.) and smaller

9 oz. (279 gm.)

£1,000-1,200

(6)

\$1,600-1,800

€1,500-1,700



863 A GILT-BRONZE FIGURE OF ATHENA

SECOND HALF 19TH CENTURY

Seated on a naturalistic base, holding a shield bearing the gorgon's head and an unfurled scroll

13 in. (33 cm.) high

£800-1,200

\$1,300-1,800

€1,200-1,700



858 A FRENCH GILT-METAL AND SPECIMEN MARBLE GUERIDON

SECOND QUARTER 20TH CENTURY

The circular top with geometric inlay on three curved supports with hoof feet, the top and base probably associated

27½ in. (70 cm.) high; 26¼ in. (66.5 cm.) diameter

£800-1,200

\$1,300-1,800

€1,200-1,700



861 A REGENCY ORMOLU-MOUNTED BLACK SLATE MANTEL TIMEPIECE

BARWISE, LONDON, EARLY 19TH CENTURY

The silvered dial with Roman hours, the timepiece chain fusee movement with recoil anchor escapement, the back plate signed *Barwise/ LONDON*; with pendulum and winding key

12¼ in. (32.5 cm.) high; 6½ in. (17.5 cm.) wide; 4 in. (10 cm.) deep

£800-1,200

\$1,300-1,800

€1,200-1,700



864 A LARGE GEORGE III MAHOGANY PEMBROKE TABLE

LATE 18TH CENTURY

With shaped leaves and fitted frieze drawer, on square legs with X-stretcher, block feet and castors

28 in. (71 cm.) high; 40 in. (102 cm.) extended; 36 in. (92 cm.) deep

£800-1,200

\$1,300-1,800

€1,200-1,700



859 AN UPHOLSTERED RECTANGULAR LONG STOOL

LATE 20TH CENTURY

On turned beech legs with castors

17 in. (44 cm.) high; 68½ in. (174 cm.) long; 28½ in. (72 cm.) wide

£800-1,200

\$1,300-1,800

€1,200-1,700



VARIOUS PROPERTIES

862 AN INDIAN EBONY AND BONE-INLAID TEAK OCCASIONAL TABLE

HOSHIAPUR, LATE 19TH/ EARLY 20TH CENTURY

The removable elaborately inlaid octagonal table top above a folding base

20½ in. (52 cm.) high; 22 in. (56 cm.) diameter

£600-900

\$910-1,400

€850-1,300



865 A LATE VICTORIAN OAK OCTAGONAL TABLE

BY HOWARD & SONS, LAST QUARTER 19TH CENTURY

The tooled leather inset top above a carved frieze and four legs with scroll and acanthus leaf decoration joined by a X-stretcher, a plaque to the inside of the frieze for 'HOWARD & SONS'

29½ in. (75 cm.) high; 48½ in. (123 cm.) diameter

£700-1,000

\$1,100-1,500

€1,000-1,400

End of Sale

The next Interiors sale will be held on Wednesday 13 January 2016 at 10.00 am



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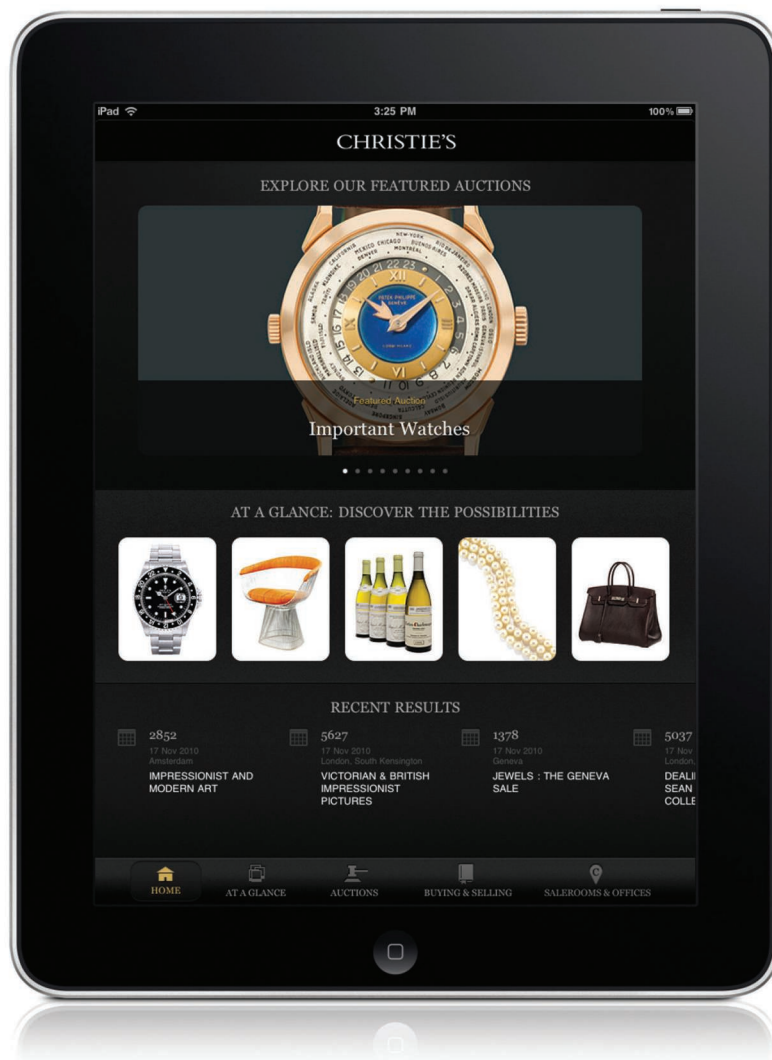
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All You Need to Know

A GUIDE TO

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Style...

In conjunction with a monarch. Eg. 'George III style...' In our opinion the piece is a later work (of any date) and not of the period.

Recent manufacture...

In our opinion the piece is less than ten years old.

By... (Furniture and decorative arts)

In our opinion the artist has been directly involved in the production of the work.

Name(s) or recognised designation of an artist without any qualification

In our opinion a work by the artist

Cast from a model by...

In our opinion a work from the artist's model, originating in his circle and cast during his lifetime or shortly thereafter

Attributed to...

In our qualified opinion the piece is probably a work by the artist in whole or in part

Studio of / Workshop of...

In our qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision

Circle of...

In our qualified opinion a work of the period of the artist and showing his influence

Follower of...

In our qualified opinion a work executed in the artist's style but not necessarily by a pupil

Manner of...

In our qualified opinion a work executed in the artist's style but of a later date

After...

In our qualified opinion a later copy or aftercast (of any date) of a work of the artist

Signed... / Dated... / Inscribed...

(Pictures, drawings, prints or miniatures)

In our qualified opinion the work has been signed / dated / inscribed by the artist

With signature... / With date... / With

inscription... (Pictures, drawings, prints or miniatures)

In our qualified opinion the signature / date / inscription appears to be by a hand other than that of the artist

Labelled... / Dated... / Inscribed... / Carved

with... / Signed... / Stamped... (Furniture and decorative arts)

In our qualified opinion the label / date / inscription / carving / signature / stamp is contemporary

The term bears / bearing...

In conjunction with the above indicates that in our opinion the feature described is not by the artist or manufacturer or has been added at a significantly later date.

Mark of..., 1725 (Silver)

In our opinion either made in the workshop of the master or struck with his sponsor's mark prior to retailing between 19th May of the year specified and 18th May of the following year until 1660 and thereafter between 29th May of the year specified and 28th May of the following year until 1975 and thereafter between 2nd January of the year specified and 1st January of the following year. All other countries have varying dating systems.

1725, mark... (Silver)

In our opinion dated as above and struck with an unidentified sponsor's mark as described.

1725... (Silver)

In our opinion dated as above and struck with an illegible sponsor's mark or no sponsor's mark at all.

Bearing...marks for 1725 (Silver)

In our opinion having either spurious or transposed marks.

(...oz.) (Silver)

In our opinion weighing not less than the specified number of ounces Troy.

(gross...oz.) (Silver)

In our opinion weighing not less than the specified number of ounces Troy including any non silver additions (e.g. wooden handles)

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Reference is made for damage and/or restoration on the illustrated lots only. The absence of such a reference does not imply that a lot is free from defects nor does any reference to particular defects imply the absence of others. Such information is given for guidance only and the condition of any lot and the nature and extent of any damage or restoration should be confirmed by examination prior to the sale. In this connection you are specifically requested to read Condition 2 of the Conditions of Sale.

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UK£2,000 to UK£3,000	by UK£200s
UK£3,000 to UK£5,000	by UK£200, 500, 800 (ie: UK£4,200, 4,500, 4,800)
UK£5,000 to UK£10,000	by UK£500s
UK£10,000 to UK£20,000	by UK£1,000s
UK£20,000 to UK£30,000	by UK£2,000s
UK£30,000 to UK£50,000	by UK£2,000, 5,000, 8,000 (ie: UK£32,000, 35,000, 38,000)
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In order to process your payment efficiently, please quote sale number, invoice number and client number with all transactions.

All mailed payments should be sent to:

Christie's, Cashiers' Department, 8 King Street, St James's, London, SW1Y 6QT

Please direct all inquiries to King Street
Tel: +44 (0)20 7389 2996 Fax: +44 (0)20 7389 2863 or
South Kensington Tel: +44 (0)20 7752 3138
Fax: +44 (0)20 7752 3143

A GUIDE TO NON-VAT RELATED SYMBOLS

- **No reserve**

In these cases the lot is sold without reserve.

~

Property incorporating materials from endangered and other protected species

Please see "Property Incorporating Protected Species" for further information.

λ

Artist's Resale Right ('Droit de Suite')

In these cases the lot is subject to Artist's Resale Right.

The buyer agrees to pay to Christie's an amount equal to the resale royalty. Resale royalty applies where the Hammer Price is 1,000 Euro or more and the amount cannot be more than 12,500 Euro per lot. The amount is calculated as follows:

Royalty	For the portion of the Hammer Price (in Euro)
4.00%	up to 50,000
3.00%	between 50,000.01 and 200,000
1.00%	between 200,000.01 and 350,000
0.50%	between 350,000.01 and 500,000
0.25%	in excess of 500,000

Invoices will, as usual, be issued in Pounds Sterling. For the purposes of calculating the resale royalty the Pounds Sterling/Euro rate of exchange will be the European Central Bank reference rate on the day of the sale.

Δ

Christie's Interest

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol Δ next to its lot number.

On occasion, Christie's has a direct financial interest in lots consigned for sale which may include guaranteeing a minimum price or making an advance to the consignor that is secured solely by consigned property. Such property is identified in the catalogue by the symbol ° next to the lot number. This symbol will be used both in cases where Christie's holds the financial interest on its own, and in cases where Christie's has financed all or a part of such interest through a third party. Such third parties generally benefit financially if a guaranteed lot is sold successfully and may incur a loss if the sale is not successful. Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest at the front of the catalogue.

LOTS OF IRANIAN/PERSIAN ORIGIN

Bidders are kindly reminded that some countries (such as the USA and Canada) prohibit or restrict the purchase and import of Iranian origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, for example: bowls, tiles, ornamental boxes and carpets).

"Informational materials" (such as paintings, drawings and pastels, executed entirely by hand, collages and similar decorative plaques, framed or not framed; original engravings, prints and lithographs, printed books, newspapers and manuscripts) are not subject to the restrictions.

All bidders are responsible for familiarizing themselves with the laws that apply to them and ensuring that they do not bid on or import property in contravention of relevant sanctions or trade embargoes.

If Christie's cancels a sale due to any sanction or trade embargoes, the successful bidder will be accountable for any shortfall between the total amount originally due to us and the proceeds from a resale of the property.

PROPERTY INCORPORATING PROTECTED SPECIES

Property made of or incorporating (irrespective of percentage) endangered and other protected species of wildlife are marked with the symbol ~ in the catalogue. Such material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whale bone and certain species of coral, together with Brazilian rosewood.

Prospective purchasers are advised that several countries prohibit altogether the importation of property containing such materials, and that other countries require a permit (e.g., a CITES permit) from the relevant regulatory agencies in the countries of exportation as well as importation. Accordingly, clients should familiarise themselves with the relevant customs laws and regulations prior to bidding on any property with wildlife material if they intend to import the property into another country. Please note that it is the client's responsibility to determine and satisfy the requirements of any applicable laws or regulations applying to the export or import of property containing endangered and other protected wildlife material. The inability of a client to export or import property containing endangered and other protected wildlife material is not a basis for cancellation or rescission of the sale. Please note also that lots containing potentially regulated wildlife material are marked as a convenience to our clients, but Christie's does not accept liability for errors or for failing to mark lots containing protected or regulated species.

Recent changes to imports of elephant ivory and other wildlife material into the USA

The USA has recently changed its policy on the import of property made of or containing elephant ivory. Only Asian Elephant ivory may be imported into the USA, and imports must be accompanied by DNA analysis and confirmation the object is more than 100 years old. We have not obtained a DNA analysis on any lot prior to sale and cannot indicate whether the elephant ivory in a particular lot is African or Asian elephant. Buyers purchase these lots at their own risk and will be responsible for the costs of obtaining any DNA analysis or other report required in connection with their proposed import of such property into the USA.

The USA is also currently requiring all imports of property made of or containing wildlife material to be accompanied by a scientific confirmation of species and in some cases an additional confirmation of age. We have not obtained such confirmations prior to sale (unless specifically indicated) and buyers will be responsible for the costs of any such additional confirmations or opinions required for their proposed import into the USA.

A buyer's inability to export or import any lot containing elephant ivory or other wildlife material is not a basis for cancelling the purchase.

All You Need to Know

VAT AT CHRISTIE'S (UK)

No symbol VAT is accounted for by Christie's under the Auctioneers' Margin Scheme. No VAT is charged on the Hammer price; VAT is charged at 20% on the buyer's Premium on a VAT inclusive basis. This VAT is not shown separately on the invoice.

† VAT is charged at 20% on both the Hammer and Premium (subject to the usual UK VAT rules).

* These lots have been imported from outside the EU for sale using a Temporary Import regime. Import VAT is payable (at 5%) on the Hammer price. VAT is also payable (at 20%) on the buyer's Premium on a VAT inclusive basis. This VAT is not shown separately on the invoice. When a buyer of such a lot has registered an EU address but wishes to export the lot or complete the import into another EU country, he must advise Christie's immediately after the auction.

Ω These lots have been imported from outside the EU for sale using a Temporary Import regime. Import VAT is payable (at 20%) on the Hammer price. VAT is also payable (at 20%) on the buyer's Premium on a VAT inclusive basis. This VAT is not shown separately on the invoice. Where applicable Customs duty will be charged (per rate specified by HMRC guidance) on the Hammer price and VAT will be payable at 20% on duty. When a buyer of such a lot has registered an EU address but wishes to export the lot or complete the import into another EU country, he must advise Christie's immediately after the auction.

α The VAT treatment of the lot is determined by the registered address of the purchaser:

- Purchaser from within the European Union (EU) VAT is accounted for by Christie's under the Auctioneers' Margin Scheme. No VAT is charged on the Hammer price; VAT is charged at 20% on the Buyer's Premium on a VAT inclusive basis. This VAT is not shown separately on the invoice.
- Purchasers from outside the European Union (EU) VAT is charged at 20% on both the Hammer and Premium (subject to the usual UK VAT rules).

θ No VAT charged.

Can I reclaim the VAT?

Christie's VAT refund rules are governed by the current EU and UK tax legislation. The ability to reclaim VAT depends on the particular circumstances of the buyer and the information below, which is not exhaustive, is therefore to be used as a general guide. If you have any further queries then please contact the VAT department here at Christie's.

Where a buyer has purchased an item and intends to export the item outside the EU, a VAT refund can be obtained subject to ALL of the following conditions being satisfied:

- Buyer **must** have registered to bid with a NON EU address
- Lots **must** be exported within 3 months.
- Lots subject to Import VAT, shown with the Star (*) or Omega (Ω) in the catalogue, **must** be exported within 30 days of collection.
- Proof of export in the appropriate form (please see section headed VAT consequences on shipping) must be provided to the VAT department at Christie's.

Christie's **cannot** refund VAT paid if the above conditions are not met.

Refunds cannot be made where lots have been purchased with an inside EU address. Christie's can only refund Import VAT (Lots with * or Ω symbol) if lots are exported within 30 days of collection. Valid export documents must be returned within the stipulated time frame. No refund will be paid out where the total amount is less than £100. UK & EU private buyers cannot reclaim VAT. Christie's will charge £35 for each refund processed. For detailed information please see the leaflets available, or email info@Christies.com

Where non-EU buyers have failed to export their lots outside of the EU within the required time, HM Revenue & Customs will not allow a VAT refund to be made. This is a requirement of UK legislation and Christie's do not have discretion to make exceptions to the rule. UK and EU private buyers cannot reclaim any VAT charged.

UK and EU private buyers cannot reclaim any VAT charged

VAT refunds: What can I reclaim?

Symbol	UK/EU Buyer	UK Trade VAT Registered Purchaser	EU VAT Registered Purchaser	Non EU Purchaser
No Symbol	No VAT refund	No VAT refund. Clients can request to be invoiced under standard UK VAT rules † VAT can be reclaimed through purchasers own VAT returns	VAT in the Buyers Premium will be refunded upon proof of movement within the EU	VAT refund. An amount in-lieu of the VAT in the Buyers Premium will be refunded
†	No VAT refund	VAT may be reclaimed through purchasers own UK VAT returns.	No VAT will be charged on the Buyers Premium and the VAT on the Hammer price will be refunded upon proof of movement within the EU	VAT will be refunded on the Hammer price by Christies. VAT in the Buyers Premium may be reclaimed back by Trade clients from Christies.
*	No VAT refund	Import VAT on the Hammer is reclaimable through purchasers own UK VAT return with C79 issued from HMRC. Clients can request to be invoiced under standard UK VAT rules †	Clients may request to be invoiced under standard UK VAT rules † and both Hammer and Premium VAT will be refunded upon proof of movement within the EU	VAT refund. VAT will be refunded on the Hammer price and an amount in-lieu of the VAT in the Buyers Premium will be refunded
Ω	No VAT refund	Import VAT on the Hammer is reclaimable through purchasers own UK VAT return with C79 issued from HMRC. Clients can request to be invoiced under standard UK VAT rules †	Clients may request to be invoiced under standard VAT rules and both Hammer and Premium VAT will be refunded upon proof of movement within the EU	VAT refund. VAT will be refunded on the Hammer and an amount in-lieu of the VAT in the Buyers Premium will be refunded
α	No VAT refund	No VAT refund. Clients can request to be invoiced under standard UK VAT rules †	Clients may request to be invoiced under standard UK VAT rules and the VAT charged of the Buyer's Premium will be refunded upon proof of movement within the EU.	VAT will be refunded on the Hammer by Christies. VAT charged in the Buyers Premium can be claimed back by Trade clients directly from Christies.
θ	N/A	N/A	N/A	N/A

*VAT on Premium may be reclaimed from HM Revenue & Customs where the purchaser is taxable in their home jurisdiction.

No VAT refund will be processed where the total VAT amount is under £100.

A refund processing fee of £35 will be charged for each refund processed (regardless of the number of lots processed).

VAT Consequences on Shipping

CHRISTIE'S AUTHORISED SHIPPER If a buyer exports the purchased goods outside the EU and a CHRISTIE'S AUTHORISED SHIPPER is used, the buyer will not be required to pay the VAT at the time of settlement.

Own Shipper If the buyer exports the purchased goods outside the EU and does not use a CHRISTIE'S AUTHORISED SHIPPER, VAT will be charged on the invoice. This VAT will be refundable upon receipt of the correct export documentation by Christie's VAT department.

Hand Carried Lots Purchased

If the buyer exports the purchased goods outside the EU himself, VAT will be charged on the invoice. For lots that are to be hand carried, the following must be adhered to:

For lots that carry the Star (*) or Omega (Ω) symbol in the catalogue, a C88 can be obtained from Christie's Shipping department. This must be stamped by UK Customs on leaving the UK and sent to the VAT department for a VAT refund to be issued.

For lots that carry no symbol or are daggered (†) in the catalogue a Global Refund form can be obtained from Cashiers and the VAT can be reclaimed by the purchaser at the airport (subject to an admin fee). The buyer must provide valid proof of identity (i.e. passport/credit card) at time of collection and present the same proof at the Global Refund desk at the airport. Alternatively any commercial evidence of export is acceptable.

VAT Queries

If you still have any queries about VAT, please contact the following:

Telephone number: +44 (0)20 7389 2886
Email: info@Christies.com

HM Revenue & Customs

Telephone Number +44 (0)28 7137 5100

Conditions of Sale

These Conditions of Sale and the information set out in the All You Need to Know section of the catalogue set out the terms governing the legal relationship of Christie's and the seller with the buyer. You should read them carefully before bidding.

1 CHRISTIE'S AS AGENT

Except as otherwise stated Christie's acts as agent for the seller. The contract for the sale of the property is therefore made between the seller and the buyer.

2 CATALOGUE DESCRIPTIONS AND CONDITION

Lots are sold as described and otherwise in the condition they are in at the time of the sale, on the following basis.

a Condition

The nature of the lots sold in our auctions is such that they will rarely be in perfect condition, and are likely, due to their nature and age, to show signs of wear and tear, damage, other imperfections, restoration or repair. Any reference to condition in a catalogue entry will not amount to a full description of condition. Condition reports are usually available on request, and will supplement the catalogue description. In describing lots, our staff assess the condition in a manner appropriate to the estimated value of the item and the nature of the auction in which it is included. Any statement as to the physical nature or condition of a lot, in a catalogue, condition report or otherwise, is given honestly and with appropriate care. However, Christie's staff are not professional restorers or trained conservators and accordingly any such statement will not be exhaustive. We therefore recommend that you always view property personally, and, particularly in the case of any items of significant value, that you instruct your own restorer or other professional adviser to report to you in advance of bidding.

b Cataloguing Practice

Our cataloguing practice is explained in the All You Need to Know section of the catalogue, which appears after the catalogue entries.

c Attribution etc

Any statements made by Christie's about any lot, whether orally or in writing, concerning attribution to, for example, an artist, school, or country of origin, or history or provenance, or any date or period, are expressions of our opinion or belief. Our opinions and beliefs have been formed honestly and in accordance with the standard of care reasonably to be expected of an auction house of Christie's standing, due regard having been had to the estimated value of the item and the nature of the auction in which it is included. It must be clearly understood, however, that, due to the nature of the auction process, we are unable to carry out exhaustive research of the kind undertaken by professional historians and scholars, and also that, as research develops and scholarship and expertise evolve, opinions on these matters may change. We therefore recommend that, particularly in the case of any item of significant value, you seek advice on such matters from your own professional advisers.

d Estimates

Estimates of the selling price should not be relied on as a statement that this is the price at which the item will sell or its value for any other purpose.

e Fitness for Purpose

Lots sold are enormously varied in terms of age, category and condition, and may be purchased for a variety of purposes. Unless otherwise specifically agreed, no promise is made that a lot is fit for any particular purpose.

3 AT THE SALE

a Refusal of admission

Christie's has the right, at our complete discretion, to refuse admission to the premises or participation in any auction and to reject any bid.

b Registration before bidding

Prospective buyers who wish to bid in the saleroom can register online in advance of the sale, or can come to the saleroom on the day of the sale approximately 30 minutes before the start of the sale to register in person. Prospective buyers must complete and sign a registration form with his or her name and permanent address, and provide identification before bidding. We may require the production of bank details from which payment will be made or other financial references.

c Bidding as principal

When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer's premium and all applicable taxes, plus all other applicable charges, unless it has been explicitly agreed in writing with Christie's before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Christie's, and that Christie's will only look to the principal for payment.

d Absentee bids

We will use reasonable efforts to carry out written bids delivered to us prior to the sale for the convenience of clients who are not present at the auction in person, by an agent or by telephone. Bids must be placed in the currency of the place of the sale. Please refer to the catalogue for the Absentee Bids Form. If we receive written bids on a particular lot for identical amounts, and at the auction these are the highest bids on the lot, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and provided that we have exercised reasonable care in the handling of written bids, the volume of goods is such that we cannot accept liability in any individual instance for failing to execute a written bid or for errors and omissions in connection with it arising from circumstances beyond our reasonable control.

e Telephone bids

If a prospective buyer makes arrangements with us prior to the commencement of the sale we will use reasonable efforts to contact them to enable them to participate in the bidding by telephone but we do not accept liability for failure to do so or for errors and omissions in connection with telephone bidding arising from circumstances beyond our reasonable control.

f Currency converter

At some auctions a currency converter may be operated. Errors may occur in the operation of the currency converter. Where these arise from circumstances beyond our reasonable control we do not accept liability to bidders who follow the currency converter rather than the actual bidding in the saleroom.

g Video or digital images

At some auctions there may be a video or digital screen. Errors may occur in its operation and in the quality of the image. We do not accept liability for such errors where they arise for reasons beyond our reasonable control.

h Reserves

Unless otherwise indicated, all lots are offered subject to a reserve, which is the confidential minimum price below which the lot will not be sold. The reserve will not exceed the low estimate printed in the catalogue. If any lots are not subject to a reserve, they will be identified with the symbol • next to the lot number. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders.

i Auctioneer's discretion

The auctioneer has the right to exercise reasonable discretion in refusing any bid, advancing the bidding in such a manner as he may decide, withdrawing or dividing any lot, combining any two or more lots and, in the case of error or dispute, and whether during or after the sale, determining the successful bidder, continuing the bidding, cancelling the sale or reoffering and reselling the item in dispute. If any dispute arises after the sale, then, in the absence of any evidence to the contrary the sale record maintained by the auctioneer will be conclusive.

j Successful bid and passing of risk

Subject to the auctioneer's reasonable discretion, the highest bidder accepted by the auctioneer will be the buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer. Risk and responsibility for the lot (including frames or glass where relevant) passes to the buyer at the expiration of seven calendar days from the date of the sale or on collection by the buyer if earlier.

4 AFTER THE SALE

a Buyer's premium

In addition to the hammer price, the buyer agrees to pay to us the buyer's premium together with any applicable value added tax. The buyer's premium is 25% of the first £50,000 of the hammer price on each lot plus 20% of the excess of the hammer price above £50,000 up to and including £1,000,000 plus 12% of any amount in excess of £1,000,000.

b Artist's Resale Right ("Droit de Suite")

If the Artist's Resale Right Regulations 2006 apply to the lot the buyer also agrees to pay to us an amount equal to the resale royalty provided for in those Regulations. Lots affected are identified with the symbol λ next to the lot number.

c Payment and ownership

The buyer must pay the full amount due (comprising the hammer price, buyer's premium and any applicable taxes) immediately after the sale. This applies even if the buyer wishes to export the lot and an export licence is, or may be, required. The buyer will not acquire title to the lot until all amounts due to us from the buyer have been received by us in good cleared funds even in circumstances where we have released the lot to the buyer.

d Collection of purchases

We shall be entitled to retain items sold until all amounts due to us, or to Christie's International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, have been received in full in good cleared funds or until the buyer has performed any other outstanding obligations as we, in our sole discretion, shall require, including, for the avoidance of doubt, completing any anti-money laundering or anti-terrorism financing checks we may require to our satisfaction. In the event a buyer fails to complete any anti-money laundering or anti-terrorism financing checks to our satisfaction, Christie's shall be entitled to cancel the sale and to take any other actions that are required or permitted under applicable law. Subject to this, the buyer shall collect purchased lots within two calendar days from the date of the sale unless otherwise agreed between us and the buyer.

Conditions of Sale

e Packing, handling and shipping

Although we shall use reasonable efforts to take care when handling, packing and shipping a purchased lot and in selecting third parties for these purposes, we are not responsible for the acts or omissions of any such third parties. Similarly, where we suggest other handlers, packers or carriers if so requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third party concerned.

f Export licence

Unless otherwise agreed by us in writing, the fact that the buyer wishes to apply for an export licence does not affect his or her obligation to make payment immediately after the sale nor our right to charge interest or storage charges on late payment. If the buyer requests us to apply for an export licence on his or her behalf, we shall be entitled to make a charge for this service. We shall not be obliged to rescind a sale nor to refund any interest or other expenses incurred by the buyer where payment is made by the buyer in circumstances where an export licence is required.

g Remedies for non payment

If the buyer fails to make payment in full in good cleared funds within 7 days after the sale, we shall have the right to exercise a number of legal rights and remedies. These include, but are not limited to, the following:

- i** to charge interest at an annual rate equal to 5% above the base rate of Lloyds TSB Bank Plc;
- ii** to hold the defaulting buyer liable for the total amount due and to commence legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law;
- iii** to cancel the sale;
- iv** to resell the property publicly or privately on such terms as we shall think fit;
- v** to pay the seller an amount up to the net proceeds payable in respect of the amount bid by the defaulting buyer;
- vi** to set off against any amounts which we, or Christie's International plc, or any of its affiliates, subsidiaries or parent companies worldwide, may owe the buyer in any other transactions, the outstanding amount remaining unpaid by the buyer;
- vii** where several amounts are owed by the buyer to us, or to Christie's International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the buyer so directs;
- viii** to reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
- ix** to exercise all the rights and remedies of a person holding security over any property in our possession owned by the buyer, whether by way of pledge, security interest or in any other way, to the fullest extent permitted by the law of the place where such property is located. The buyer will be deemed to have granted such security to us and we may retain such property as collateral security for such buyer's obligations to us;
- x** to take such other action as we deem necessary or appropriate.

If we resell the property under paragraph (iv) above, the defaulting buyer shall be liable for payment of any deficiency between the total amount originally due to us and the price obtained upon resale as well as for all reasonable costs, expenses, damages, legal fees and commissions and premiums of whatever kind associated with both sales or otherwise arising from the default. If we pay any amount to the seller under paragraph (v) above, the buyer acknowledges that Christie's shall have all of the rights of the seller, however arising, to pursue the buyer for such amount.

h Failure to collect purchases

Where purchases are not collected within two calendar days from the date of the sale, whether or not payment has been made, we shall be permitted to remove the property to a third party warehouse at the buyer's expense, and only release the items after payment in full has been made of removal, storage, handling, and any other costs reasonably incurred, together with payment of all other amounts due to us.

i Selling Property at Christie's

In addition to expenses such as transport, all consignors pay a commission according to a fixed scale of charges based upon the value of the property sold by the consignor at Christie's in a calendar year. Commissions are charged on a sale by sale basis.

5

LIMITED WARRANTY

In addition to Christie's liability to buyers set out in clause 2 of these Conditions, but subject to the terms and conditions of this paragraph, Christie's warrants for a period of five years from the date of the sale that any property described in headings printed in UPPER CASE TYPE (i.e. headings having all capital-letter type) in this catalogue (as such description may be amended by any saleroom notice or announcement) which is stated without qualification to be the work of a named author or authorship, is authentic and not a forgery. The term "author" or "authorship" refers to the creator of the property or to the period, culture, source or origin, as the case may be, with which the creation of such property is identified in the UPPER CASE description of the property in this catalogue. Only UPPER CASE TYPE headings of lots in this catalogue indicate what is being warranted by Christie's. Christie's warranty does not apply to supplemental material which appears below the UPPER CASE TYPE headings of each lot and Christie's is not responsible for any errors or omissions in such material. The terms used in the headings are further explained in the All You Need to Know section of the catalogue. The warranty does not apply to any heading which is stated to represent a qualified opinion.

The warranty is subject to the following:

- i** It does not apply where (a) the catalogue description or saleroom notice corresponded to the generally accepted opinion of scholars or experts at the date of the sale or fairly indicated that there was a conflict of opinions; or (b) correct identification of a lot can be demonstrated only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of publication of the catalogue was unreasonably expensive or impractical or likely to have caused damage to the property.

- ii** The benefits of the warranty are not assignable and shall apply only to the original buyer of the lot as shown on the invoice originally issued by Christie's when the lot was sold at auction.
- iii** The original buyer must have remained the owner of the lot without disposing of any interest in it to any third party.
- iv** The buyer's sole and exclusive remedy against Christie's and the seller, in place of any other remedy which might be available, is the cancellation of the sale and the refund of the original purchase price paid for the lot. Neither Christie's nor the seller will be liable for any special, incidental or consequential damages including, without limitation, loss of profits nor for interest.
- v** The buyer must give written notice of claim to us within five years from the date of the auction. It is Christie's general policy, and Christie's shall have the right, to require the buyer to obtain the written opinions of two recognised experts in the field, mutually acceptable to Christie's and the buyer, before Christie's decides whether or not to cancel the sale under the warranty.
- vi** The buyer must return the lot to the Christie's saleroom at which it was purchased in the same condition as at the time of the sale.

6

COPYRIGHT

The copyright in all images, illustrations and written material produced by or for Christie's relating to a lot including the contents of this catalogue, is and shall remain at all times the property of Christie's and shall not be used by the buyer, nor by anyone else, without our prior written consent. Christie's and the seller make no representation or warranty that the buyer of a property will acquire any copyright or other reproduction rights in it.

7

SEVERABILITY

If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

8

LAW AND JURISDICTION

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of England. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have submitted, for the benefit of Christie's, to the exclusive jurisdiction of the courts of the United Kingdom.

All You Need to Know - Taking it Home

Every year we sell tens of thousands of lots of all shapes and sizes. We don't store everything at our saleroom in South Kensington. All lots from Interior Sales marked with a filled square go to a warehouse in Park Royal.

It's outside the congestion charge zone and there's plenty of dedicated free parking.

WHERE TO COLLECT

You can pay for and collect all sold lots from the Interior Sales, including Sunday Sales, from Christie's South Kensington only on the day of the sale until 5.00 pm. Items marked with a filled square (■) in the catalogue are transferred to an offsite warehouse at the close of business on the day of the sale. We give you 2 weeks free storage from the date of the sale and after that point charges apply (ie, up to and including the 2nd Tuesday after the sale and in the case of Sunday Sales we give you slightly more than 2 weeks free storage, ie, up to and including the 3rd Tuesday after the sale). All other lots will be held at Christie's South Kensington until 5.00pm the fifth Friday after the sale. They will then be transferred to Cadogan Tate Ltd and will be available to collect from the following Tuesday. The offsite warehouse is owned by Cadogan Tate Ltd. Please see the map and contact details below for their precise location.

WHEN TO COLLECT

Lots are available to collect from Cadogan Tate Ltd at 12 noon on the Thursday after the sale. In the case of Sunday Sales, lots are available to collect at 12 noon on the Tuesday after the sale. You can pay for items at Christie's South Kensington from Monday to Friday. Items can be collected from Cadogan Tate Ltd Monday to Friday 9.00am to 5.00pm.

HOW TO COLLECT

All lots must be paid for at Christie's South Kensington before they will be made available for you to collect.

If you are collecting from **Christie's South Kensington** please ensure that you bring your invoice as well as some form of identification such as a drivers licence or passport. You will need to go to Cashiers first to pay for your lot and to get a Collection Order and this form will then allow your lot to be released from the Collection Desk.

If you are collecting from **Cadogan Tate Ltd** you will also need your invoice and proof of identification. In order to ensure a quick collection time please also bring a copy of your Collection Order with you.

Please note that payment for lots cannot be accepted at the warehouse.

In a hurry? To ensure a speedy collection you can now call Cadogan Tate on +44 (0)800 988 6100 and book a collection time. They will have your purchases ready for collection.

Carrier / Third Party Collections

Advance booking of collections is compulsory for commercial carriers.

Please ask your carrier to call Cadogan Tate on +44 (0)800 988 6100 at least 24 hours in advance to book a collection appointment. They will have your purchases/lots ready for collection.

Please provide your carrier with:

1. Written authority to collect
2. Proof of their own identification
3. A copy of your invoice or accurate detail of sale and lot numbers

TRANSFER, STORAGE & RELATED CHARGES

Cadogan Tate Ltd's charges are applied on a per lot basis and are as follows:

	Furniture/ Large Objects	Pictures/ Small Items
Transfer / Admin fee	£42.00	£21.00
Storage per day	£5.25	£2.65

EXTENDED LIABILITY CHARGE

Extended Liability Charge is charged at the lower amount of 0.6% of the hammer price plus buyer's premium or 100% of the above charges. All charges are subject to VAT. Very large or heavy items may be subject to a surcharge.

Christie's Fine Art Storage Services (CFASS)

also offers storage solutions for fine art, antiques and collectibles in New York and Singapore FreePort. CFASS is a separate subsidiary of Christie's and clients enjoy complete confidentiality. Visit www.cfass.com for charges and other details.

SHIPPING AND DELIVERY

Our Art Transport Department can organise local deliveries or international freight. Please contact them on +44 (0)20 7389 2712 or arttransport_london@christies.com.

To ensure that arrangements for the transport of your lot can be finalised before the expiry of any free storage period, please contact Christie's Art Transport for a quote as soon as possible after the sale. As storage is provided by a third party, storage fees incurred while transport arrangements are being finalised cannot be waived.

CADOGAN TATE, CONDITIONS OF BUSINESS

All services provided by Cadogan Tate Ltd will be subject to their standard Conditions of Business, copies of which are available at Christie's South Kensington. Please note that in particular Cadogan Tate:

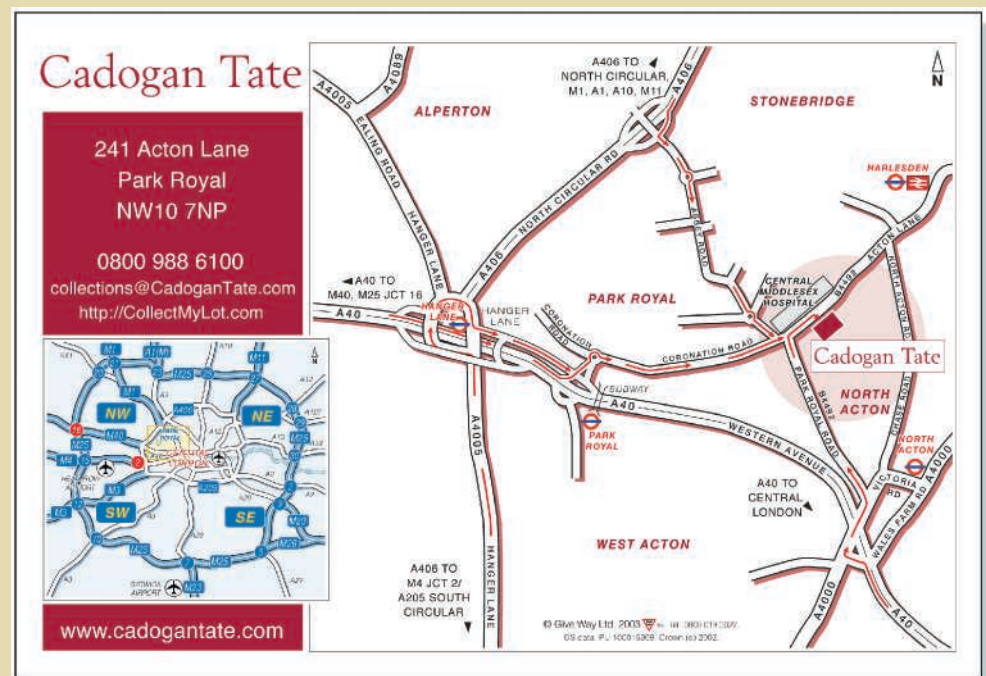
- does not accept any liability for damage or loss, due to its negligence or otherwise, exceeding the Hammer Price of a lot plus Buyer's premium, or, at its sole option, the cost of repairing or replacing the damaged or missing lot
- reserves a lien over all goods in its possession for payment of storage and all other charges due to it
- automatically arranges on behalf of the lot's owner and at the owner's cost, Extended Liability Charge of the lot for the sum of the hammer price plus Buyer's premium. This Extended Liability Charge covers the lot from the time of collection from the saleroom until release of the lot to the owner or the owner's agent. The Extended Liability Charge payable by the owner of the lot is 0.6% of the sum of the hammer price and buyer's premium or 100% of the transfer and storage charges, whichever is the smaller. This Extended Liability Charge will not be arranged and no charge will be payable only on receipt by Cadogan Tate of advance written notice from the owner of the lot together with formal waiver of subrogation from the owner's insurers.

EXPORT/IMPORT PERMITS

Buyers should always check whether an export licence is required before exporting. It is the buyer's sole responsibility to obtain any relevant export or import licence.

The denial of any licence or any delay in obtaining licences shall neither justify the rescission of any sale nor any delay in making full payment for the lot. Christie's can advise buyers on the detailed provisions of the export licensing regulations and will submit any necessary export licence applications on request. However, Christie's cannot ensure that a licence will be obtained. Local laws may prohibit the import of some property and/or may prohibit the resale of some property in the country of importation.

For more information, please contact Christie's Art Transport Department at +44 (0)20 7389 2712 or the Department of Culture, Media and Sport at +44 (0)20 7211 6167/8.



Written Bids

Frequently asked questions

Is it like a Sealed Bid?

A little. The key difference is that a sealed bid is a fixed sum which, if you are successful, you will end up paying regardless, whilst a written bid is your maximum level and you may end up paying less than that.

What will I pay?

If you are successful, the purchase price payable will be the aggregate of the final bid and a buyer's premium of 25% on each lot up to and including £50,000 plus 20% of the excess above £50,000 up to and including £1,000,000 plus 12% of any sum in excess of £1,000,000, together with any additional applicable charges, such as VAT.

Can I change my mind?

Yes of course, but only before the auction has begun. Contact the Bids Office as soon as you can on +44 (0)20 7752 3225.

If I'm successful, what happens next?

We will send you an invoice and payment information sheet to the address provided, you can then make payment and collect your lots. Remember, lots can be subject to storage charges after the sale, always check the catalogue for precise details on when charges begin.

Can I have my items delivered?

Yes. Our Art Transport team can arrange all your transport needs, from local deliveries to international freight. Their telephone number is +44 (0)20 7389 2712

Important Information

- 1** All written bids are subject to the Conditions of Sale and Notices printed in the catalogue.
- 2** Although to be certain of buying a lot you should attend the auction, Christie's will use reasonable efforts to carry out written bids delivered to us prior to the sale. A maximum price should be given against each lot and the auctioneer will bid on your behalf. Written bids should be consistent with the normal increment in bidding at the relevant level.
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- 4** Please ensure you have left bids on the correct lots and that your written bids are received by no later than the day before the sale begins. In certain circumstances it may not be possible to execute bids received after the start of the sale.
- 5** If we receive written bids on a particular lot for identical amounts, and at the auction these are the highest bids for the lot, it will be sold to the person whose written bid was received and accepted first. Written bids submitted on "no reserve" lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate.
- 6** Please note that we do not accept responsibility for notifying you of the result of your bid and request that you contact us after the sale for your result.
- 7** Most purchases must be cleared within 2 days of the sale unless alternative arrangements are provided for in the relevant catalogue, after which time storage charges will accrue in accordance with notices in salerooms and/or catalogues.
- 8** To ensure that bids will be accepted and that delivery of lots is not delayed, new clients or existing clients planning to spend sums inconsistent with their buying history may be asked to supply written bank or other suitable references to Christie's. The references should be supplied in good time before the sale. Collection orders for purchased lots will not be posted. Please enquire with Cashiers +44 (0)20 7752 3124.
- 9** At the time of making payment for successful bids, please inform us if you wish to contact Christie's Art Transport for shipping or removal.
- 10** Christie's South Kensington Ltd accepts payment by Visa and Mastercard subject to conditions. Switch and Delta are also accepted. There is no surcharge for debit card payments.
- 11** Export Licences: Overseas buyers, please ensure that you are aware of any restriction or licence requirements for your intended purchase. If you are unsure, please contact your local customs authority, an international shipper or Christie's Art Transport on +44 (0)20 7389 2712.
- 12** Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and provided that we have exercised reasonable care in the handling of written bids, the volume of goods is such that we cannot accept liability in any individual instance for failing to execute a written bid or for errors and omissions in connection with it arising from circumstances beyond our reasonable control.

✂ to fax this form, please trim here.

Christie's South Kensington Limited, 85 Old Brompton Road, London SW7 3LD

General Enquiries
+44 (0)20 7930 6074

Fax
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Bids Office
+44 (0)20 7752 3225

Results Line
+44 (0)20 7839 9060

CHRISTIE'S

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CHRISTIE'S

AUCTION CALENDAR 2015

November

- 17** Tuesday
Christie's Interiors **SK** 10.00 am
- 18** Wednesday
Christie's Interiors **SK** 10.00 am
- 19** Thursday
The English Collector
KS 10.30 am
- 24** Tuesday
Christie's Interiors – Style & Spirit
SK 10.00 am



Style & Spirit, 24 November

December

- 01** Tuesday
The Country Home **SK** 10.30 am
- 02** Wednesday
Centuries of Style
KS 11.00 am & 2.00 pm
- 08** Tuesday
European Sculpture & Works of Art **KS** 2.00 pm
- 10** Thursday
A Sicilian Villa – Property from an Aristocratic Family **KS** 10.30 am
- 15** Tuesday
Christie's Interiors **SK** 10.00 am
Mrs Thatcher – Property from The Collection of The Right Honourable The Baroness Thatcher of Kesteven, LG, OM, FRS
KS 3.30 pm
- 16** Wednesday
Christie's Interiors **SK** 10.00 am
- 17** Thursday
Fine Antique Arms, Armour & Sporting Guns **SK** 11.00 am



Interiors, 15 & 16 December



Interiors, 17 & 18 November



The Country Home, 1 December

KS = King Street
SK = South Kensington

These auctions feature
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